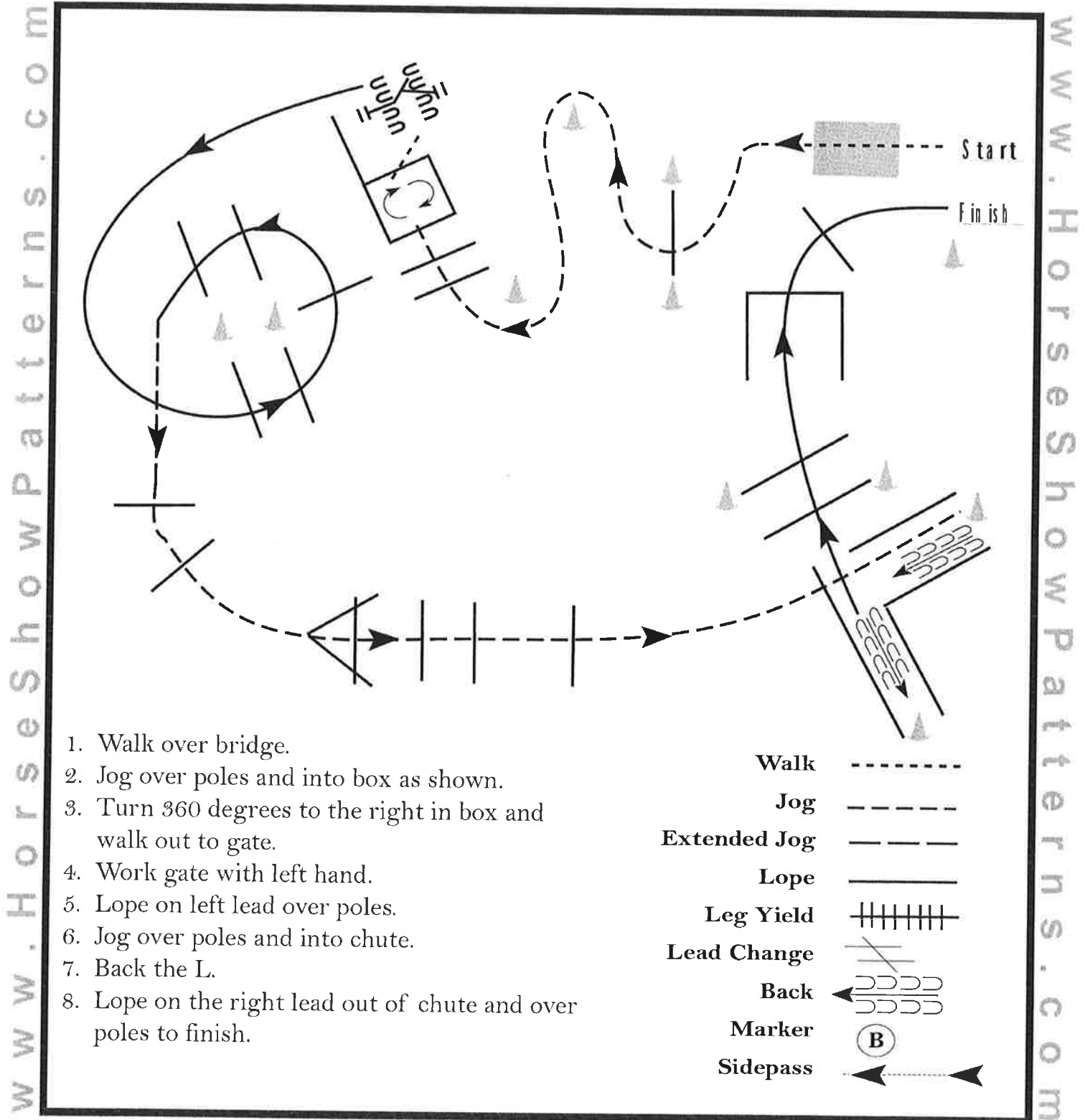


# INTERNATIONAL HORSE SHOW

## Trail Jackpot Open 1

Show Date: 12-14.07.2013



1. Walk over bridge.
2. Jog over poles and into box as shown.
3. Turn 360 degrees to the right in box and walk out to gate.
4. Work gate with left hand.
5. Lope on left lead over poles.
6. Jog over poles and into chute.
7. Back the L.
8. Lope on the right lead out of chute and over poles to finish.

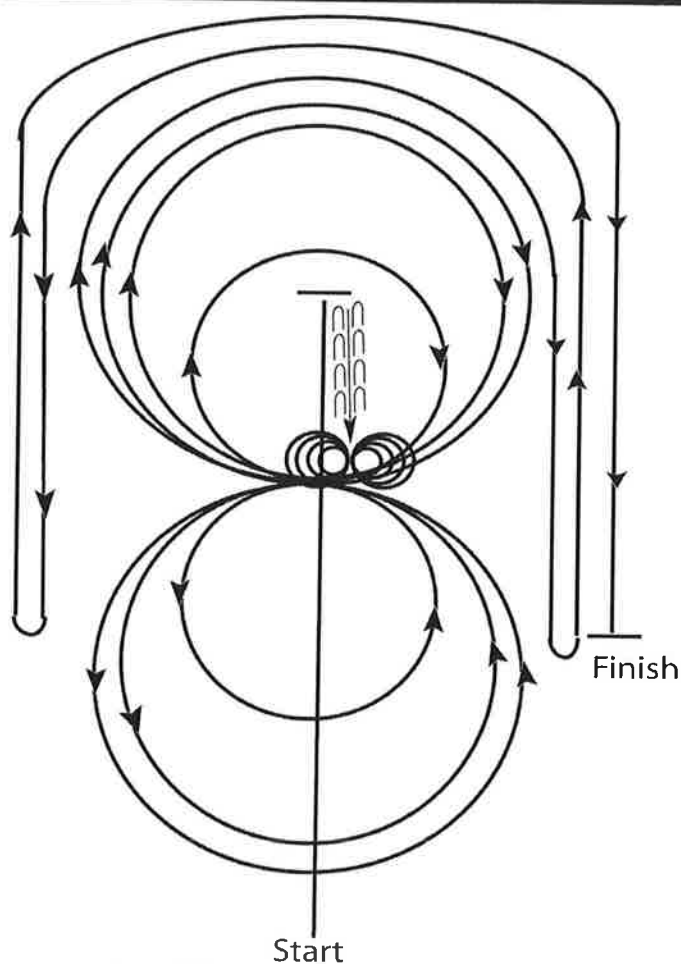
Pattern Provided by:  
**WRAL QHAL PHAL**

