

TIME SHEET

Noertzange (Luxbg.), June 14-15.2014

Saturday June 14, 2014 show start at 8:00hour

1	AQHA	1440	HUNTER UNDER SADDLE	OPEN
2	AQHA	2440	HUNTER UNDER SADDLE	AMATEUR
3	AQHA	4440	HUNTER UNDER SADDLE	YOUTH
4	AQHA	3440	HUNTER UNDER SADDLE	Novice Amat
5	AQHA	4520	HUNT SEAT EQUITATION	YOUTH
6	AQHA	2520	HUNT SEAT EQUITATION	AMATEUR

7	AQHA	1347	GREEN REINING	OPEN
8	NRHA	5310	Reining JACKPOT PATTERN 6	ROOKIE L2

9	WRAL	3812	TRAIL WALK-TROT	BEGINNER
10	AQHA	1383	GREEN TRAIL	OPEN
11	WRAL	3802	TRAIL	BEGINNER
12	WRAL	3801	TRAIL	AMATEUR
13	AQHA	3380	TRAIL	Novice Amat
14	AQHA	5380	TRAIL	Novice Youth
15	WRAL/FLSE	3804	TRAIL	YOUTH
16	WRAL/FLSE	380	TRAIL	OPEN

17	WRAL	4214	WESTERN PLEASURE WALK-TROT	YOUTH
18	WRAL/FLSE	4204	WESTERN PLEASURE	YOUTH
19	WRAL/FLSE	420	WESTERN PLEASURE AA	OPEN

20	WRAL/FLSE	340	REINING	OPEN
21	WRAL/FLSE	3404	REINING	YOUTH
22	WRAL	3402	REINING	BEGINNER
23	NRHA	3100	Reining 25\$ ADDED PATTERN 5	YOUTH 13 U.
24	NRHA	3200	Reining 25\$ ADDED PATTERN 5	YOUTH 14-18
25	NRHA	2930	Reining S/H JACKPOT PATTERN 5	OPEN

26	WRAL	4201	WESTERN PLEASURE	AMATEUR
27	AQHA	1424	GREEN WESTERN PLEASURE	OPEN
28	AQHA	3420	WESTERN PLEASURE	Novice Amat
29	AQHA	5420	WESTERN PLEASURE	Novice Youth
30	WRAL	4209	RANCH PLEASURE	OPEN
31	WRAL	4302	RANCH PLEASURE	BEGINNER
32	WRAL	4301	RANCH PLEASURE	AMATEUR
33	AQHA	2430	RANCH PLEASURE	AMATEUR
34	AQHA	4430	RANCH PLEASURE	YOUTH
35	AQHA	1360	WESTERN RIDING	OPEN
36	AQHA	2360	WESTERN RIDING	AMATEUR
37	WRAL	2405	HORSEMANSHIP WALK-TROT	BEGINNER
38	WRAL	2401	WESTERN HORSEMANSHIP	AMATEUR
39	AQHA	4400	WESTERN HORSEMANSHIP	YOUTH
40	WRAL	2402	WESTERN HORSEMANSHIP	BEGINNER
41	AQHA	2400	WESTERN HORSEMANSHIP	AMATEUR
42	WRAL	240	WESTERN HORSEMANSHIP	OPEN

43	AQHA	5340	REINING	Novice Youth
44	AQHA	2340	REINING	AMATEUR
45	NRHA	1100	150\$ ADDED PATTERN 9	OPEN
46	NRHA	1600	100\$ ADDED PATTERN 9	LTD OPEN

Sunday June 15, 2014 show start at 8:00hour

47	AQHA	1031	YEARLING STALLIONS	OPEN
48	AQHA	1032	TWO YEAR OLD STALLIONS	OPEN
49	AQHA	1033	THREE YEAR OLD STALLIONS	OPEN
50	AQHA	1034	AGED STALLIONS	OPEN
51	AQHA	1730	PERFORMANCE STALLIONS	OPEN
52	AQHA	1054	YEARLING MARES	OPEN
53	AQHA	1055	TWO YEAR OLD MARES	OPEN
54	AQHA	1056	THREE YEAR OLD MARES	OPEN
55	AQHA	1057	AGED MARES	OPEN
56	AQHA	1760	PERFORMANCE MARES	OPEN
57	AQHA	1074	YEARLING GELDINGS	OPEN
58	AQHA	1075	TWO YEAR OLD GELDINGS	OPEN
59	AQHA	1076	THREE YEAR OLD GELDINGS	OPEN
60	AQHA	1077	AGED GELDINGS	OPEN
61	AQHA	1770	PERFORMANCE GELDINGS	OPEN
62	WRAL	1202	SHOWMANSHIP AT HALTER	BEGINNER
63	WRAL	1201	SHOWMANSHIP AT HALTER	AMATEUR
64	AQHA	2120	SHOWMANSHIP AT HALTER	AMATEUR
65	AQHA	4120	SHOWMANSHIP AT HALTER	YOUTH
66	AQHA	3120	SHOWMANSHIP AT HALTER	Novice Amat
67	AQHA	5120	SHOWMANSHIP AT HALTER	Novice Youth

68	WRAL	3822	Trail in Hand (all ages)	OPEN
69	AQHA	2380	TRAIL	AMATEUR
70	AQHA	4380	TRAIL	YOUTH
71	AQHA	1380	TRAIL	OPEN
72	WRAL	3823	Horse&Dog Trail	OPEN
73	WRAL	111	LEAD-LINE	10&under

74	WRAL/FLSE	3805	TRAIL Championship Finals	OPEN
75	WRAL/FLSE	3806	TRAIL Championship Finals	YOUTH

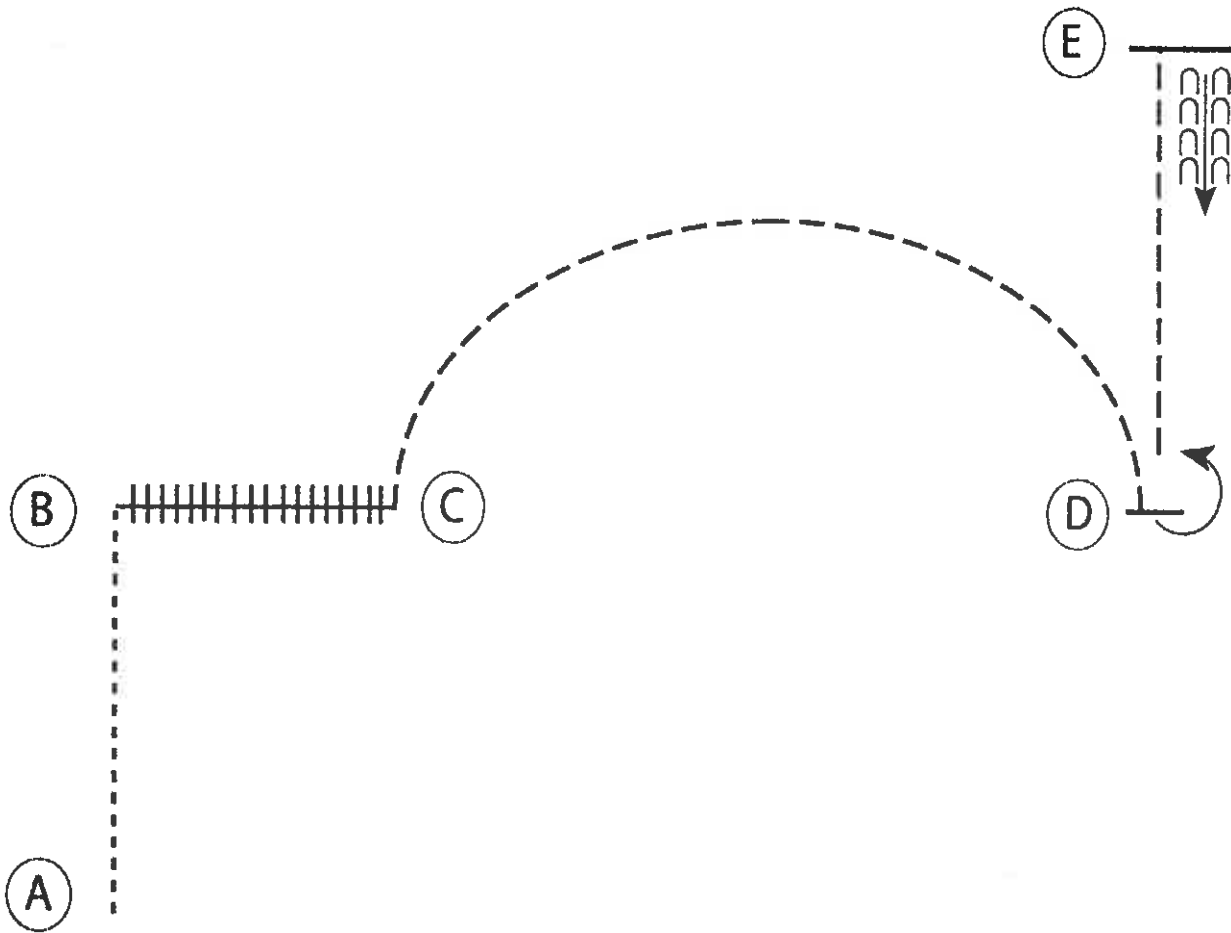
76	WRAL/FLSE	4207	W. PLEASURE Championship Finals	OPEN
77	WRAL/FLSE	4206	W. PLEASURE Championship Finals	YOUTH

78	WRAL/FLSE	3405	REINING Championship Finals	OPEN
79	WRAL/FLSE	3406	REINING Championship Finals	YOUTH
80	WRAL	3401	REINING	AMATEUR

81	WRAL	4205	WESTERN PLEASURE WALK-TROT	BEGINNER
82	WRAL	4202	WESTERN PLEASURE	BEGINNER
83	AQHA	4420	WESTERN PLEASURE	YOUTH
84	AQHA	1420	WESTERN PLEASURE	OPEN
85	AQHA	2420	WESTERN PLEASURE	AMATEUR
86	AQHA	3400	WESTERN HORSEMANSHIP	Novice Amat
87	AQHA	5400	WESTERN HORSEMANSHIP	Novice Youth
88	AQHA	1430	RANCH PLEASURE	OPEN
89	AQHA	3430	RANCH PLEASURE	Novice Amateur

90	AQHA	4340	REINING	YOUTH
91	AQHA	3340	REINING	Novice Amat
92	AQHA	1340	REINING	OPEN
93	NRHA	1400	Reining 1.25\$ ADDED PATTERN 10	NON-PRO
94	NRHA	1301	Reining 75\$ADDED PATTERN 10	LTD NON-PRO

