

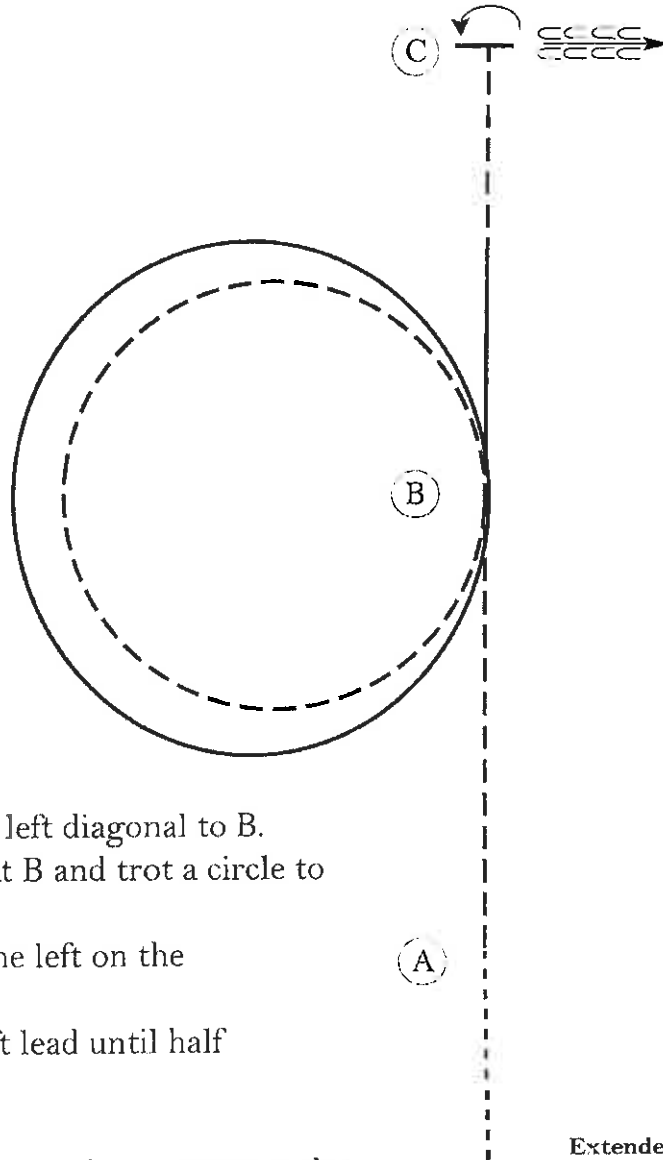
# RUN FOR THE SADDLE

AQHA Hunt Seat Equi.Youth, Amateur 6/7

Show Date: September 21-22, 2013

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Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal to B.
3. Change diagonals at B and trot a circle to the left.
4. Canter a circle to the left on the left lead.
5. Continue on the left lead until half way to C.
6. Sitting trot to C.
7. Stop at C; perform a 90 degree turn to the left on the forehand.
8. Back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↔
Back	←←←←←
Marker	(B)
Sidepass	↔↔↔
Hand Gallop	=====

[HSEII\_3]

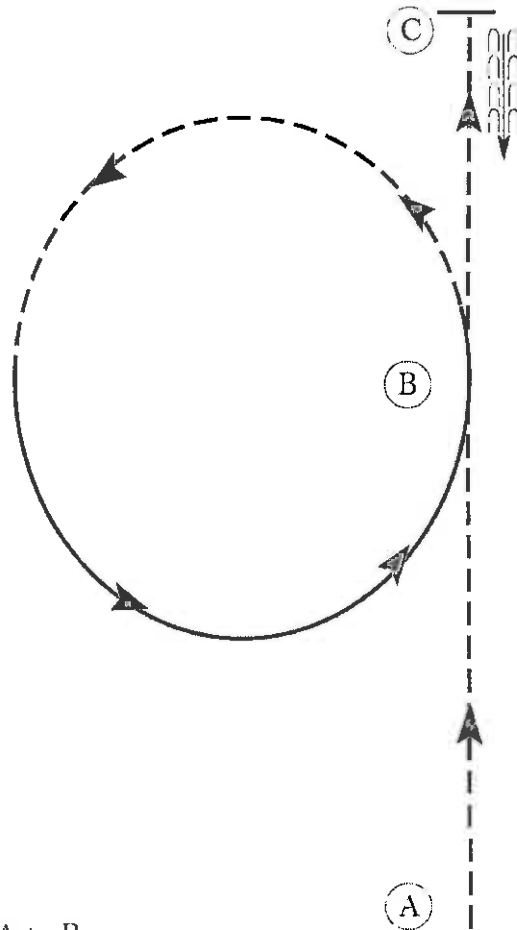
Pattern Provided by:

**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

AQHA Hunt Seat Equi. Nov Ama, Nov Youth 8/9

Show Date: September 21-22, 2013



1. Sitting trot A to B
2. At B posting trot a half circle to the left on the right diagonal.
3. Canter on the left lead back to B.
4. Sitting trot to C.
5. Stop at C and back approximately one horse length.

Exit at a sitting trot.

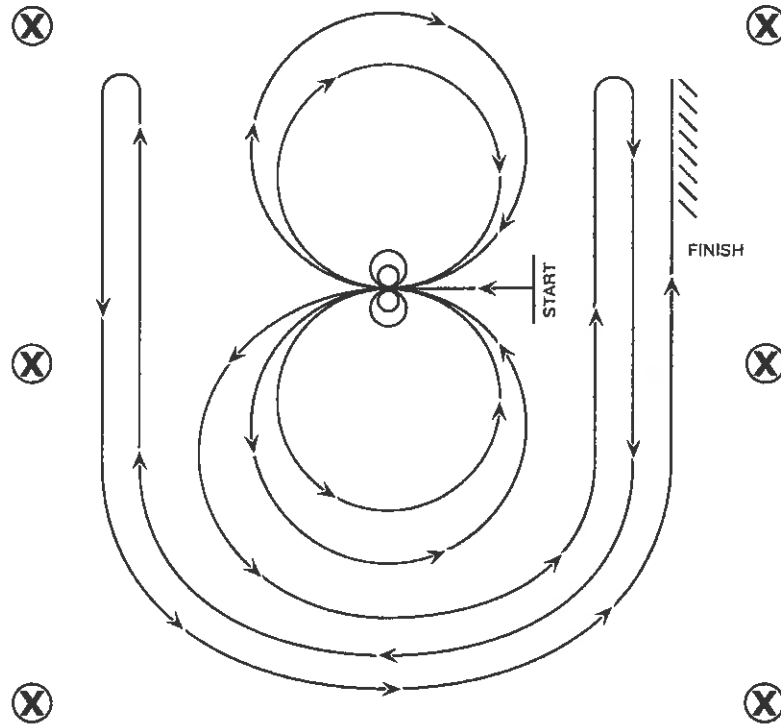
Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	~~~~~
Back	←←←←←
Marker	ⓑ
Sidepass	←-----→
Hand Gallop	—————

[HSEI\_2]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

## Reining WRAL Beginner 10



### Pattern IAA

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Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

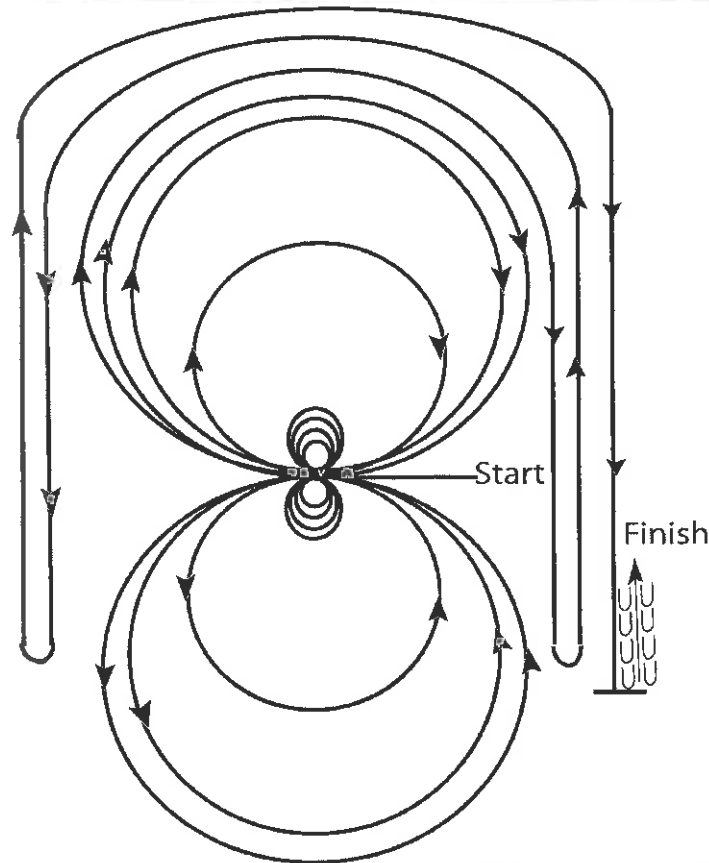
1. Beginning on left lead, complete two circles to the left, one large and one small. Stop at center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on right lead, complete two circles to the right, one large one small. Stop at center. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker, stop and roll back to the left.
7. Continue around the end of the arena and run down the right side of the arena past the center marker. Stop and back up.