[TIII\_2]

# INTERNATIONAL HORSE SHOW

## Reining Pattern 10 Jackpot WRAL Open 3

Show Date: 12-14.07.2013



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
  4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
  5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

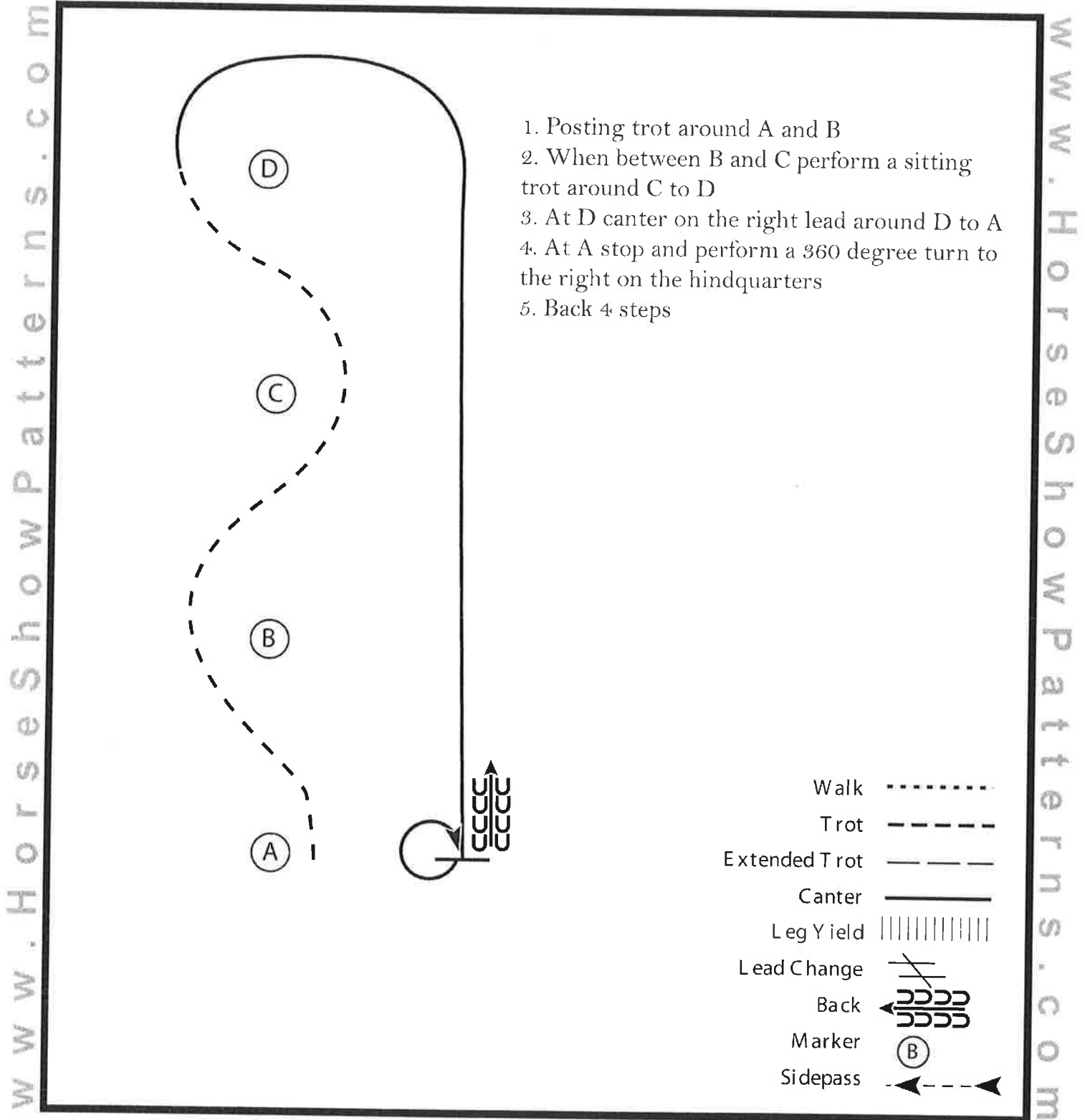
[R AQHA\_10]

**Pattern Provided by:**  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

## Hunt Seat Equitation AQHA Amateur/Youth 13/14

Show Date: 12-14.07.2013



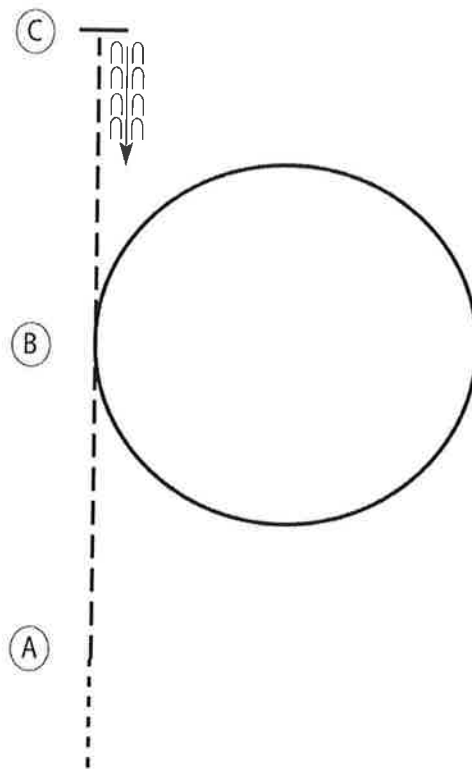
[HSEII\_6]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Hunt Seat Equitation AQHA Nov. Amat. Nov. Youth 15/16

Show Date: 12-14.07.2013



Be ready before A.