5	AQHA	4520	HUNT SEAT EQUITATION	YOUTH
6	AQHA	2520	HUNT SEAT EQUITATION	AMATEUR

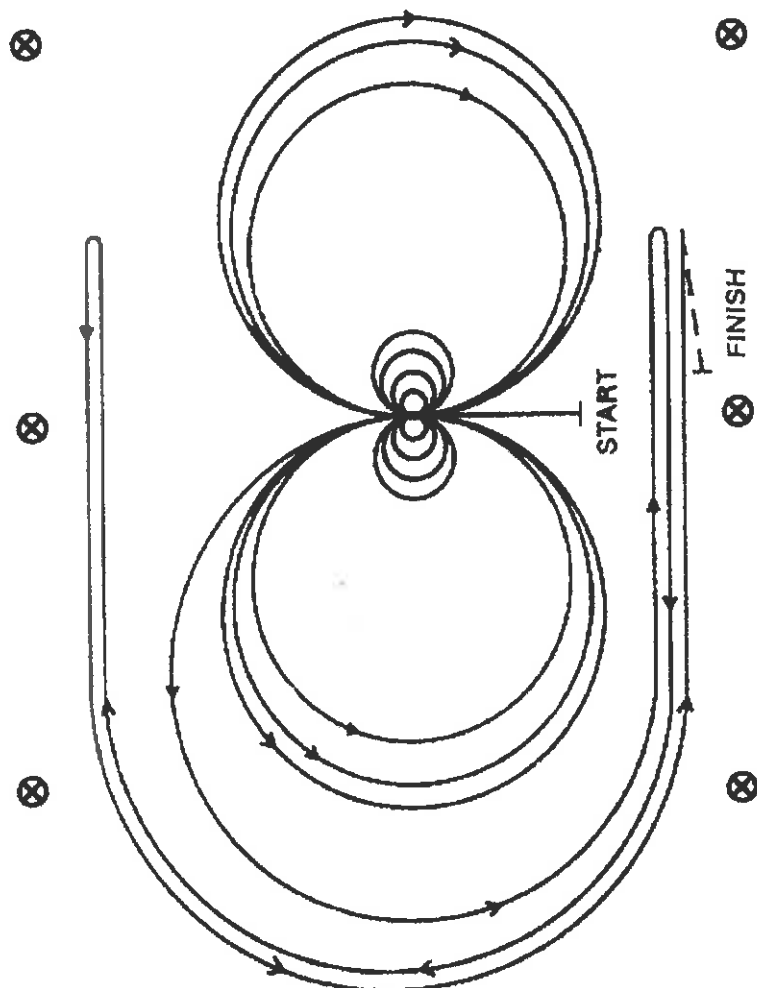


1. Walk from A to B
2. Sidepass from B to C
3. Posting trot on the left diagonal from C to D
4. At D stop and perform a 180 degree turn on the forehand to the left
5. Posting trot on the left diagonal to E
6. At E stop and back four steps

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	---/---
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	-----

7	AQHA	1347	GREEN REINING	OPEN
8	NRHA	5310	Reining JACKPOT PATTERN 6	ROOKIE L2
20	WRAL/FLSE	340	REINING	OPEN
21	WRAL/FLSE	3404	REINING	YOUTH
90	AQHA	4340	REINING	YOUTH
91	AQHA	3340	REINING	Novice Amat

REINING PATTERN 6

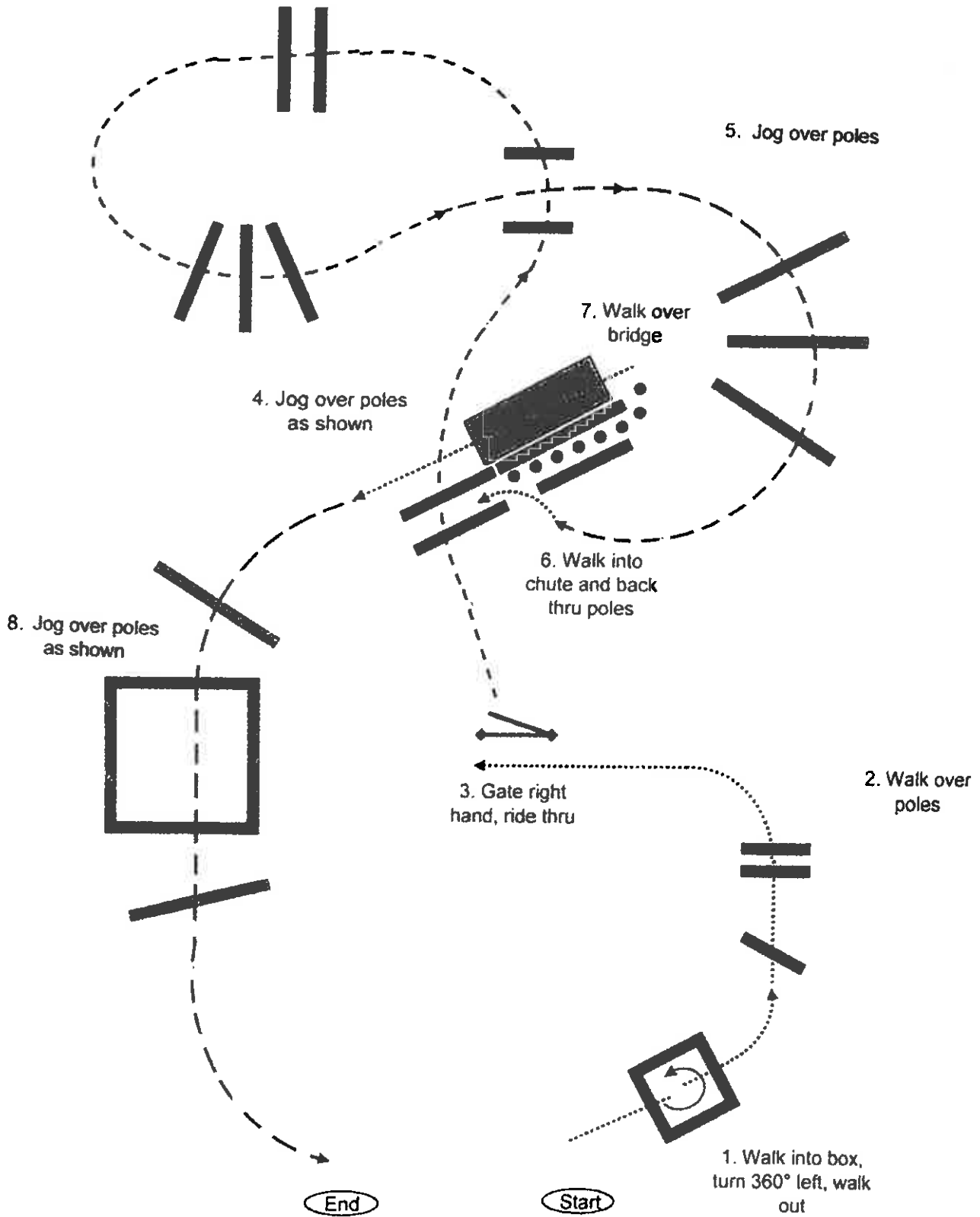


Horse must walk or stop prior to starting pattern.

Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate the completion of the pattern.

Rider may drop bridle to the designated judge.

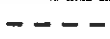


Legend:
Walk/Schritt



Jog/Trab

Lope/Galopp



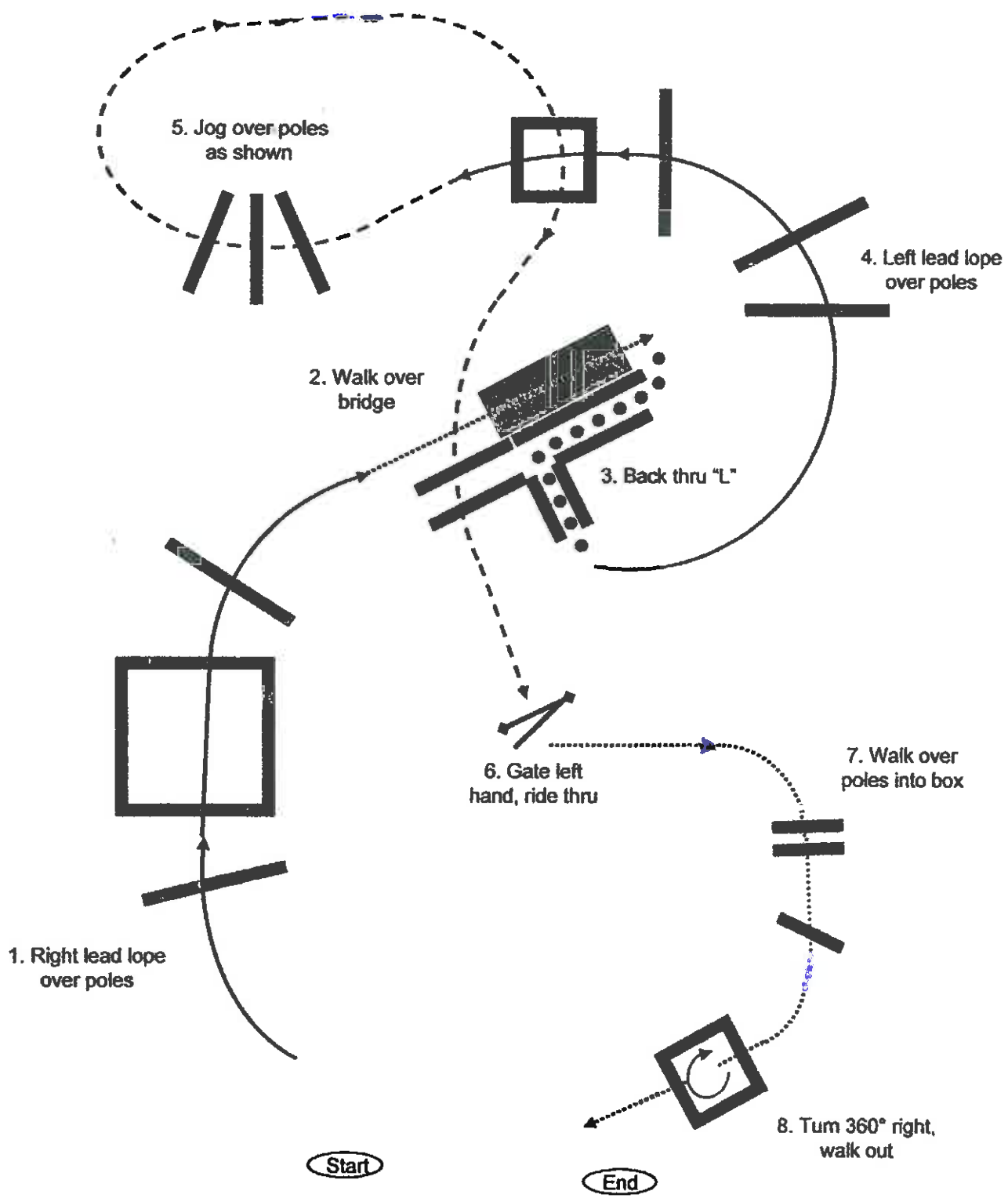
Back up/Rückwärts

Flowers (Marker)