Rider must dismount and drop the bridle to the designated judge.

# RUN FOR THE SADDLE

Reining AQHA Green, Nov Youth, Nov Ama 11/35/36

Show Date: September 21-22, 2013



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.  
Rider may drop bridle to the designated judge.

[R AQHA\_8]

Pattern Provided by:  
**WRAL QHAL PHAL**

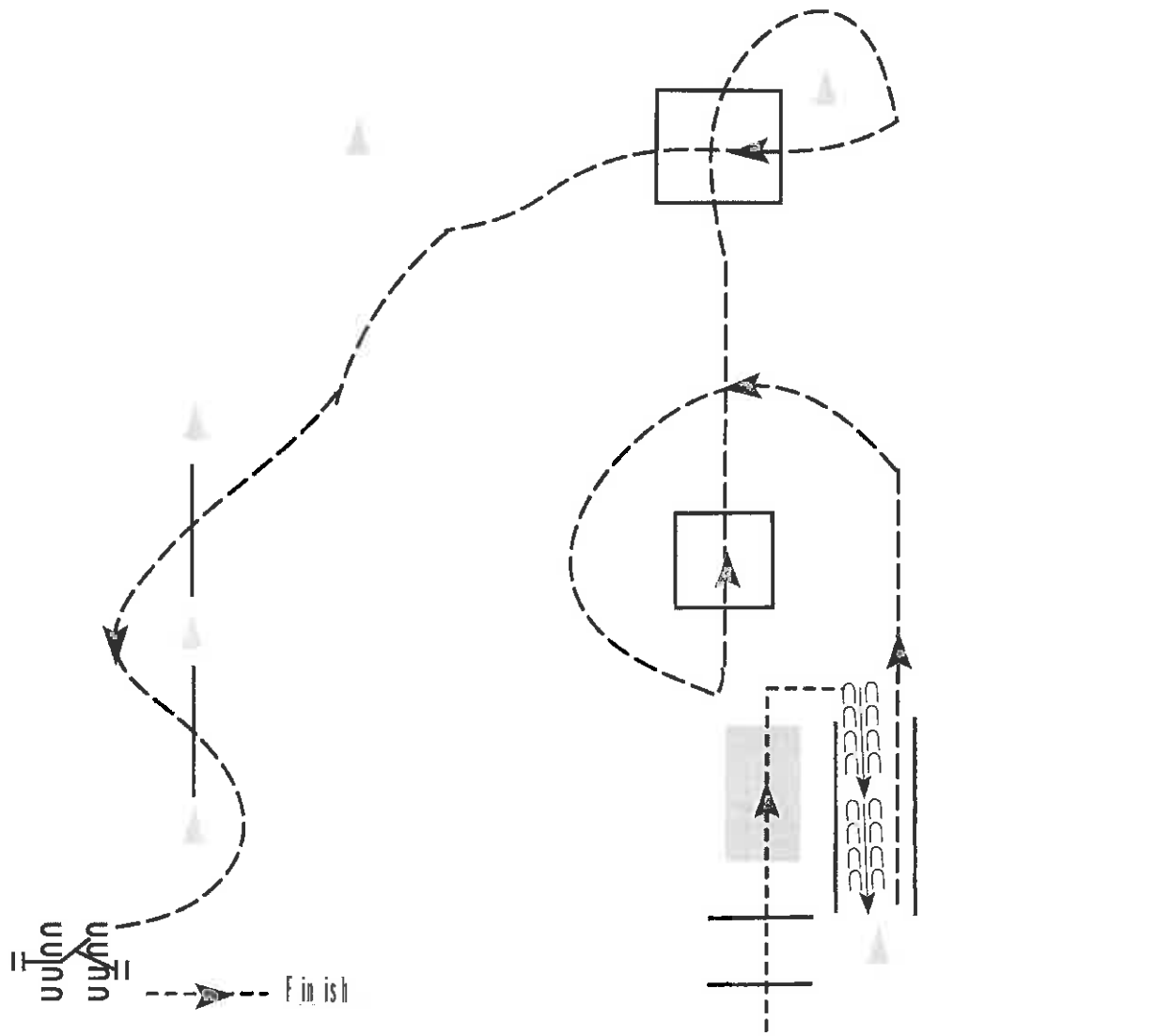
# RUN FOR THE SADDLE

## Trail WRAL Walk-Trot Beginner 12

Show Date: September 21-22, 2013

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1. Walk over poles and bridge.
2. Back into chute.
3. Jog out of chute, around and thru box.
4. Jog thru box and around cone as shown.
5. Jog thru serpentine and over poles to gate.
6. Work gate with left hand and walk to finish.

Walk	-----
Jog	- - - - -
Lope	—————
Back	←←←←←
Marker	▲
Sidepass	←-----→

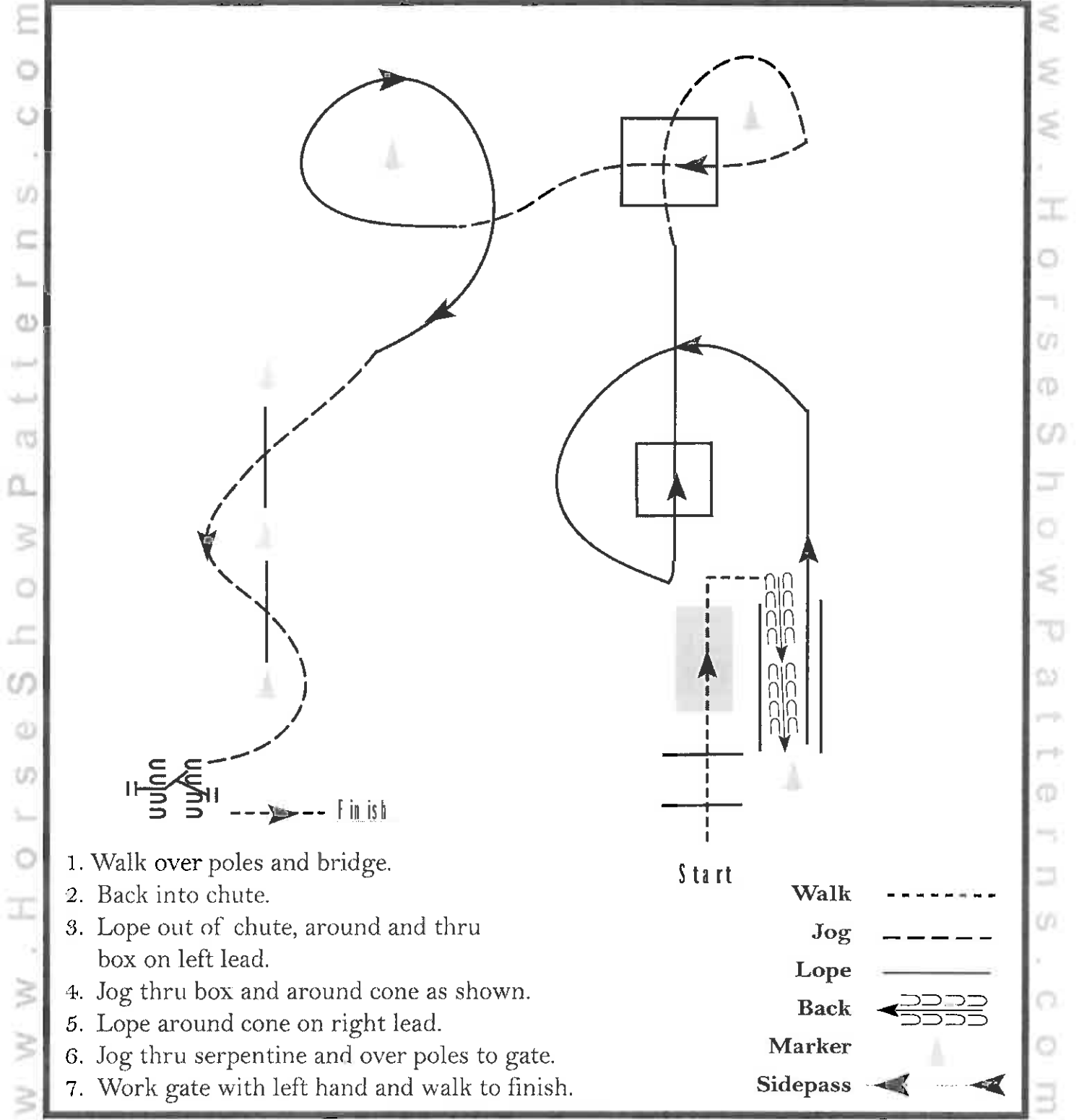
[T WT\_43]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

Trail AQHA Green, NovA, NovY, WRAL Beg, WRAL/FLSE y 13/14/15/16/17

Show Date: September 21-22, 2013



1. Walk over poles and bridge.
2. Back into chute.
3. Lope out of chute, around and thru box on left lead.
4. Jog thru box and around cone as shown.
5. Lope around cone on right lead.
6. Jog thru serpentine and over poles to gate.
7. Work gate with left hand and walk to finish.