1. Walk to A.
2. Sitting trot from A to B.
3. At B, canter a circle to the right on the right lead.
4. At B, posting trot on the right diagonal to C.
5. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSEI\_3]

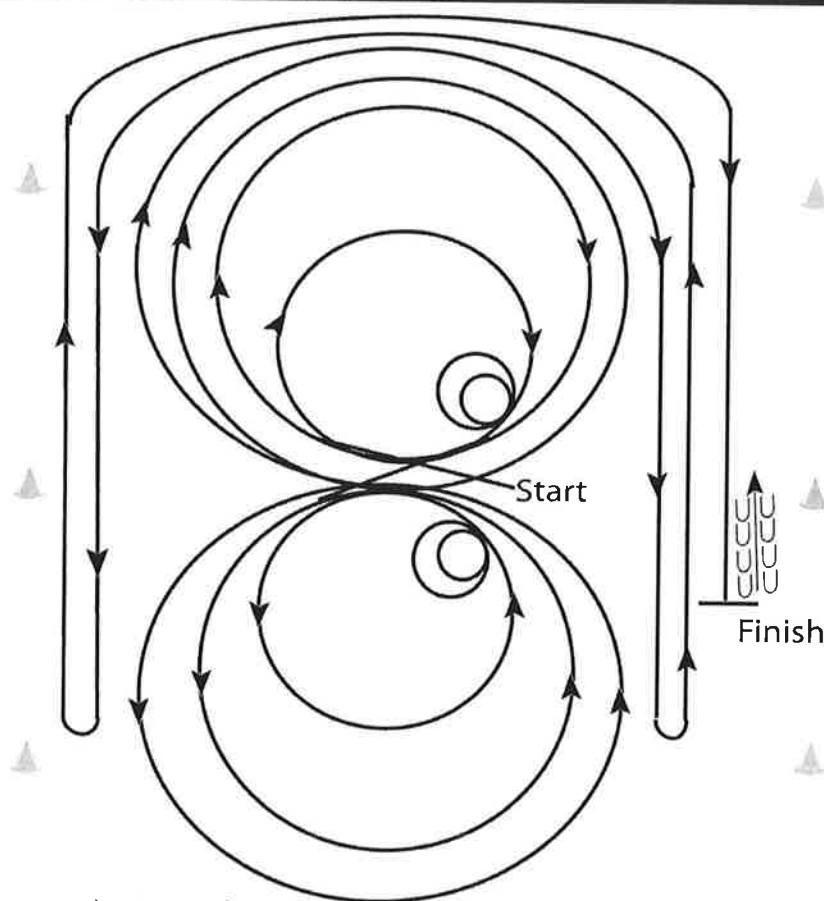
Pattern Provided by:

WRAL QHAL PHAL

# INTERNATIONAL HORSE SHOW

## Reining Pattern 12 WRAL Beginner 17

Show Date: 12-14.07.2013



Horses must walk or stop prior to starting pattern.

1. Starting at the center marker make a large fast circle to right on the right lead.
2. Draw the circle down to a small circle until you reach the center marker; stop.
3. Do a double spin to the inside of the small circle at the center marker; at end of spins horse should be facing the left wall, slight hesitation.
4. Begin on the left lead and make a large fast circle.
5. Then a small, slow circle, again drawing it down to the center of the arena, stop, no hesitation on these stops.
6. Do a double spin to the inside of the circle, slight hesitation, horse to be facing left wall.
7. Take a right lead and make a fast figure eight over the large circles, close the eight, and change leads.
8. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the marker and do a left roll back at least 20 feet (6 meters) from the wall or fence - no hesitation.
9. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right roll back at least 20 feet (6 meters) from the wall or fence - no hesitation.
10. Continue back around previous circle but not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to show completion of pattern.

Rider may dismount and drop bridle to the designated judge.

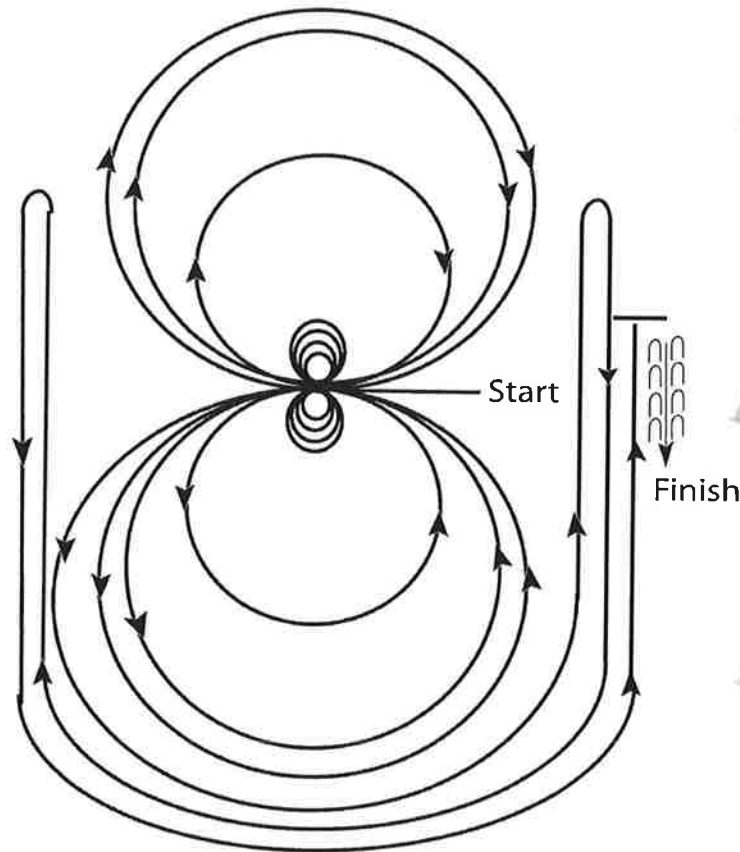
[R AQHA\_12]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Reining P.6 AQHA Green/Youth/Nov.Amat.18/19/102

Show Date: 12-14.07.2013



Horse must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
  2. Complete four spins to the left. Hesitate.
  3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
  4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
  5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.
- Rider may drop bridle to the designated judge.