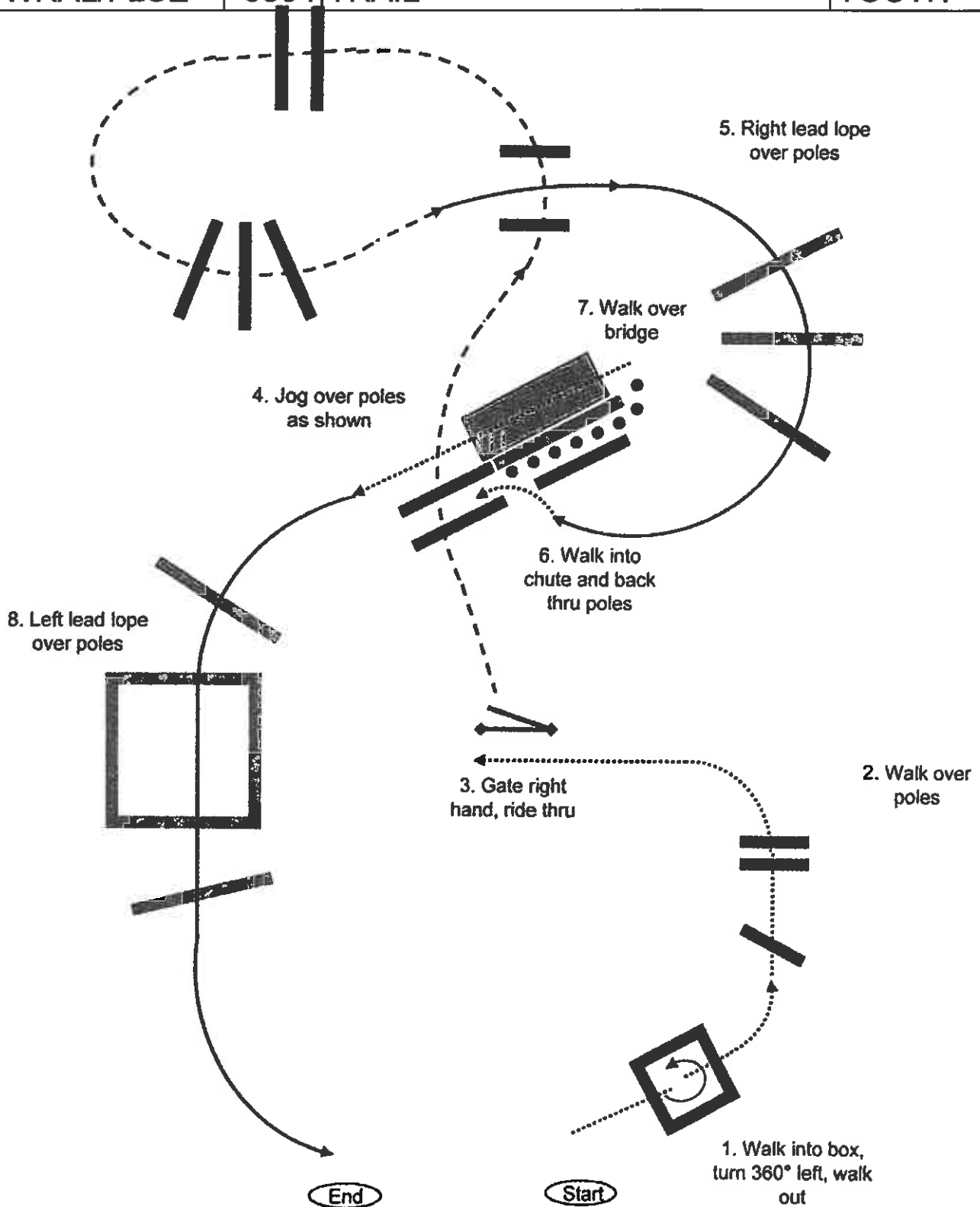
© Peter Kalat
All rights reserved

10	AQHA	1383	GREEN TRAIL	OPEN
12	WRAL	3801	TRAIL	AMATEUR

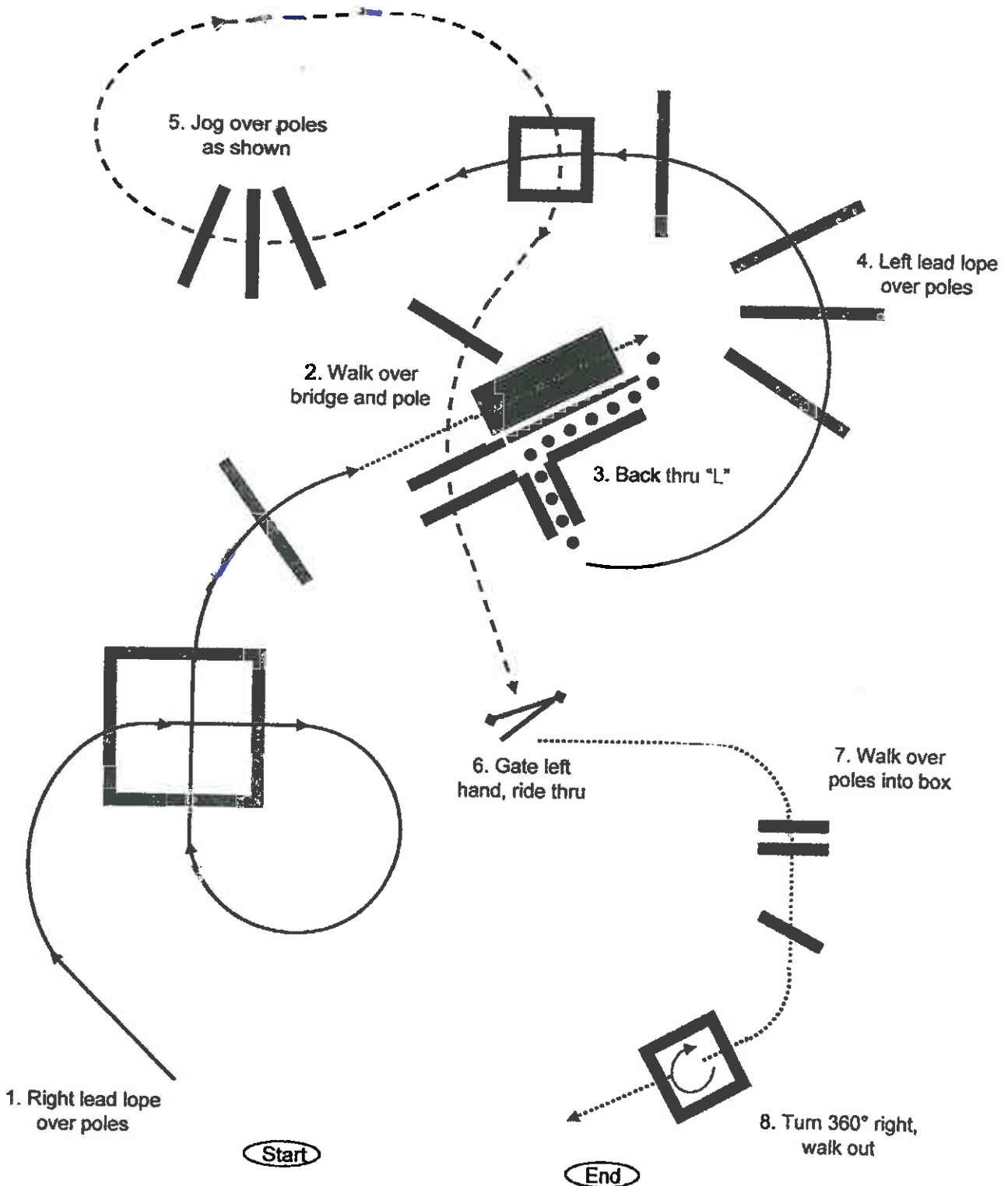


Legend:	Jog/Trab	-----	Back up/Rückwärts	● ● ● ●	© Peter Kalat All rights reserved
Walk/Schritt	—————	Flowers (Marker)	⊗	

11	WRAL	3802	TRAIL	BEGINNER
13	AQHA	3380	TRAIL	Novice Amat
14	AQHA	5380	TRAIL	Novice Youth
15	WRAL/FLSE	3804	TRAIL	YOUTH



Legend:	Jog/Trab	---	Back up/Rückwärts	● ● ● ●	© Peter Kalat All rights reserved
Walk/Schritt	Lope/Galopp	—	Flowers (Marker)	☀ ☒	



Legend:

Walk/Schritt



Jog/Trab

Lope/Galopp



Back up/Rückwärts

Flowers (Marker)

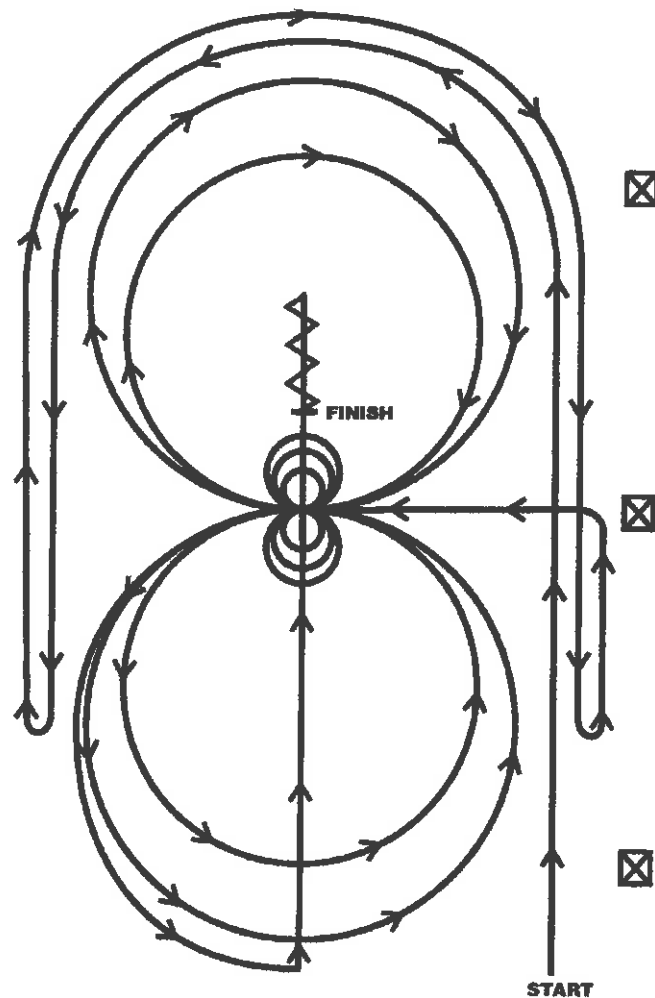


© Peter Kalat

All rights reserved

REINING PATTERN 13

Approved only for Level I (Novice) Youth and Amateur, Youth 13 & Under and
EWD Independent Walk, Trot, Lope