Walk	.....
Jog	-----
Lope	—————
Back	⌋⌋⌋
Marker	▲
Sidepass	←——→

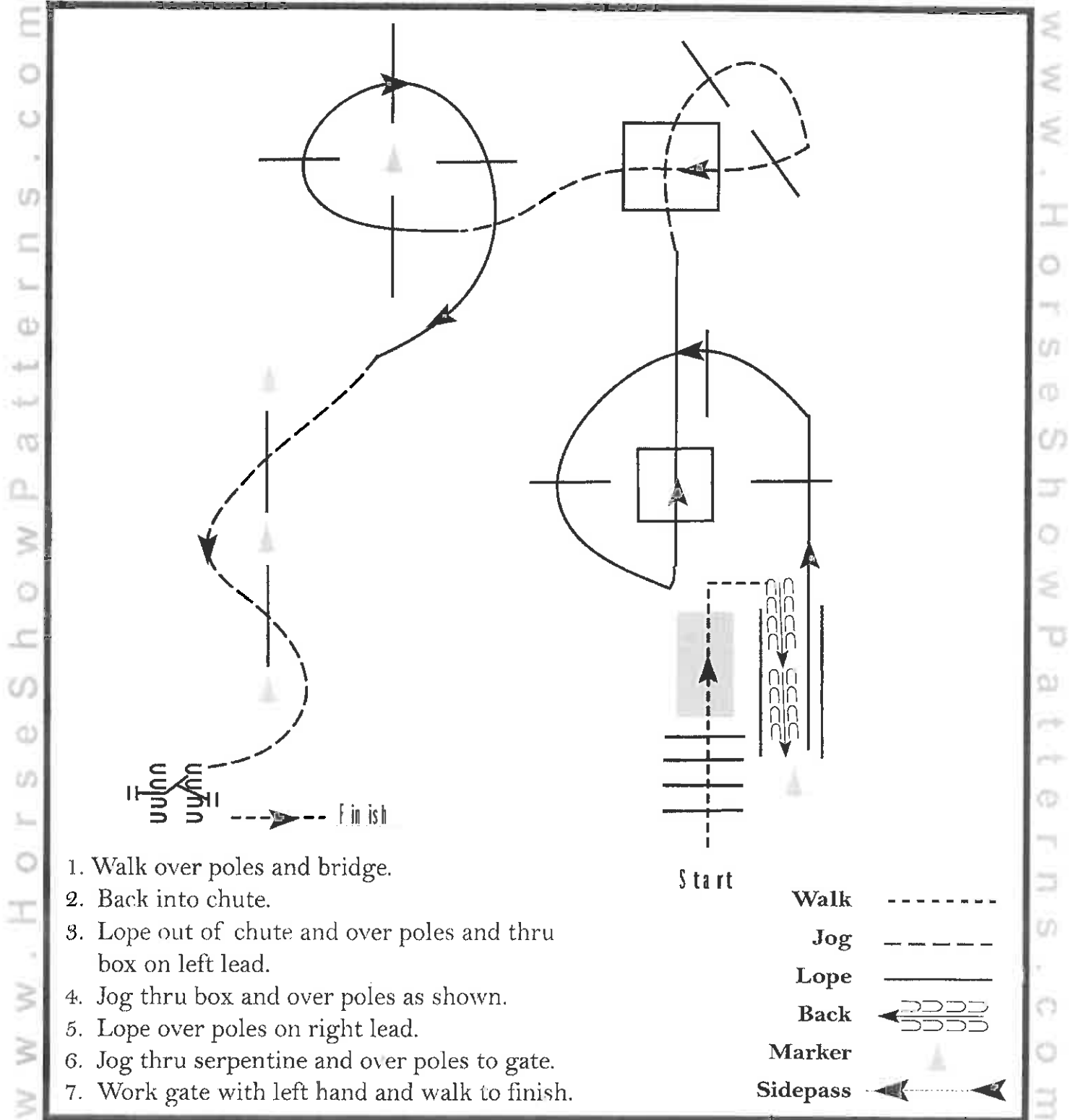
[TL\_4]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

Trail WRAL/FLSE Open 18

Show Date: September 21-22, 2013



1. Walk over poles and bridge.
2. Back into chute.
3. Lope out of chute and over poles and thru box on left lead.
4. Jog thru box and over poles as shown.
5. Lope over poles on right lead.
6. Jog thru serpentine and over poles to gate.
7. Work gate with left hand and walk to finish.

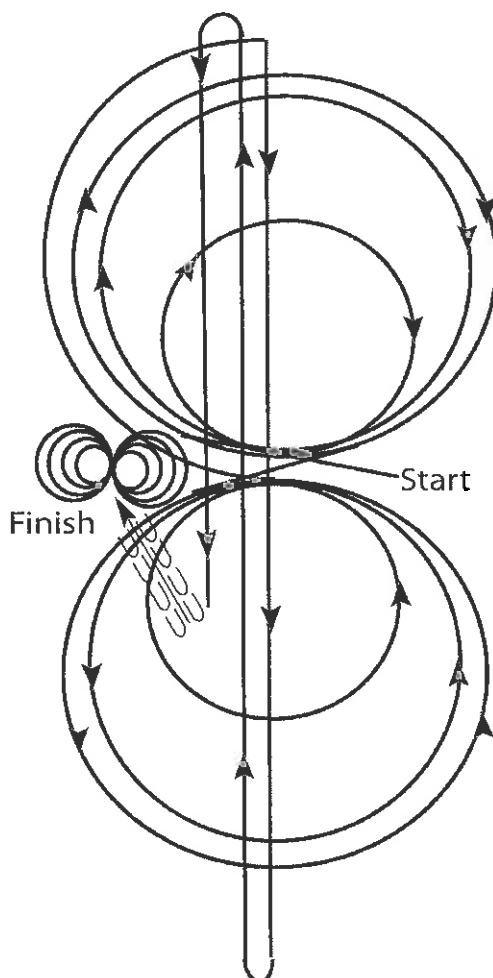
[TII\_4]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

Reining WRAL/FLSE Open, Youth 22/23

Show Date: September 21-22, 2013



Horses must walk or stop prior to starting the pattern.

Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
  2. Complete three circles to the left; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
  3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
  4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
  5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate.
  6. Complete four spins to the right.
  7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[R AQHA\_2]

Pattern Provided by:

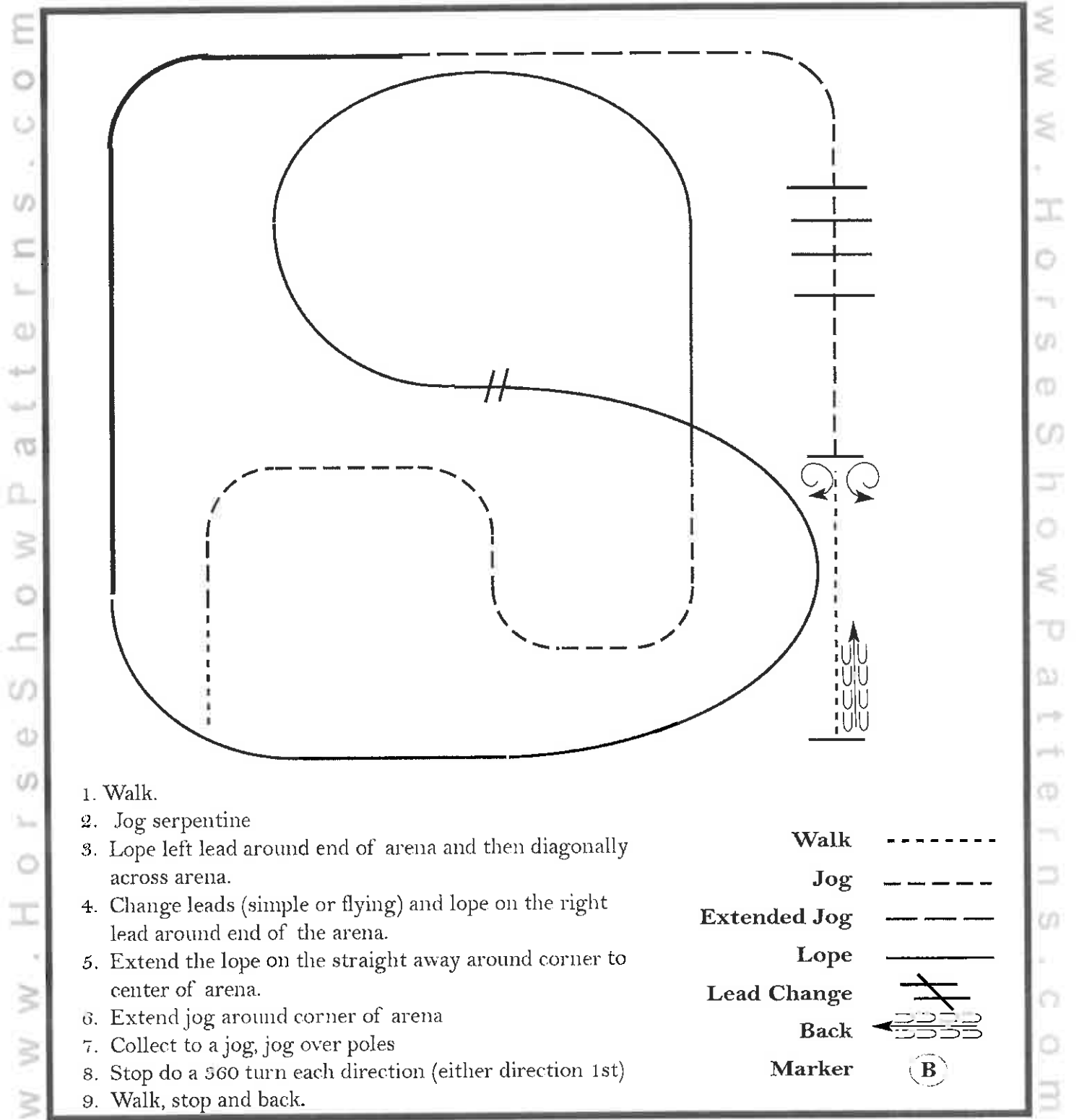
**WRAL QHAL PHAL**



# RUN FOR THE SADDLE

Ranch Pleasure WRAL Open, AQHA Ama, Youth 27/28/29

Show Date: September 21-22, 2013



1. Walk.
2. Jog serpentine
3. Lope left lead around end of arena and then diagonally across arena.
4. Change leads (simple or flying) and lope on the right lead around end of the arena.
5. Extend the lope on the straight away around corner to center of arena.
6. Extend jog around corner of arena
7. Collect to a jog, jog over poles
8. Stop do a 360 turn each direction (either direction 1st)
9. Walk, stop and back.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	
Back	←←←←←
Marker	ⓑ

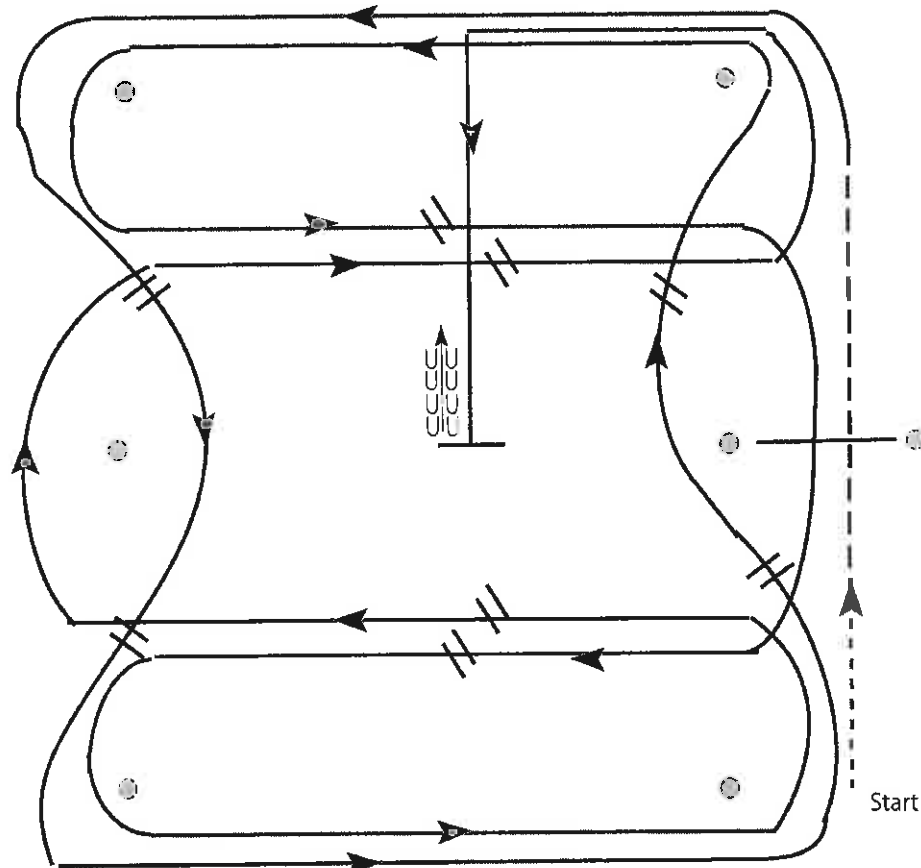
[RP\_4]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

AQHA W.Riding Open, Amateur 30/31

Show Date: September 21-22, 2013



1. Walk, transition to jog, jog over log.
2. Transition to the lope, on the left lead.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Lope over the log.
9. Second crossing change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope, stop and back.

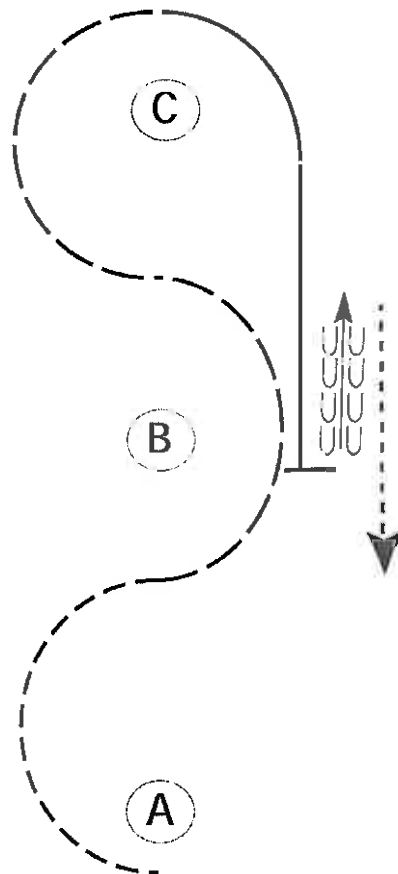
[WR OPEN\_5]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

W. Horsemanship WRAL Beginner 32

Show Date: September 21-22, 2013



Be ready at A.

1. Jog in a half circle until between A and B.
2. Extend the jog around B and C as shown.
3. Lope on the right lead until even with B.
4. Stop and back approximately one horse length.
5. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	——— ———
Back	←←←←← ←←←←←
Marker	ⓑ

[WHI\_8]

Pattern Provided by:  
**WRAL QHAL PHAL**

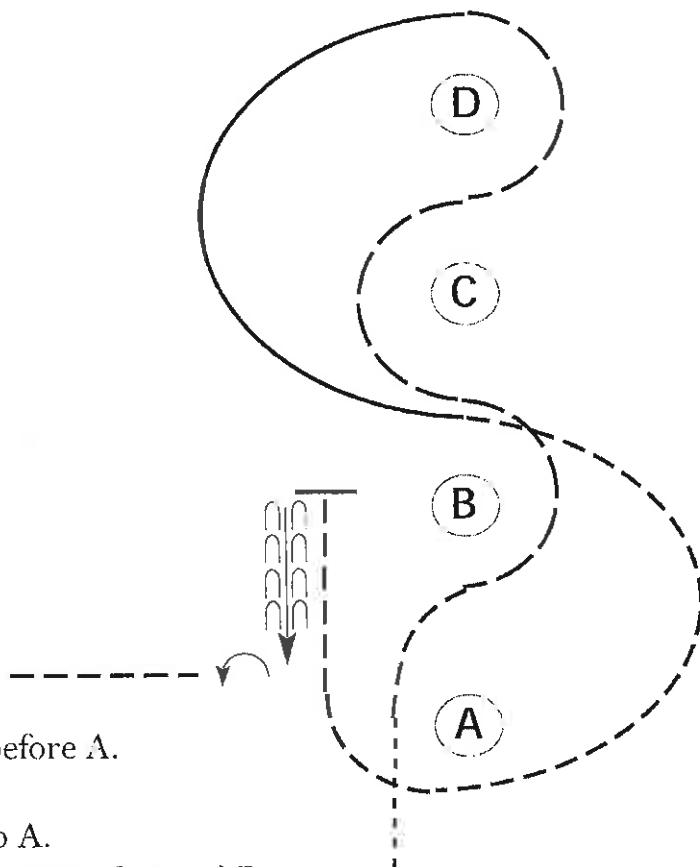
# RUN FOR THE SADDLE

W. Horsemanship AQHA Ama, Youth 33/34

Show Date: September 21-22, 2013

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Be ready before A.