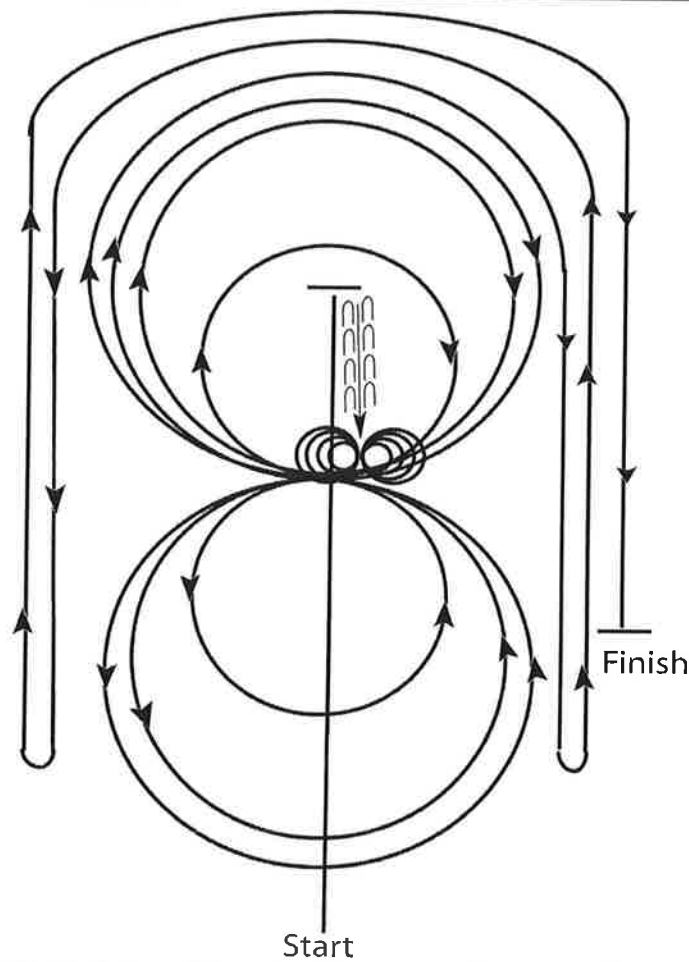
[R AQHA\_6]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Reining P.10 NRHA Non Pro/Limited Non Pro 20/21

Show Date: 12-14.07.2013



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
  4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
  5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

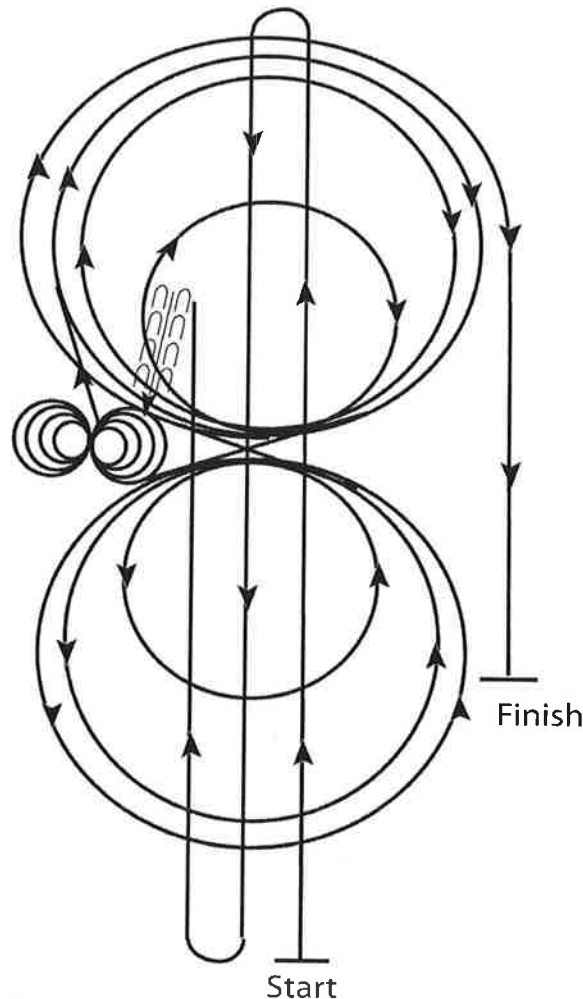
[R NRHA\_10]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

## Reining P.7 WRAL/FLSE Open 22

Show Date: 12-14.07.2013



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.  
Rider may drop bridle to the designated judge.

[R AQHA\_7]

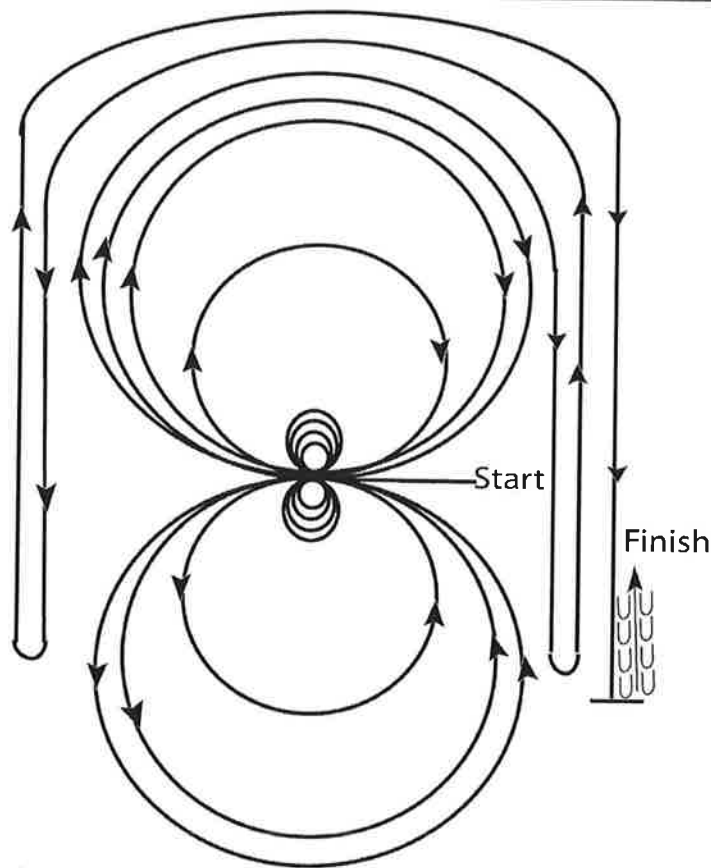
**Pattern Provided by:**  
**WRAL QHAL PHAL**



# INTERNATIONAL HORSE SHOW

Reining P.8 WRAL/FLSE Youth AQHA Amat. Nov. Youth 23/51/92

Show Date: 12-14.07.2013



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern. Rider may drop bridle to the designated judge.