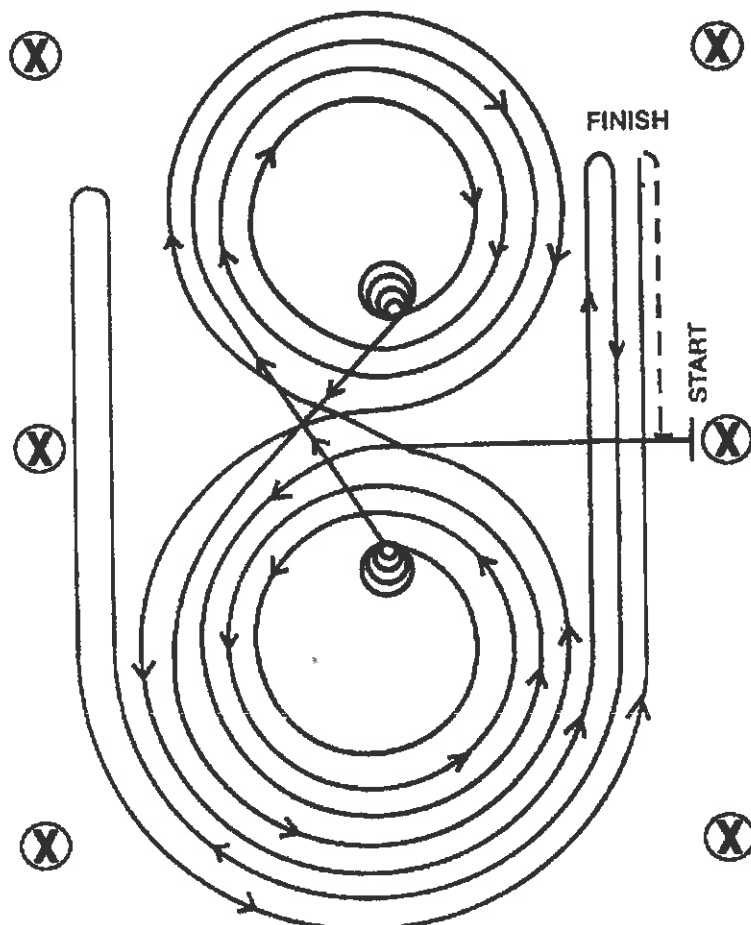


1. Run around the end of the arena, run down the left side past center marker, right rollback
2. Run around end of arena, run down right side past center marker, left rollback
3. Left circles, one large fast and one small slow, stop at center
4. 3 spins left, hesitate
5. Right circles, one large fast and one small slow, stop at center
6. 3 spins right, hesitate
7. Begin large fast circle to left at the top of the circle, run down the center of arena past center marker, stop.
8. Back up at least 10 feet, hesitate.

Hesitate to show completion of pattern.

23	NRHA	3100	Reining 25\$ ADDED	PATTERN 5	YOUTH 13 U.
24	NRHA	3200	Reining 25\$ ADDED	PATTERN 5	YOUTH 14-18
25	NRHA	2930	Reining S/H JACKPOT	PATTERN 5	OPEN

REINING PATTERN 5



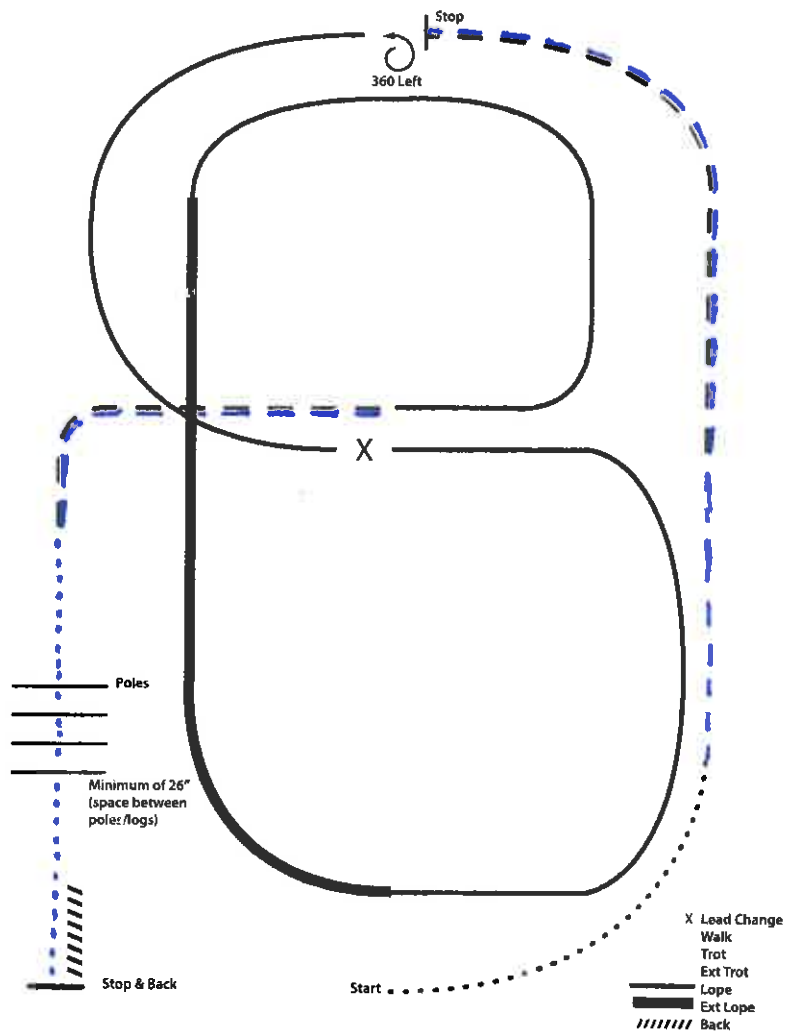
Horse must walk or stop prior to starting pattern.

Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 4. Complete four spins to the right. Hesitate.
 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

30	WRAL	4209	RANCH PLEASURE	OPEN
31	WRAL	4302	RANCH PLEASURE	BEGINNER
32	WRAL	4301	RANCH PLEASURE	AMATEUR
33	AQHA	2430	RANCH PLEASURE	AMATEUR
34	AQHA	4430	RANCH PLEASURE	YOUTH

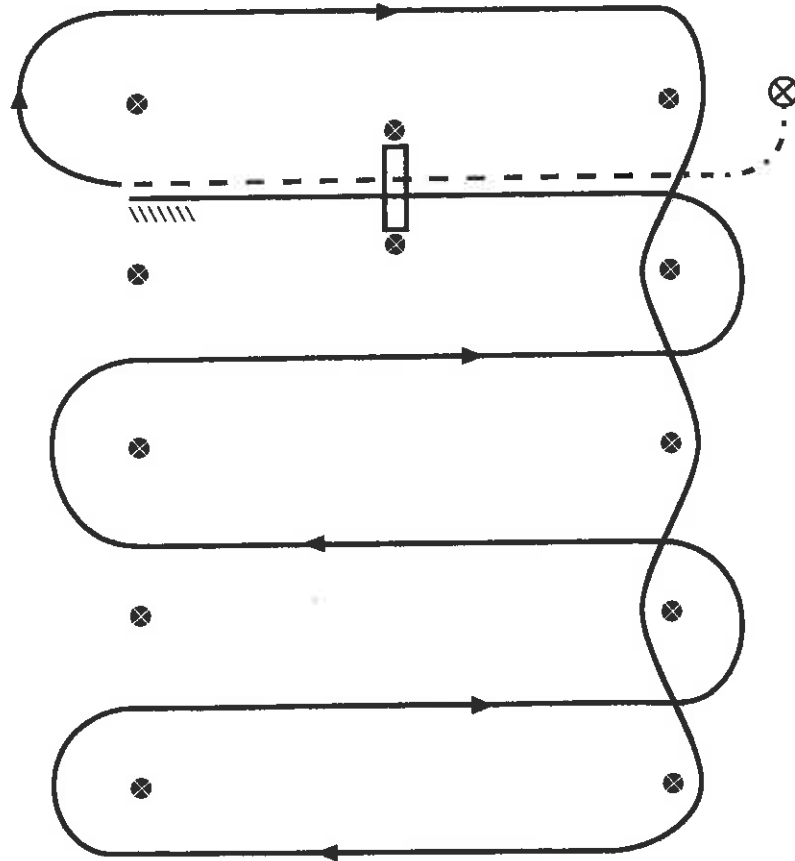
RANCH HORSE PLEASURE - PATTERN I



1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

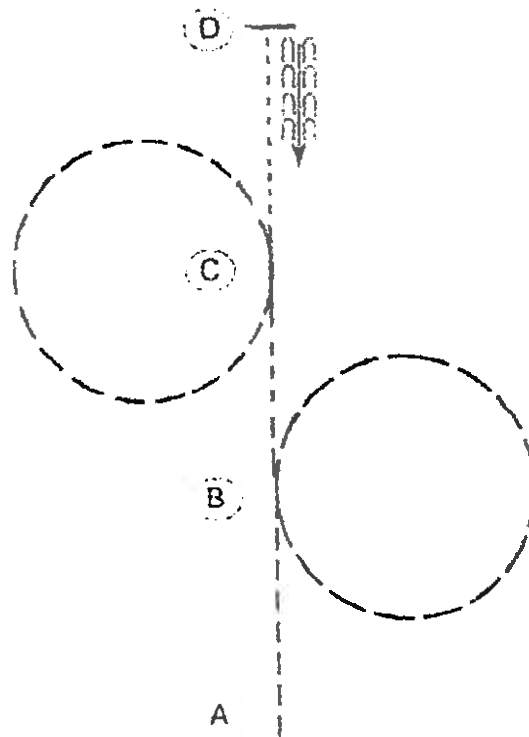
35	AQHA	1360	WESTERN RIDING	OPEN
36	AQHA	2360	WESTERN RIDING	AMATEUR