1. Walk to A.
2. Jog to center of A and B.
3. Perform an extended jog through B, C and D as shown.
4. At top of pattern, begin left lead lope to between C and B.
5. Jog to and around A to B.
6. Stop at B and back approximately one horse length.
7. Perform a 1/4 turn left and jog away from pattern.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

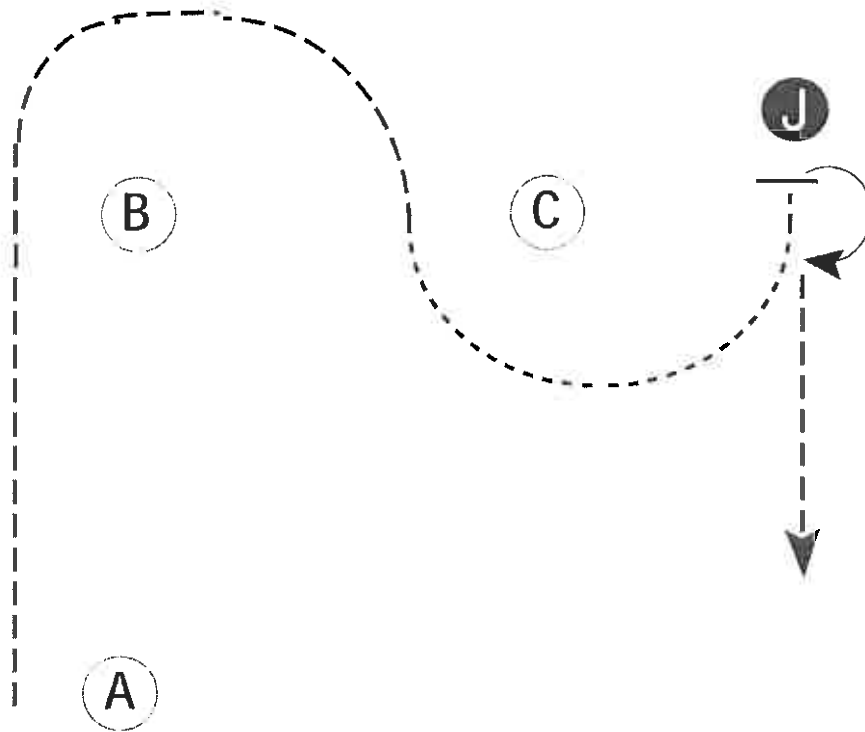
[WHI\_9]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

Showmanship WRAL Beginner 52

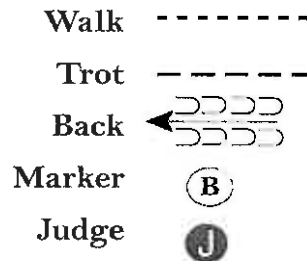
Show Date: September 21-22, 2013



Be ready at A.

1. Trot from A around B and to C.
2. Walk from C to the Judge.
3. Stop and set up for inspection.
4. When dismissed, perform a 180 degree turn.
5. Trot straight away from the Judge.

Follow the instructions of your ring steward.



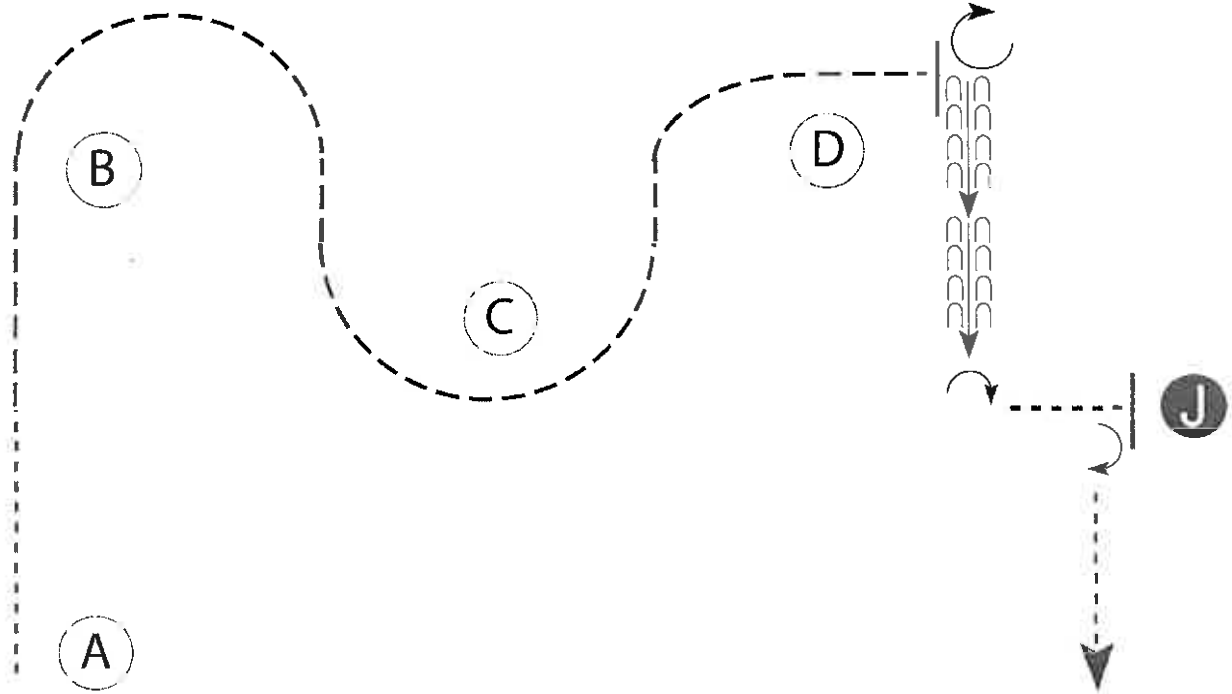
[SI\_3]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

Showmanship AQHA Ama, Youth 53/54

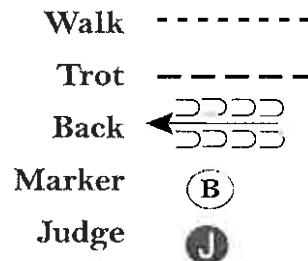
Show Date: September 21-22, 2013



Be ready at A.

1. Walk from A halfway to B.
2. Trot around markers B, C and past D.
3. Stop. Perform a 270 degree turn.
4. Back.
5. Perform a 90 degree turn and walk to the judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 1/4 turn and walk away.

Follow the instructions of your ring steward.



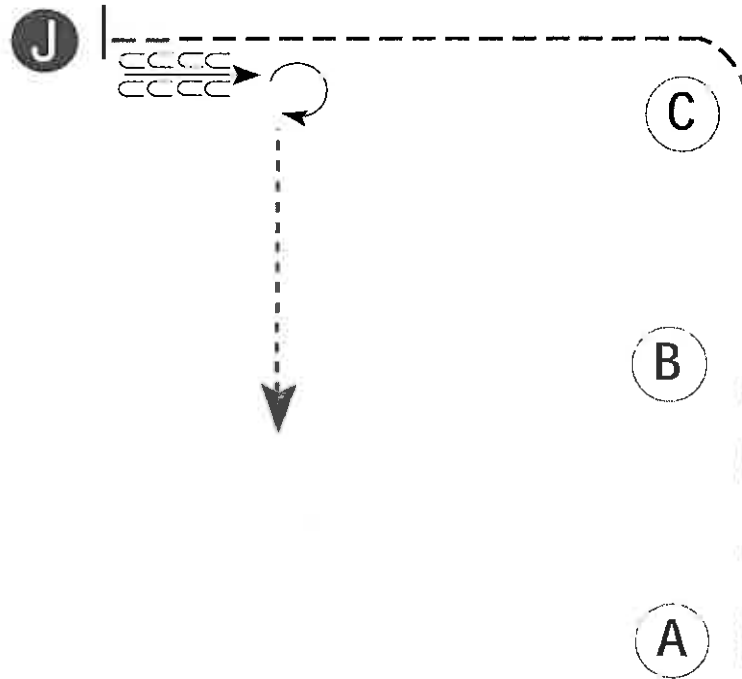
[SI\_7]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

Showmanship AQHA Nov Amat, Novice Youth 55/56

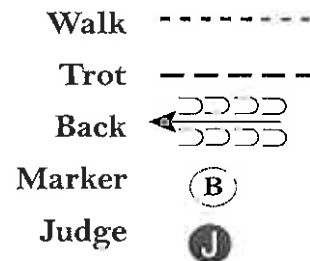
Show Date: September 21-22, 2013



Be ready at A.

1. Walk to B.
2. Trot to and around C to judge.
3. Stop and set up for inspection.
4. When dismissed back approximately one horse length.
5. Perform a 270 degree turn and walk straight away.

Follow the instructions of your ring steward.