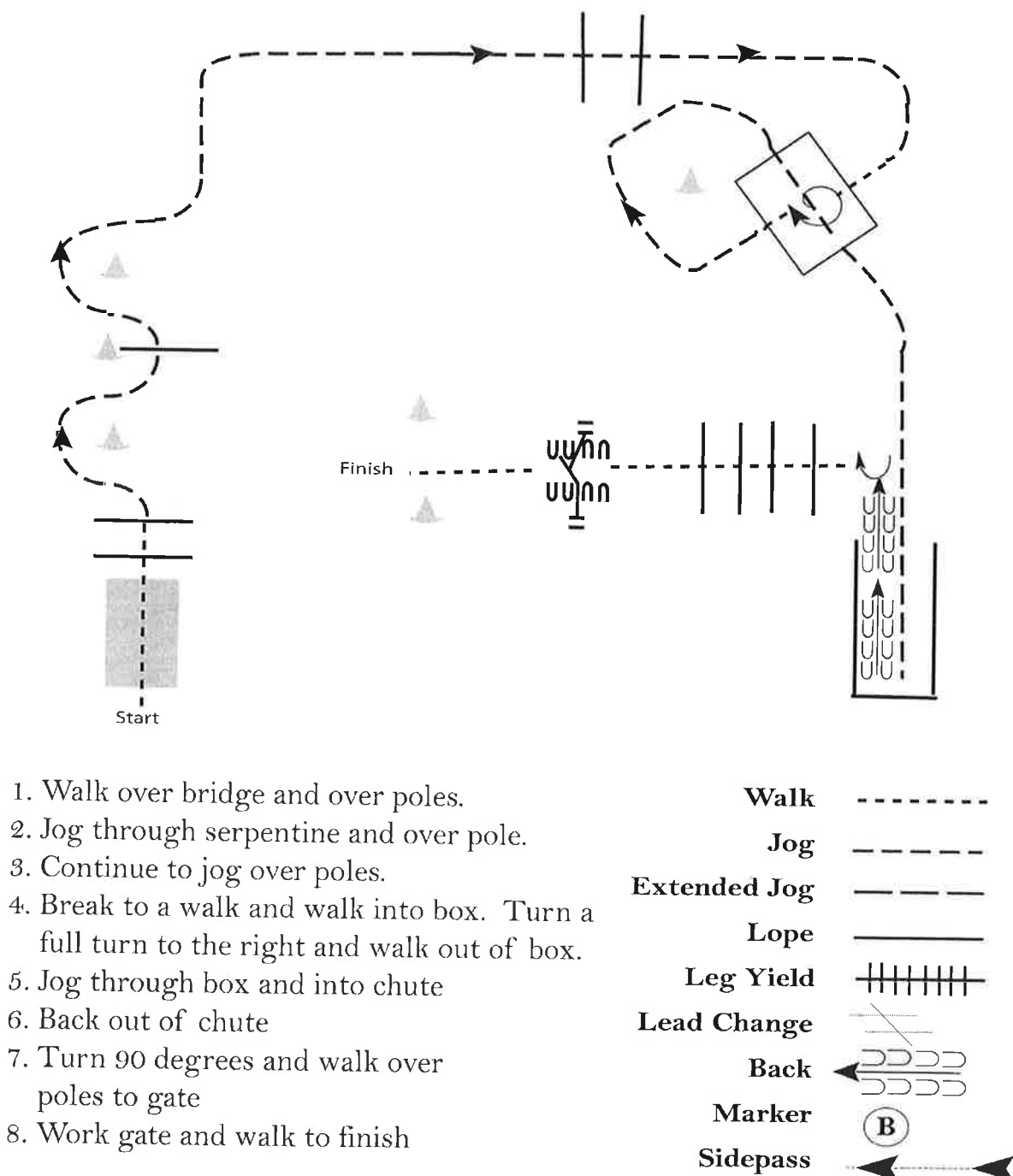
[R AQHA\_8]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

## WRAL Trail Walk-Trot Beginner 24

Show Date: 12-14.07.2013



[TYearling%20In%20Hand\_6]