WESTERN RIDING PATTERN 4



⊗ START CONE WALK JOG
 ▨ LEAD CHANGING AREA LOPE ———

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back



Horsemanship Walk / Jog (Erwachsene & Jugend)

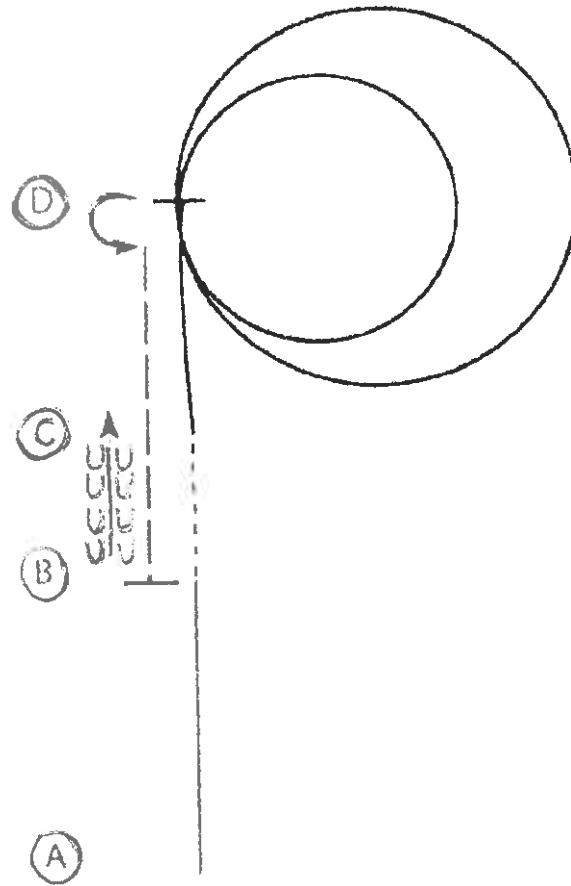
Be rady at A

1. Jog from A to B
 2. Extend the jog in a circle to the right at B
 3. reduce speed and jog to C
 4. Extend the jog in a circle to the left at C
 5. Transition to a walk at C
 6. Walk to D
 7. At D stop and back one horse length
- Retire to the rail or line up at a walk

Beginne bei A

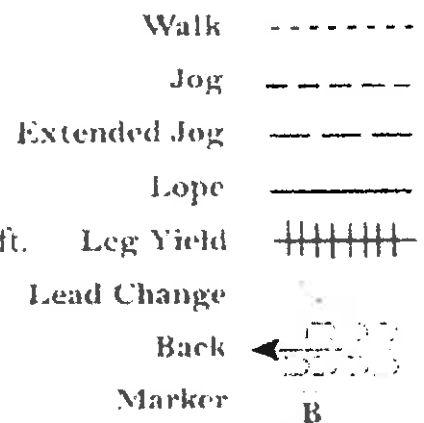
1. Jog von A nach B
2. Extended Jog, Volte nach rechts bei B
3. reduziere das Tempo, Jog nach C
4. Extended Jog, Volte nach links bei C
5. bei Erreichen von C Übergang zum Schritt
6. Schritt nach D
7. bei D Stop, eine Pferdelänge rückwärts richten
Im Schritt ins Line Up.

38	WRAL	2401	WESTERN HORSEMANSHIP	AMATEUR
39	AQHA	4400	WESTERN HORSEMANSHIP	YOUTH
40	WRAL	2402	WESTERN HORSEMANSHIP	BEGINNER
41	AQHA	2400	WESTERN HORSEMANSHIP	AMATEUR
42	WRAL	240	WESTERN HORSEMANSHIP	OPEN



Be ready at A.

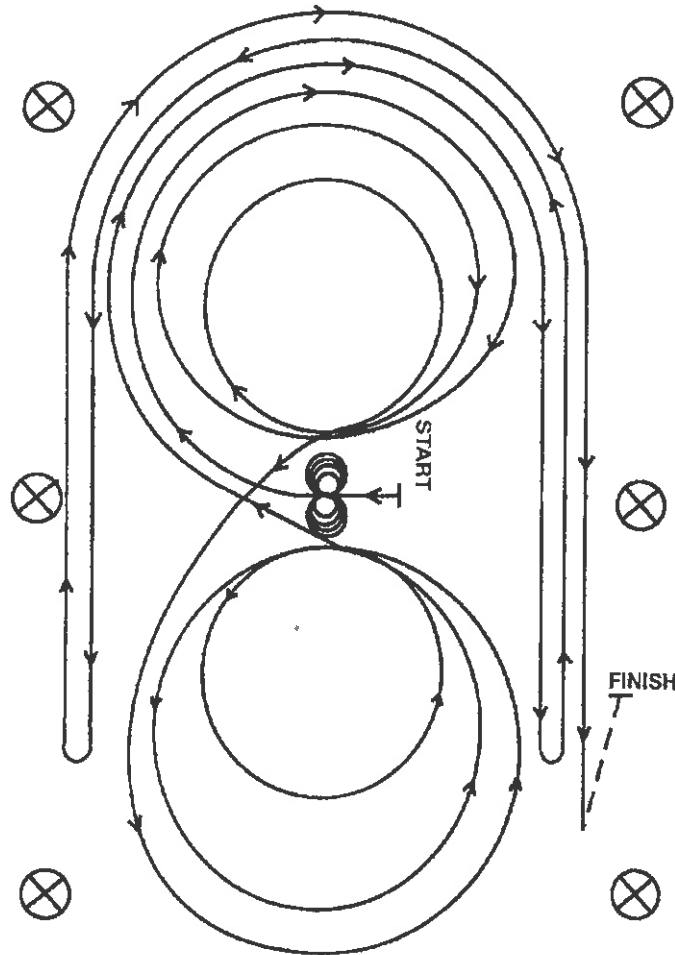
1. Lope on the left lead to B.
2. Walk B to C.
3. Lope on the right lead to D.
4. Lope a large fast circle to the right.
5. Lope a small slow circle to the right.
6. Stop at D and perform a 180 degree spin to the left.
7. Extend the jog to B.
8. Stop at B and back to C.



Follow the instructions of your ring steward.

43	AQHA	5340	REINING	Novice Youth
44	AQHA	2340	REINING	AMATEUR

REINING PATTERN 8



Horse must walk or stop prior to starting pattern.

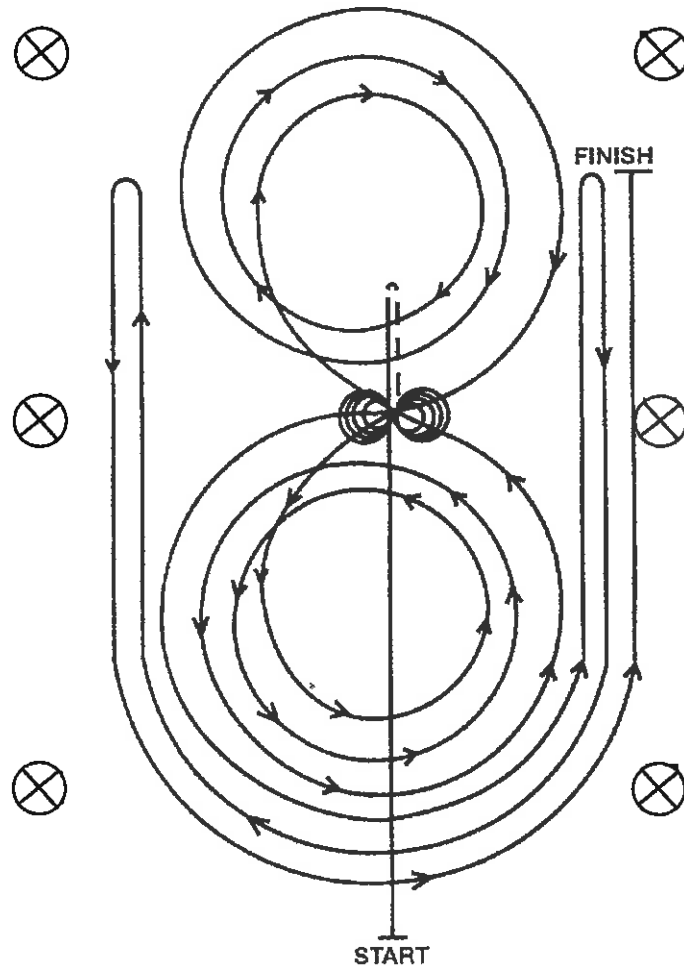
Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet. Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.

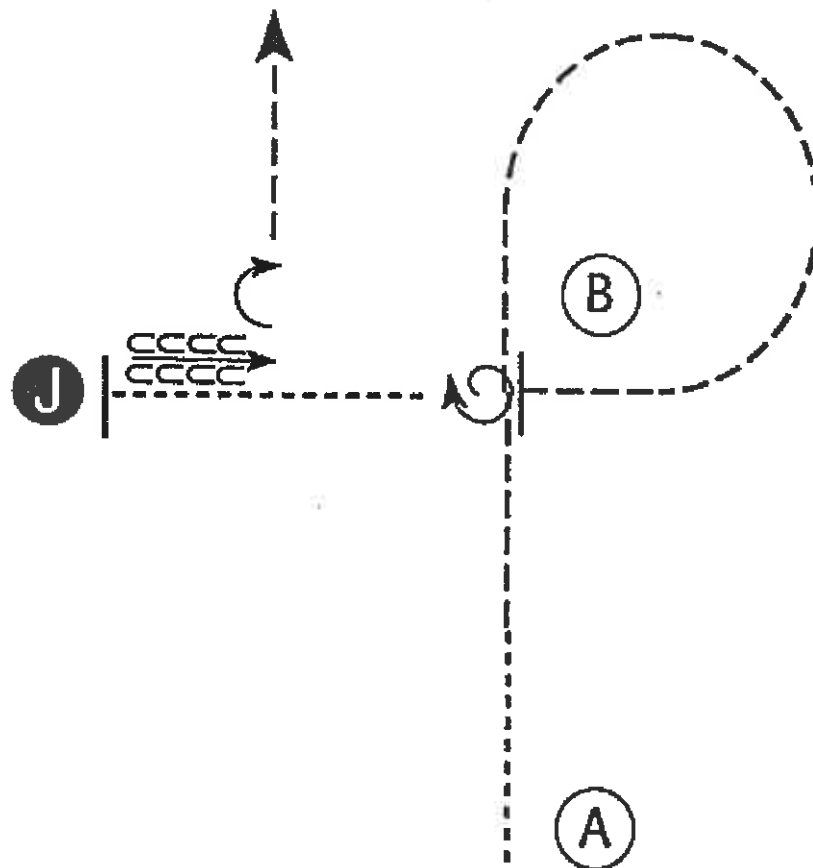
45	NRHA	1100	150\$ ADDED	PATTERN 9	OPEN
46	NRHA	1600	100\$ ADDED	PATTERN 9	LTD OPEN