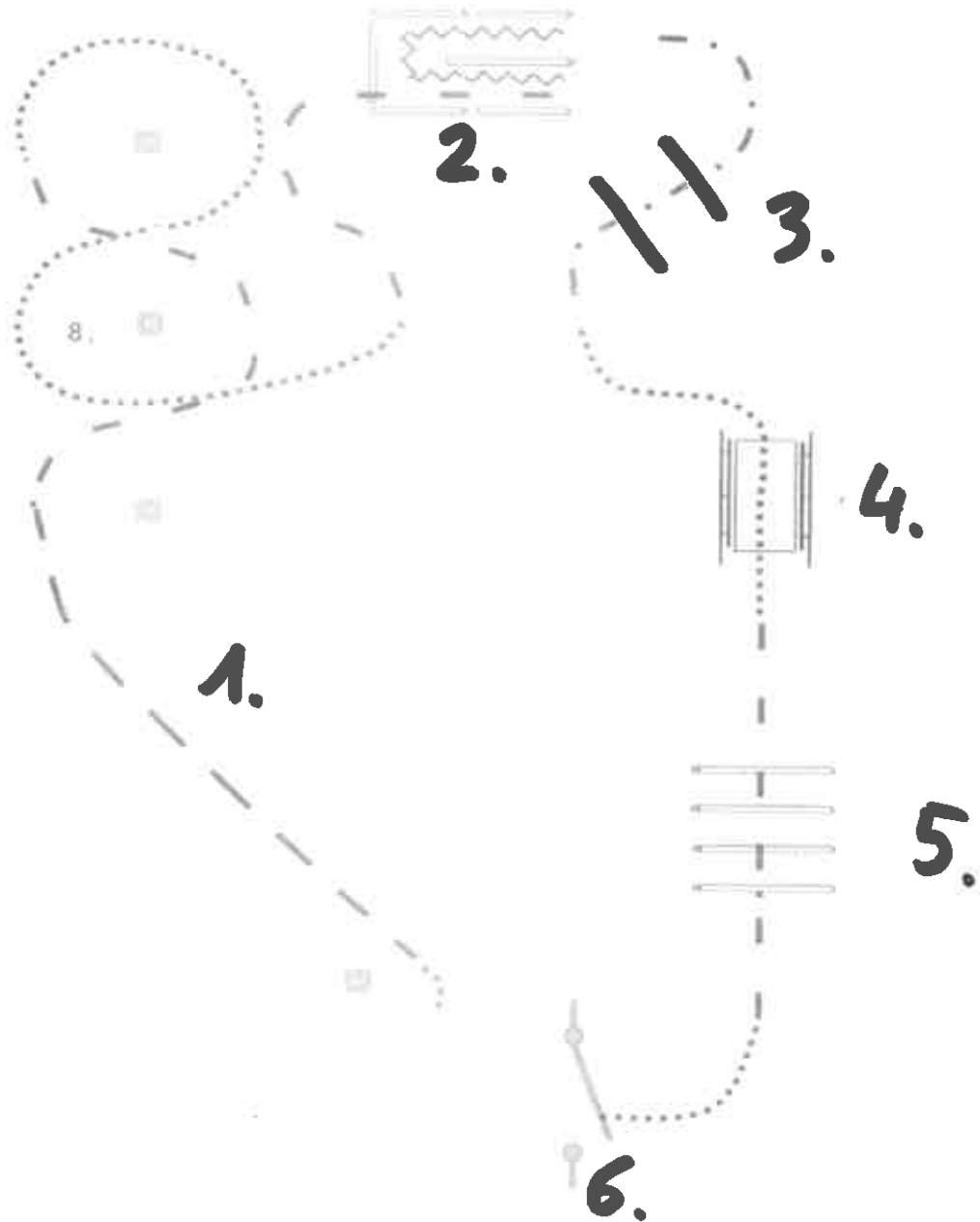


[SI\_3]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

WRAL Trail in Hand Open 57



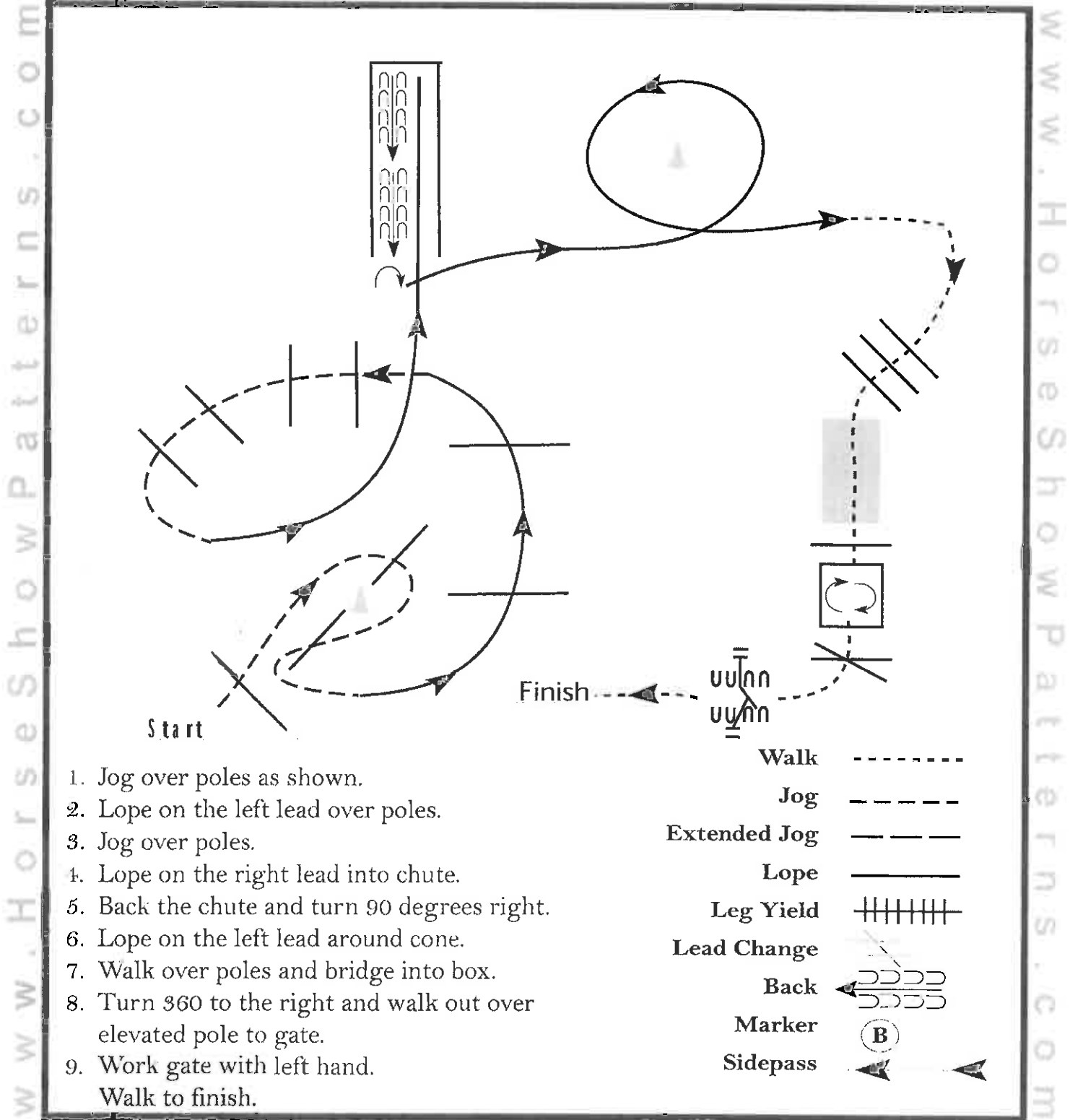
1. Walk, Jog and Walk serpentine as shown.
2. Jog in, Stop and Backup.
3. Jog to Bridge
4. Walk over bridge
5. Jog over poles
6. Gate