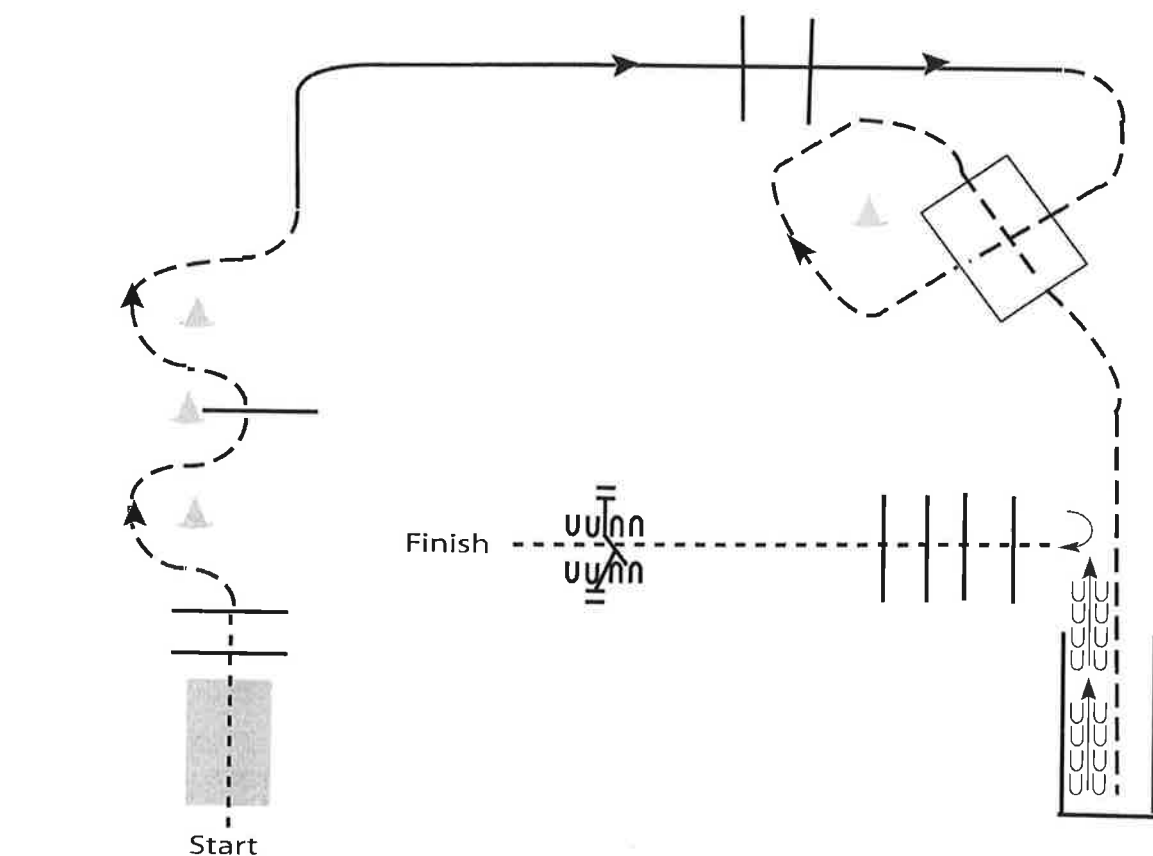
Pattern Provided by:

**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Trail WRAL Beg.AQHA Green NAmat.NYouth 25/26/30/31

Show Date: 12-14.07.2013



Be ready at start.

1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Lope on the right lead over poles.
4. Jog through box and into chute.
5. Back out of chute.
6. Turn 90 degrees and walk over elevated poles.
7. Work gate with left hand.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →

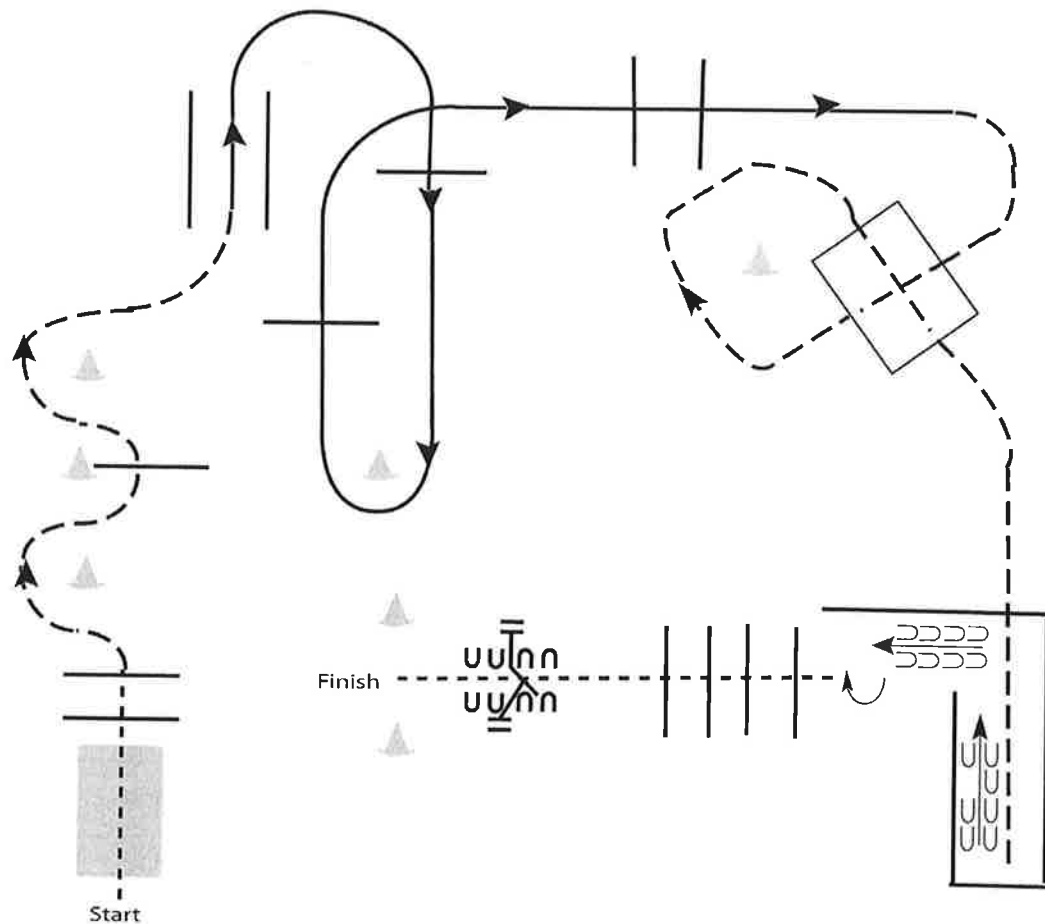
[TI\_6]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Trail WRAL/FLSE Youth/Open APHA I 27/28/29

Show Date: 12-14.07.2013



Begin at Start.

1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Lope on the right lead over poles.
4. Jog through box and into chute.
5. Back the L.
6. Turn 180 degrees and walk over elevated poles.
7. Work gate with left hand.