REINING PATTERN 9



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
 2. Complete four spins to the right.
 3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
 4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

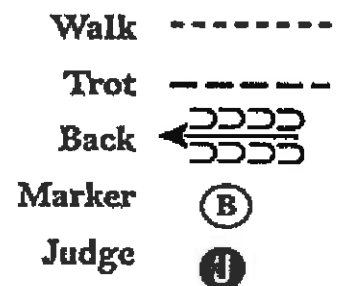
62	WRAL	1202	SHOWMANSHIP AT HALTER	BEGINNER
66	AQHA	3120	SHOWMANSHIP AT HALTER	Novice Amat
67	AQHA	5120	SHOWMANSHIP AT HALTER	Novice Youth



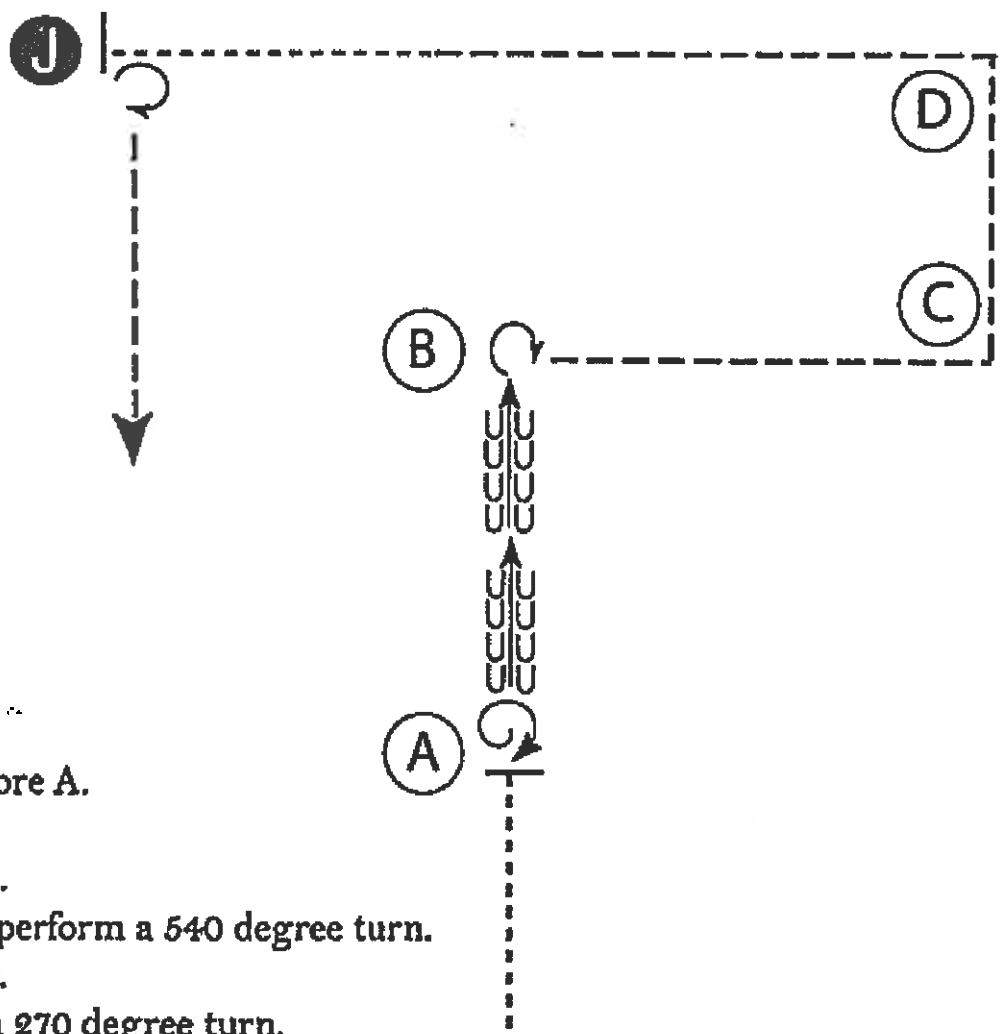
Be ready at A.

1. Walk halfway to B.
2. Trot to and around B as shown.
3. Stop when just past B. Perform a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, back one horse length.
6. Perform a 90 degree turn and trot away.

Follow the instructions of your ring steward.



63	WRAL	1201	SHOWMANSHIP AT HALTER	AMATEUR
64	AQHA	2120	SHOWMANSHIP AT HALTER	AMATEUR
65	AQHA	4120	SHOWMANSHIP AT HALTER	YOUTH

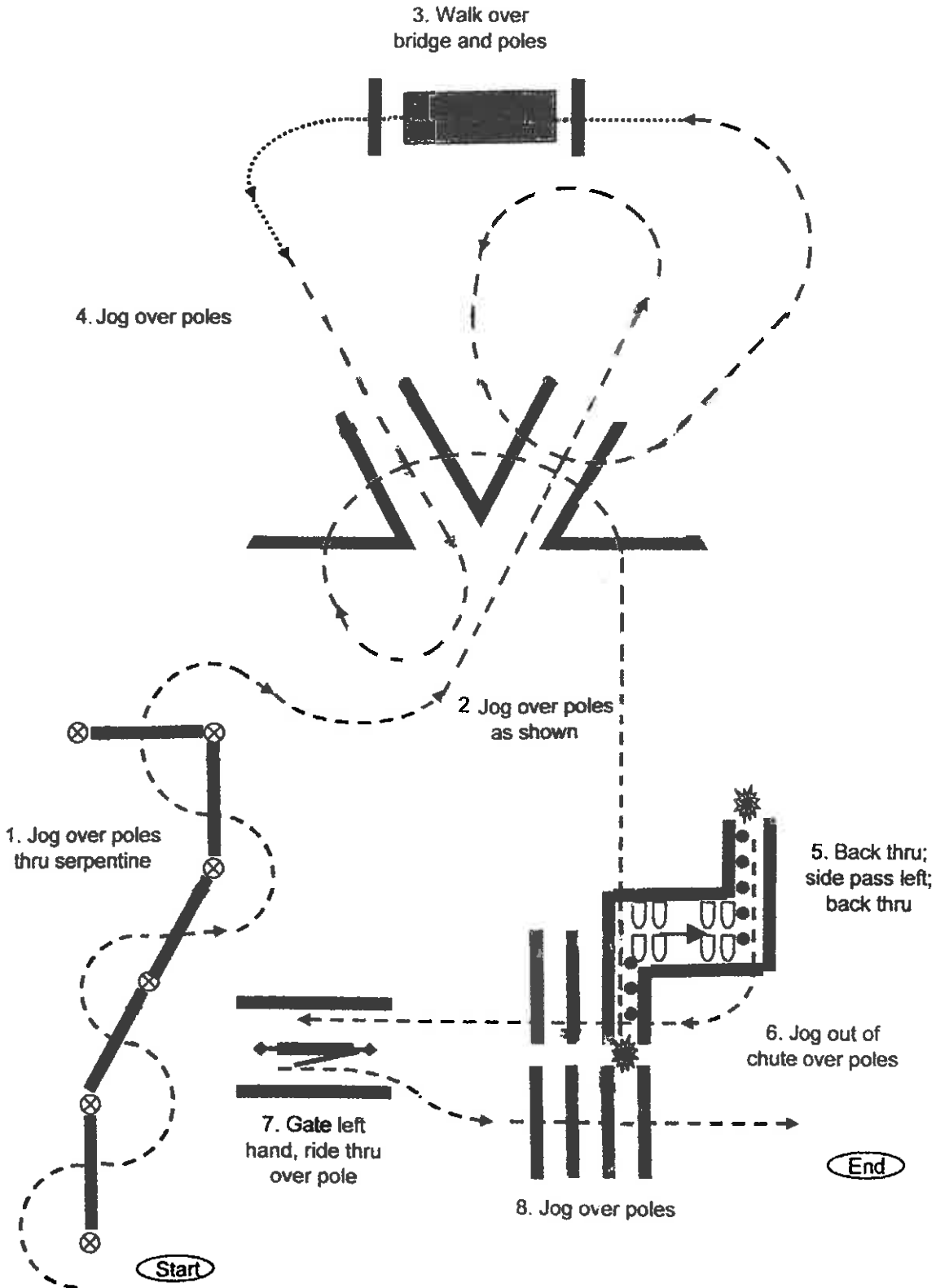


Be ready before A.

1. Walk to A.
2. Stop and perform a 540 degree turn.
3. Back to B.
4. Perform a 270 degree turn.
5. Trot square corners around C and D toward judge.
6. When even with B, break to a walk.
7. Walk to judge.
8. Stop and set up for inspection.
9. When dismissed, perform a 270 degree turn and trot straight away from judge.

Walk -----
 Trot - - - - -
 Back ←=====→
 Marker (B)
 Judge (J)

Follow the instructions of your ring steward.



Legend:
 Walk/Schritt

.....