# RUN FOR THE SADDLE

Trail AQHA Ama, Youth, Open 58/59/60

Show Date: September 21-22, 2013

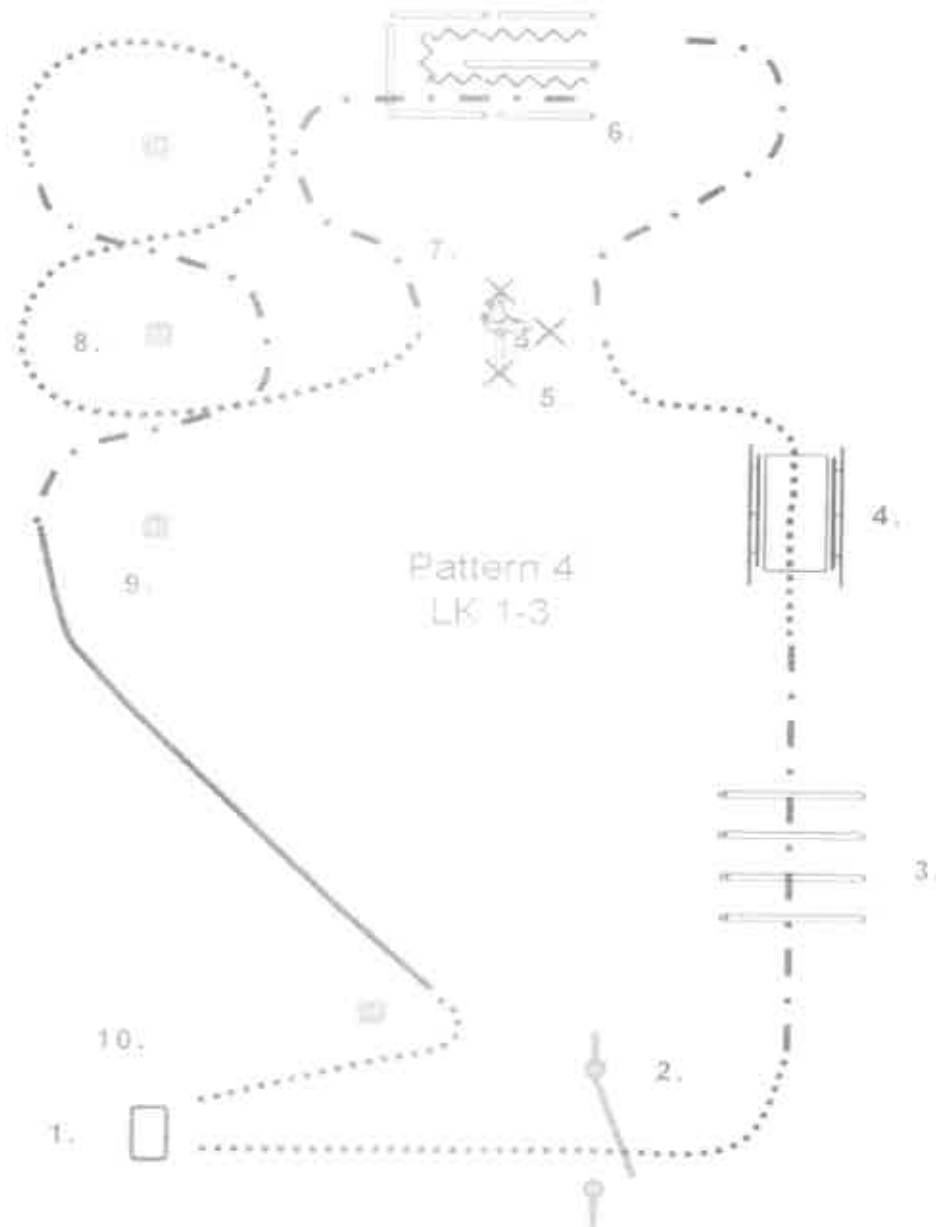


[TII\_3]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

## WRAL Horse Dog Trail Open 61



1. Einreiten, Hund ableinen, Leine auf die Tonne oder wenn keine Tonne vorhanden auf den Boden bei Pylone legen. Walk, Hund bei Fuß.
2. Tor. Hund ablegen, Tor öffnen, durchreiten, Hund abrufen. Hund darf stehen und ausweichen. Tor schließen. Walk, dann Jog, Hund bei Fuß.
3. Jog Over, Hund bei Fuß
4. Walk, Hund voraus über Brücke schicken. Sitz oder Ablegen ( zur Wahl), Reiter überquert die Brücke
5. Walk mit Hund bei Fuß zum Sprung. Stop. Hund ablegen. Jog
6. Back Up. Jog out
7. Stop seitlich am Sprung. Hund über Sprung heranrufen. Hund bei Fuß
8. Walk Slalom, Jog Slalom. Hund bei Fuß
9. Lope. An der Pylone Walk, Hund bei Fuß
10. Stop an der Tonne bzw. Pylone. Absteigen. Hund anleinen, Pferd und Hund hinausführen.

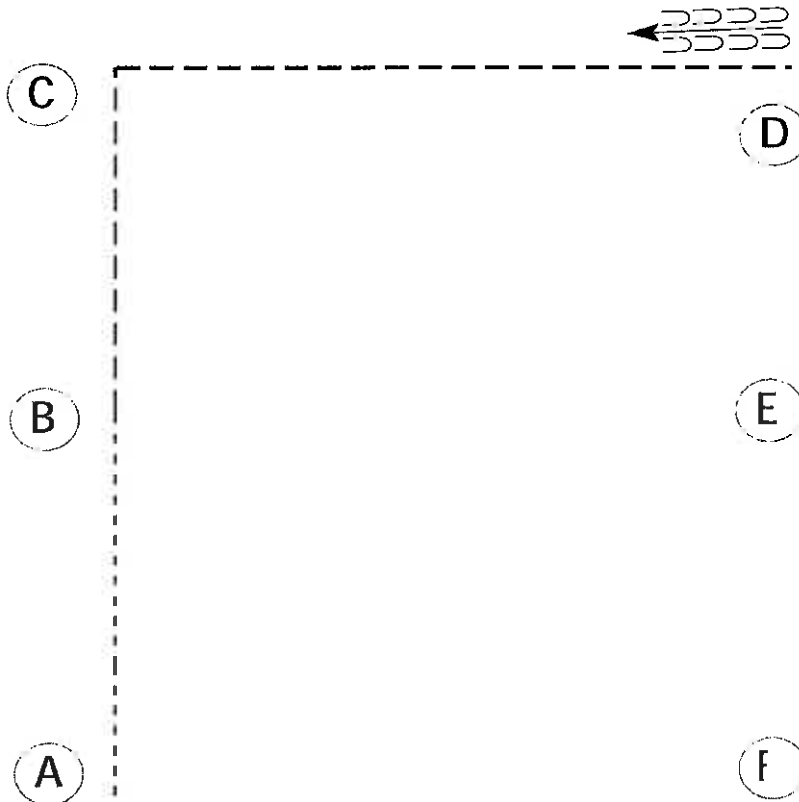
# RUN FOR THE SADDLE

## Lead Line WRAL Youth 62

Show Date: September 21-22, 2013

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Be ready at A.

1. Walk A to B.
2. Jog to C.
3. At C, turn right and continue to jog to D.
4. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ⏏⏏⏏ ⏏⏏⏏
Marker	⊙
Sidepass	← →

[WH WT\_64]

Pattern Provided by:  
**WRAL QHAL PHAL**

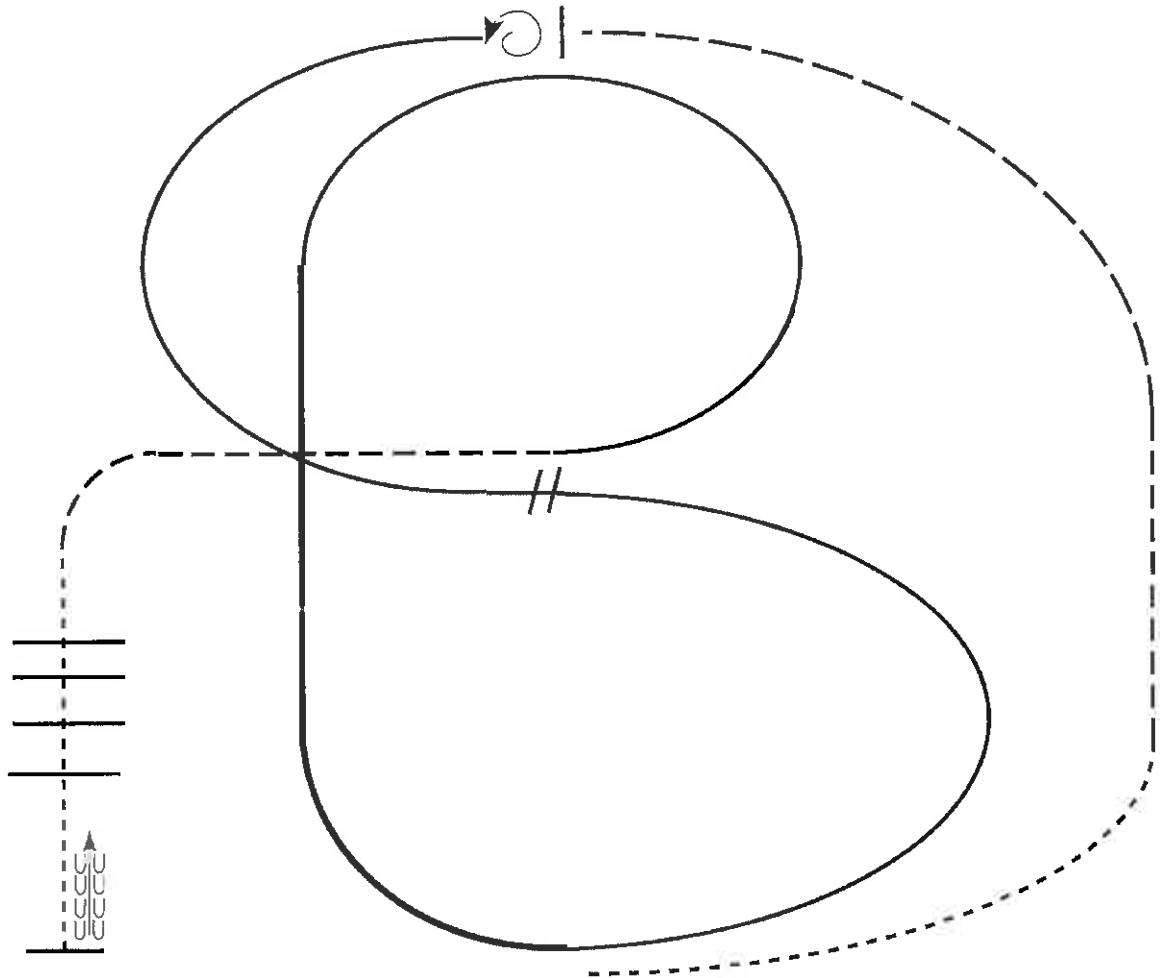
# RUN FOR THE SADDLE

## Ranch Pleasure AQHA Open 63

Show Date: September 21-22, 2013

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1. Walk
2. Jog
3. Extend the jog, at the top of the arena, stop
4. 360 turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended right lead lope up the long side of arena
9. Collect back to a lope around the top fo the arean and back to center
10. Break down to a jog
11. Walk over poles.
12. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	/
Back	←←←←←
Marker	ⓑ

[RP\_1]