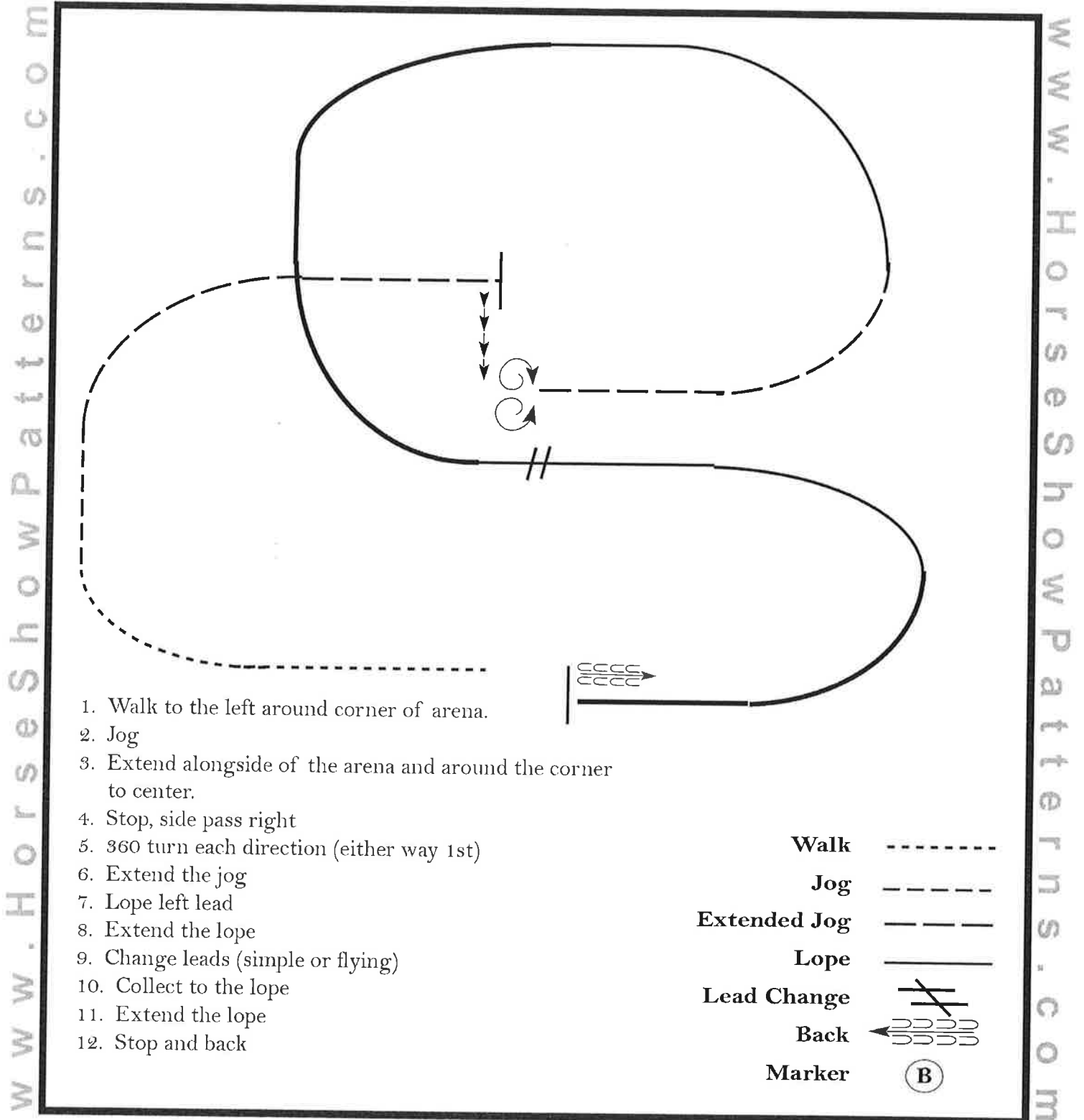
Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	////
Back	←←←
Marker	(B)
Sidepass	←←←

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

## Ranch Pleasure WRAL Open 40

Show Date: 12-14.07.2013

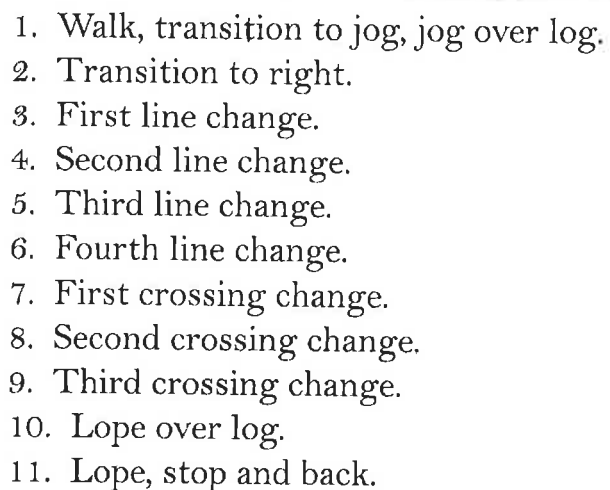


[RP\_3]

Pattern Provided by:  
**WRAL QHAL PHAL**

# W. H. Show P. at L. N. S. C. O. M.

Show Date: 12-14.07.2013



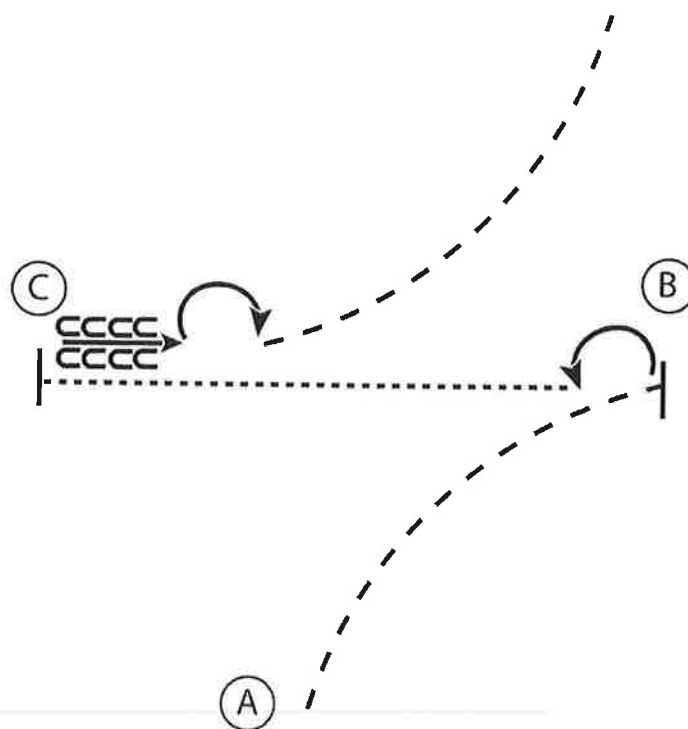
[WR OPEN\_4]