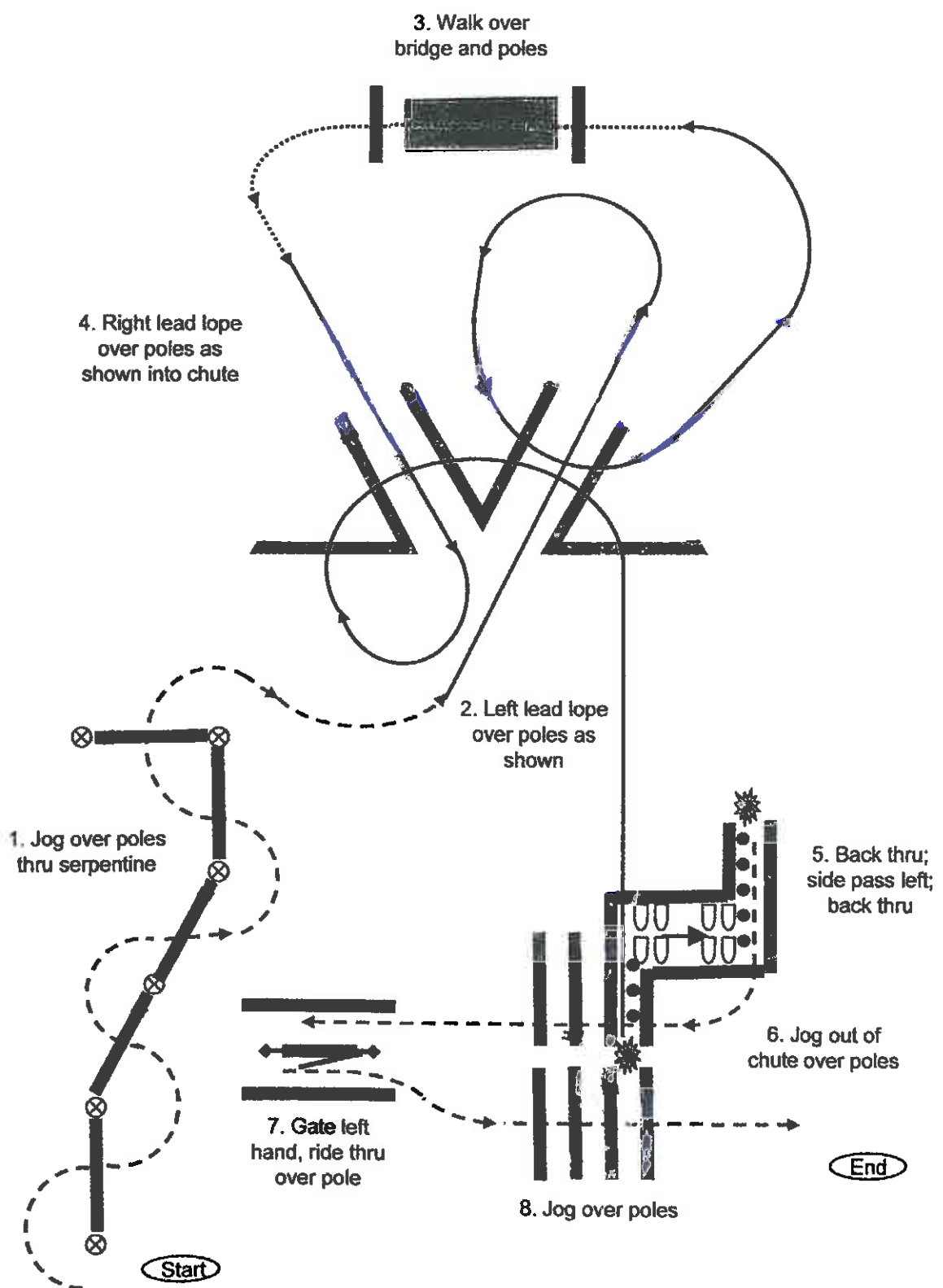
Jog/Trab
 Lope/Galopp

Back up/Rückwärts
 Flowers (Marker)

● ● ● ●
 ✪ ⊗

© Peter Kalat
 All rights reserved

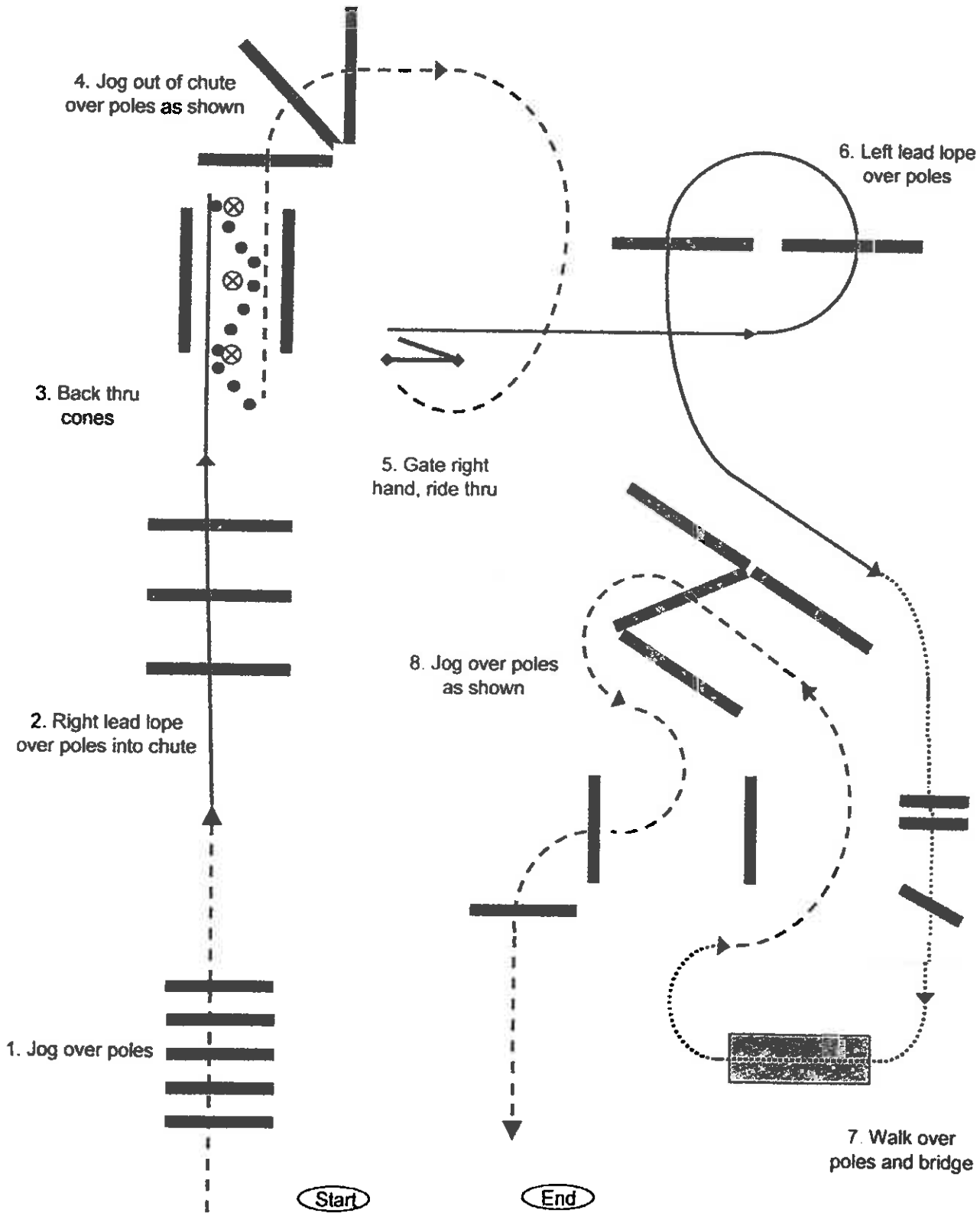
69	AQHA	2380	TRAIL	AMATEUR
70	AQHA	4380	TRAIL	YOUTH
71	AQHA	1380	TRAIL	OPEN



Legend:	Jog/Trab	---	Back up/Rückwärts	● ● ● ●
Walk/Schritt	Lope/Galopp	—	Flowers (Marker)
				☼ ⊗

© Peter Kalat
All rights reserved

74	WRAL/F	3805	TRAIL Championship Finals	OPEN
75	WRAL/F	3806	TRAIL Championship Finals	YOUTH



Legend:

Walk/Schritt



Jog/Trab

Lope/Galopp



Back up/Rückwärts

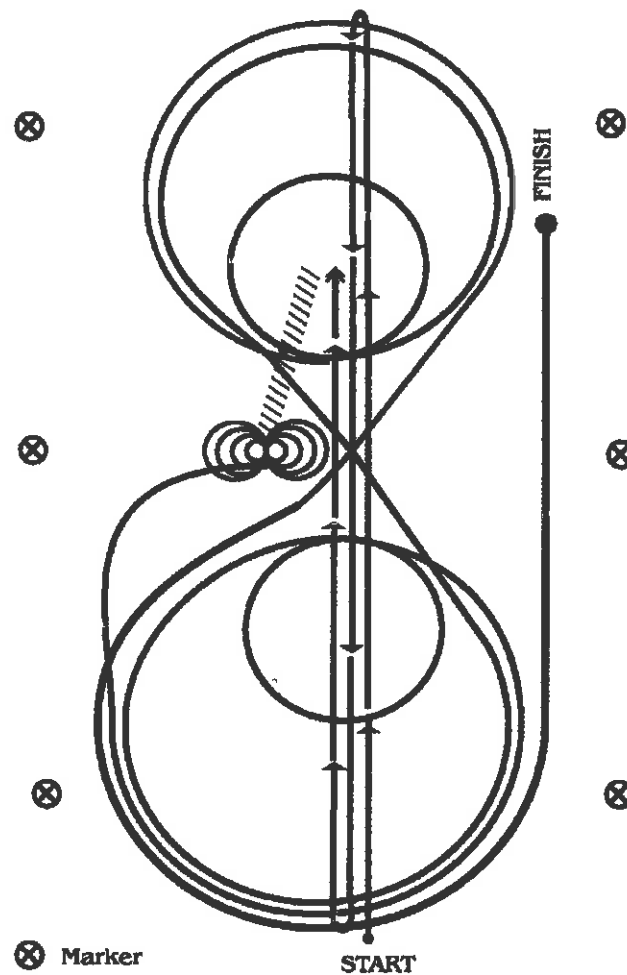
Flowers (Marker)



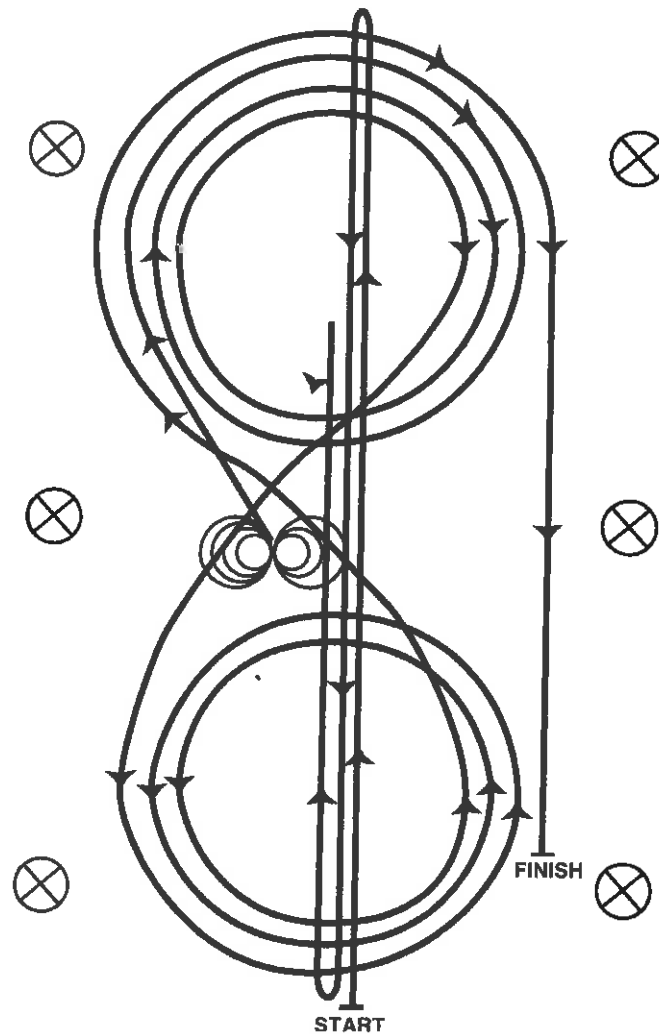
© Peter Kalat
All rights reserved

78	WRAL/FLSE	3405	REINING	Championship Finals	OPEN
79	WRAL/FLSE	3406	REINING	Championship Finals	YOUTH
92	AQHA	1340	REINING		OPEN