Pattern Provided by:  
**WRAL QHAL PHAL**

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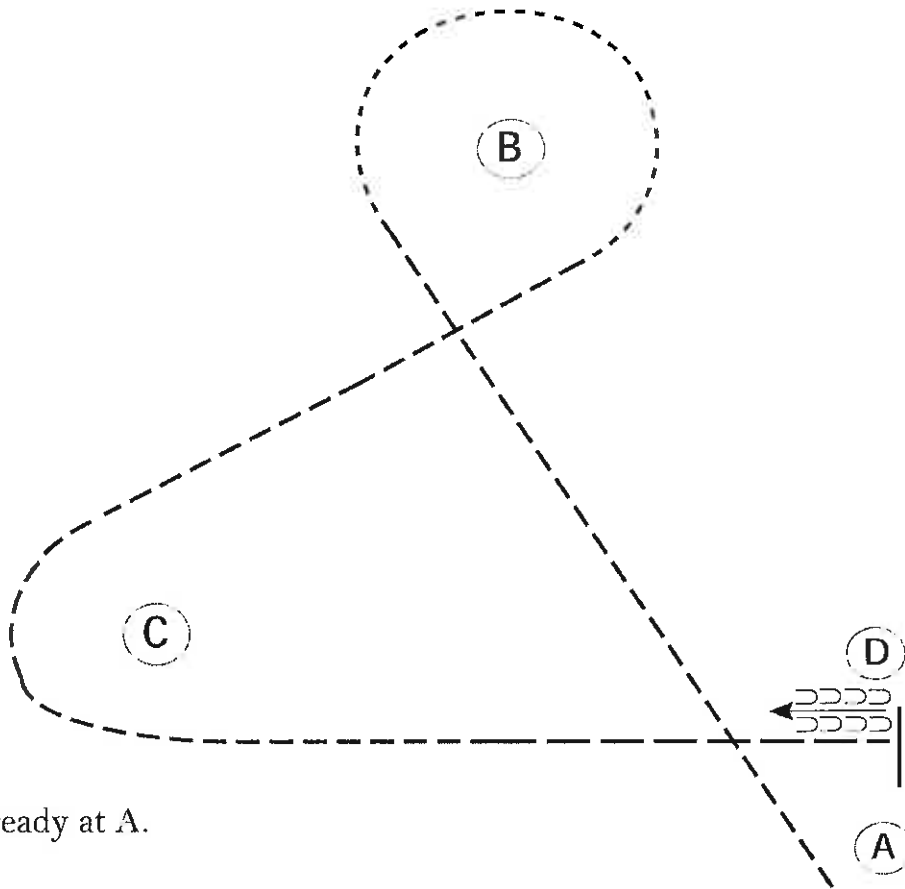
# RUN FOR THE SADDLE

## W. Horsemanship WRAL Beg Walk-Trot 67

Show Date: September 21-22, 2013

www.HorseShowPatterns.com

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Be ready at A.

1. Jog to B.
2. At B, walk and walk around B.
3. Jog to and around C and to D.
4. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← →

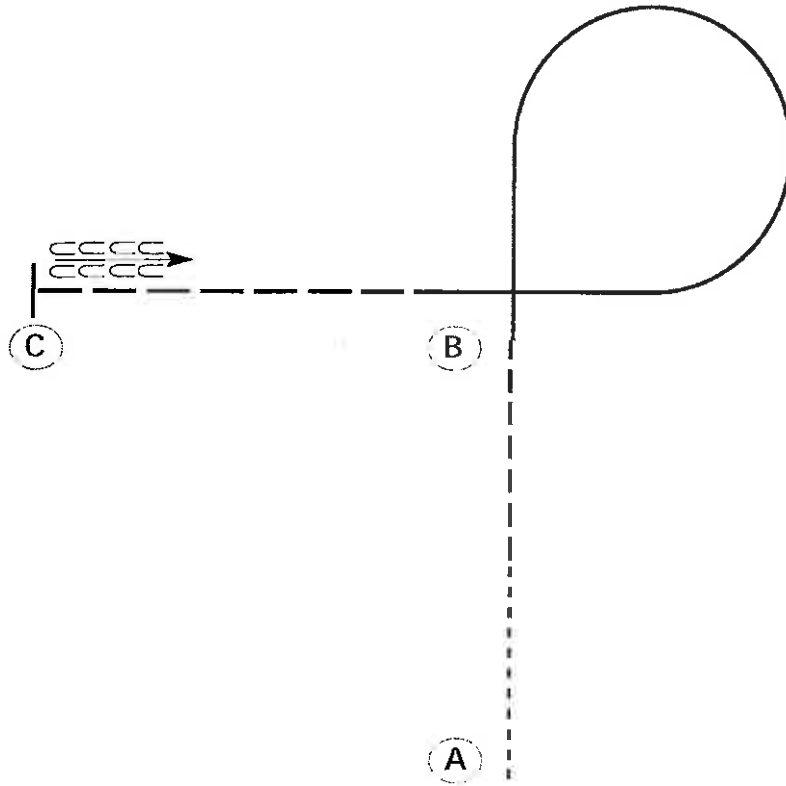
[WH WT\_54]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

W. Horsemanship AQHA Nov Ama, Nov Y 68/69

Show Date: September 21-22, 2013



Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Lope a circle to the right.
4. Perform an extended jog from B to C.
5. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope \_\_\_\_\_
- Leg Yield | | | | |
- Lead Change ↗ ↘
- Back ← ← ← ← ←
- Marker (B)
- Sidepass → →

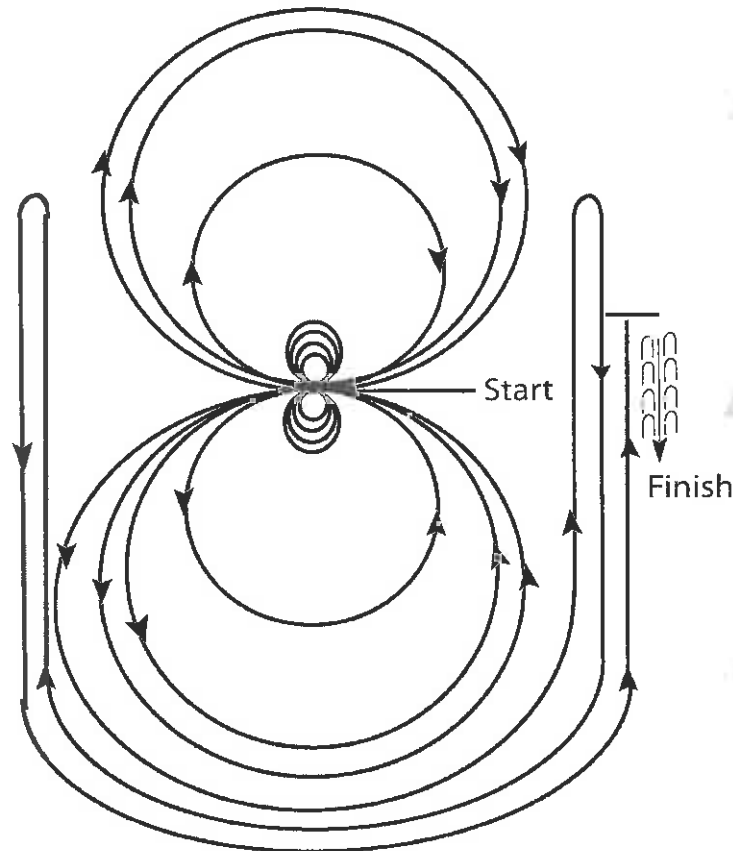
[WHI\_2]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

Reining AQHA Youth, Nov Ama 72/73

Show Date: September 21-22, 2013



Horse must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
  2. Complete four spins to the left. Hesitate.
  3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
  4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
  5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.
- Rider may drop bridle to the designated judge.

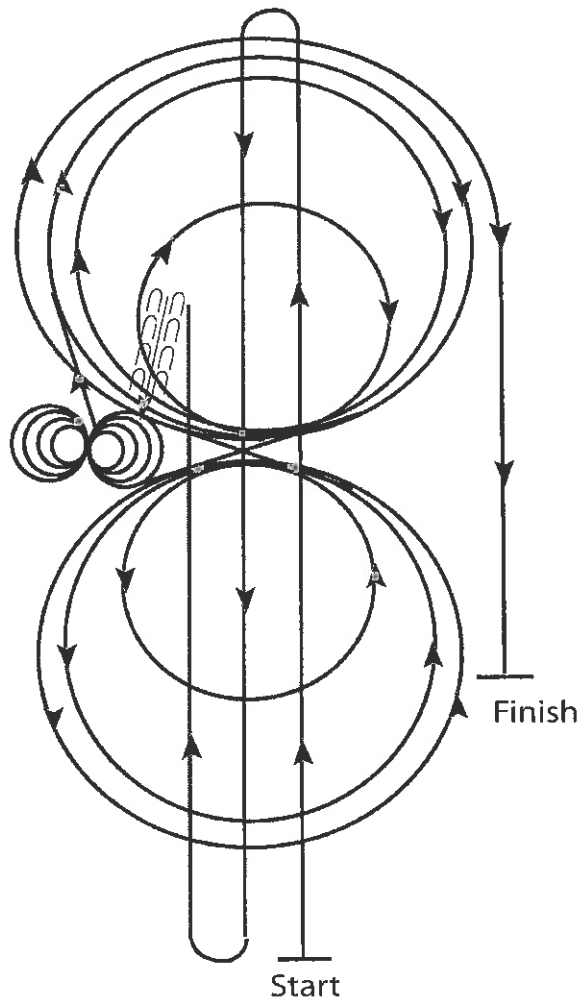
[R AQHA\_6]

Pattern Provided by:  
**WRAL QHAL PHAL**

# RUN FOR THE SADDLE

## Reining AQHA Open 74

Show Date: September 21-22, 2013



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.  
Rider may drop bridle to the designated judge.

[R AQHA\_7]

Pattern Provided by:  
**WRAL QHAL PHAL**