REINING PATTERN I

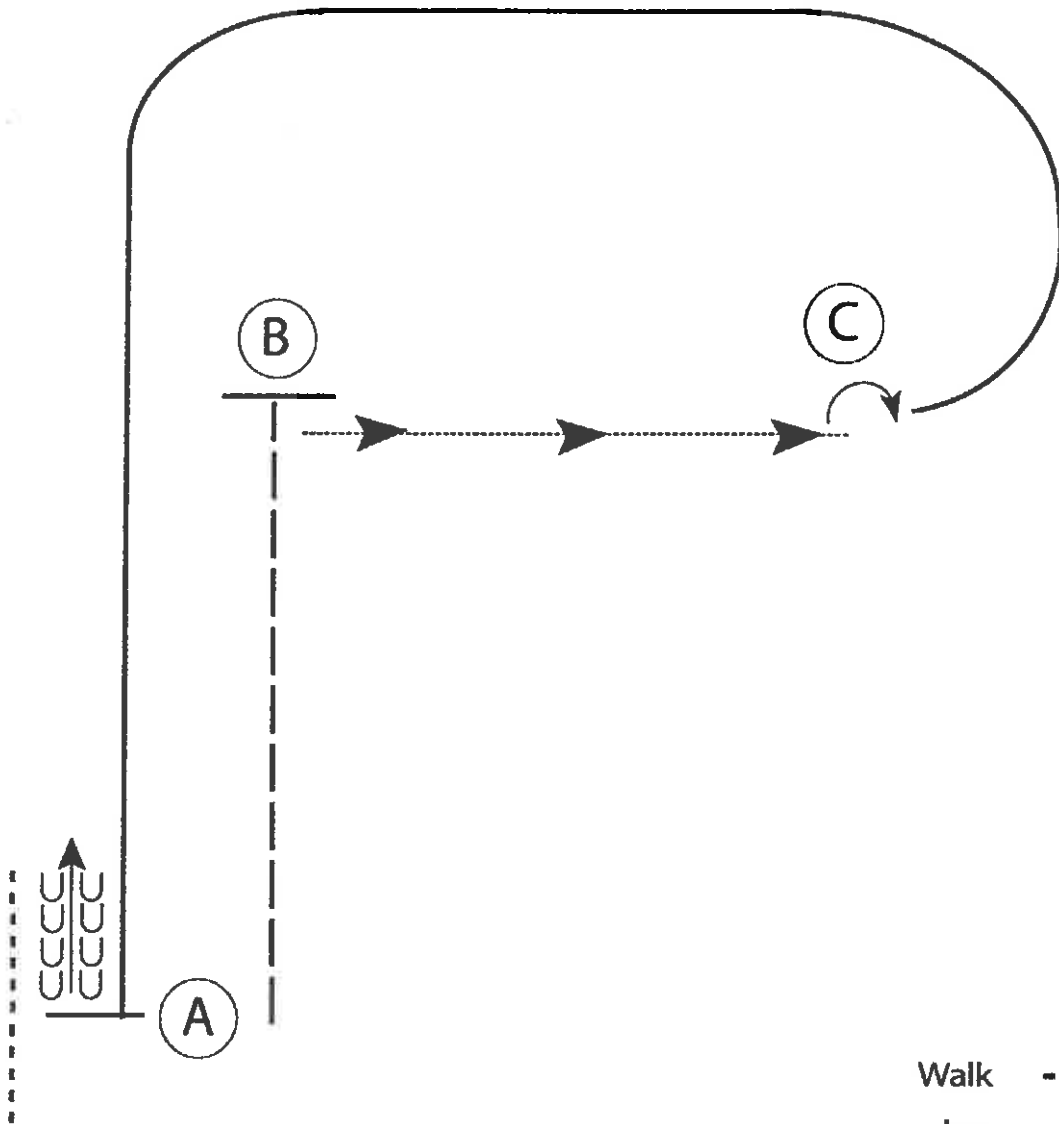


1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
 2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
 3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least 10 feet (3 meters). Hesitate.
 4. Complete four spins to the right.
 5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
 6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.
- Rider may drop bridle to the designated judge.

REINING PATTERN 7

1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
 2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
 3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate.
 4. Complete four spins to the right.
 5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
 6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

86	AQHA	3400	WESTERN HORSEMANSHIP	Novice Amat
87	AQHA	5400	WESTERN HORSEMANSHIP	Novice Youth

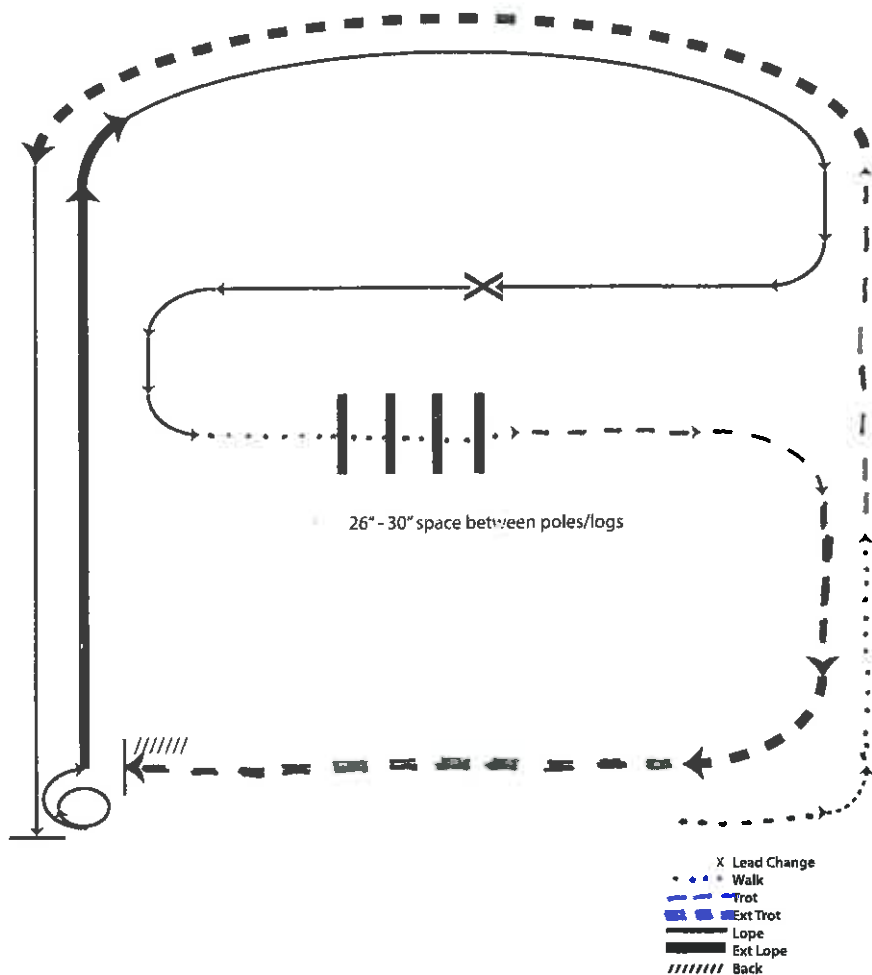


1. Extend the jog from A to B.
2. Stop at B and sidepass to C.
3. Perform a 90 degree turn to the right on the hindquarters. Lope left lead around B to A.
4. Stop and back three steps.
5. Walk to the line-up.

- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope _____
- Leg Yield |||||
- Lead Change / \
- Back ← ← ←
- Marker (B)
- Sidepass ← ← ←

88	AQHA	1430	RANCH PLEASURE	OPEN
89	AQHA	3430	RANCH PLEASURE	Novice Amateur

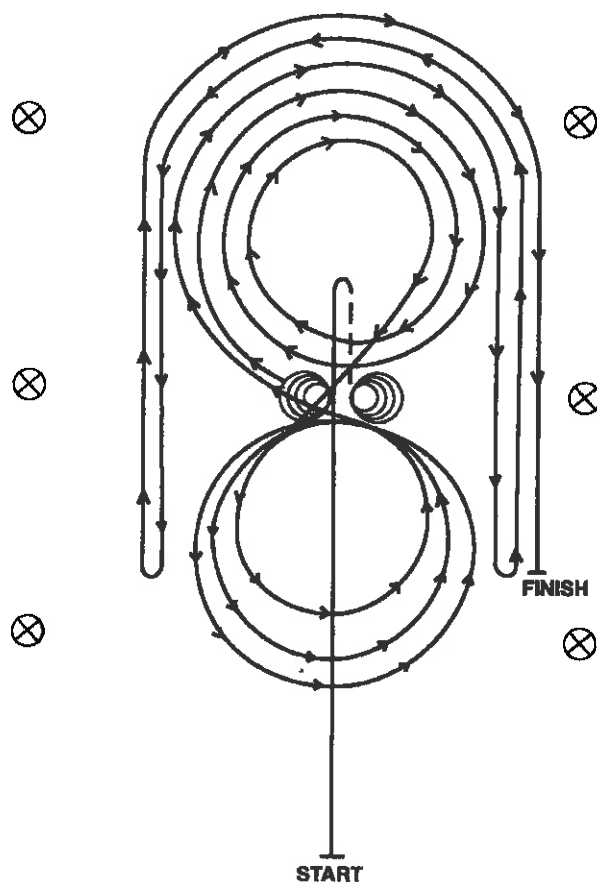
RANCH HORSE PLEASURE - PATTERN 2



1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

93	NRHA	1400	Reining 125\$ ADDED	PATTERN 10	NON-PRO
94	NRHA	1301	Reining 75\$ADDED	PATTERN 10	LTD NON-PRO

REINING PATTERN 10



⊗ MARKER

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop the bridle to the designated judge.