**Pattern Provided by:**  
*WRAL QHAL PHAL*

# INTERNATIONAL HORSE SHOW

## Horsemanship WRAL Walk-Trot Beg. 43

Show Date: 12-14.07.2013



1. Jog a quarter circle from A to B
2. Stop at B and perform a 180 degree turn to the left on the hindquarters
3. Walk to C
4. At C stop and back 4 steps
5. Perform a 180 degree turn to the right
6. Jog a quarter circle to exit

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	→←

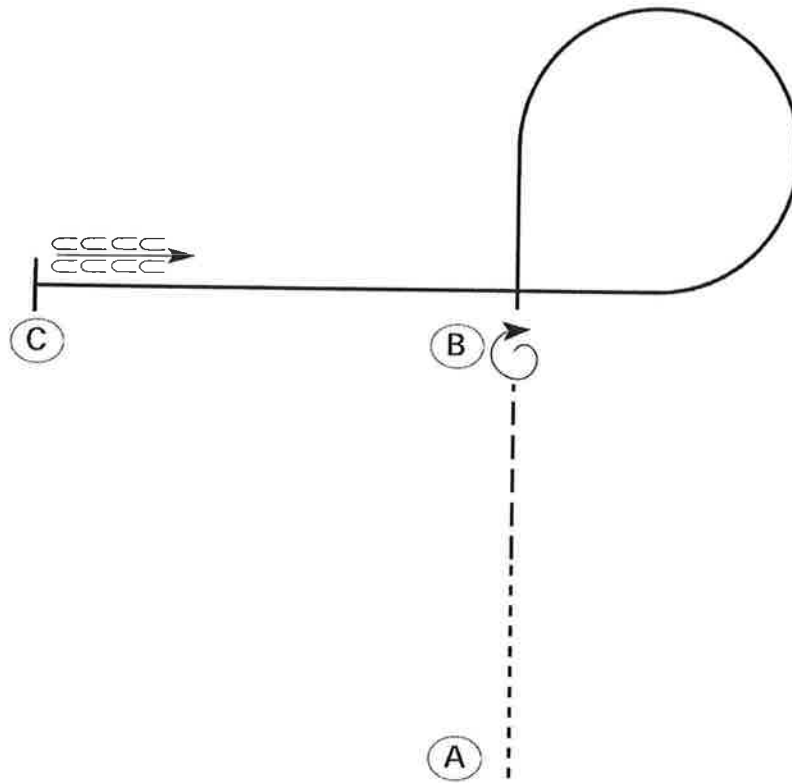
[WH WT\_13]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

## Horsemanship WRAL Open 44

Show Date: 12-14.07.2013



Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Stop at B and turn 360 degrees to the right.
4. Lope a circle to the right with speed.
5. Slow to a lope at B and continue to C.
6. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ←
Marker	(B)
Sidepass	← — — — — →

[WHIII\_3]

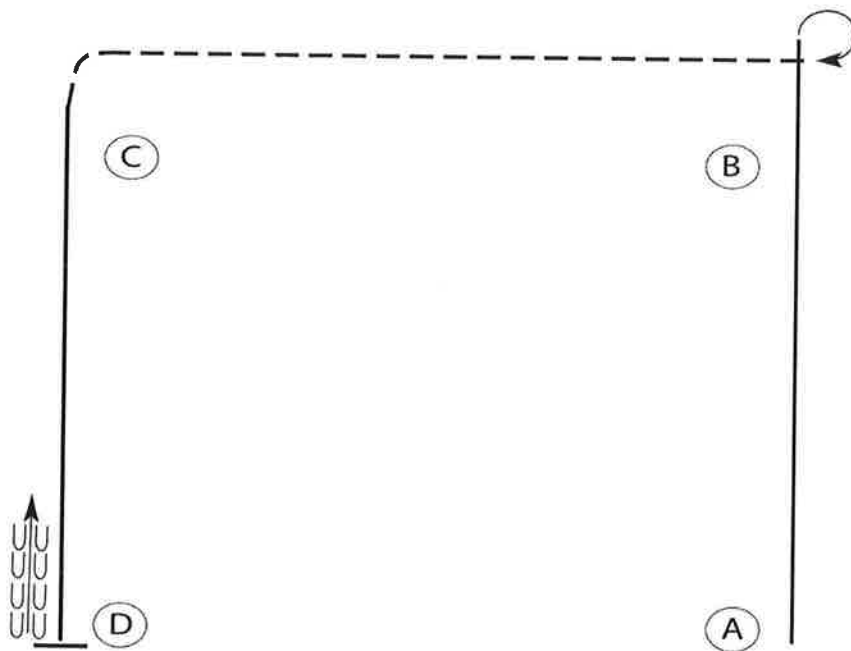
Pattern Provided by:  
**WRAL QHAL PHAL**



# INTERNATIONAL HORSE SHOW

Horsemanship AQHA Amateur/Youth 45/46

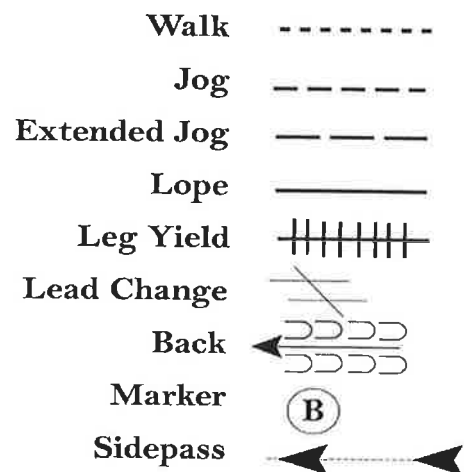
Show Date: 12-14.07.2013



Be ready at A.

1. Lope on the right lead from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Lope on the left lead from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.



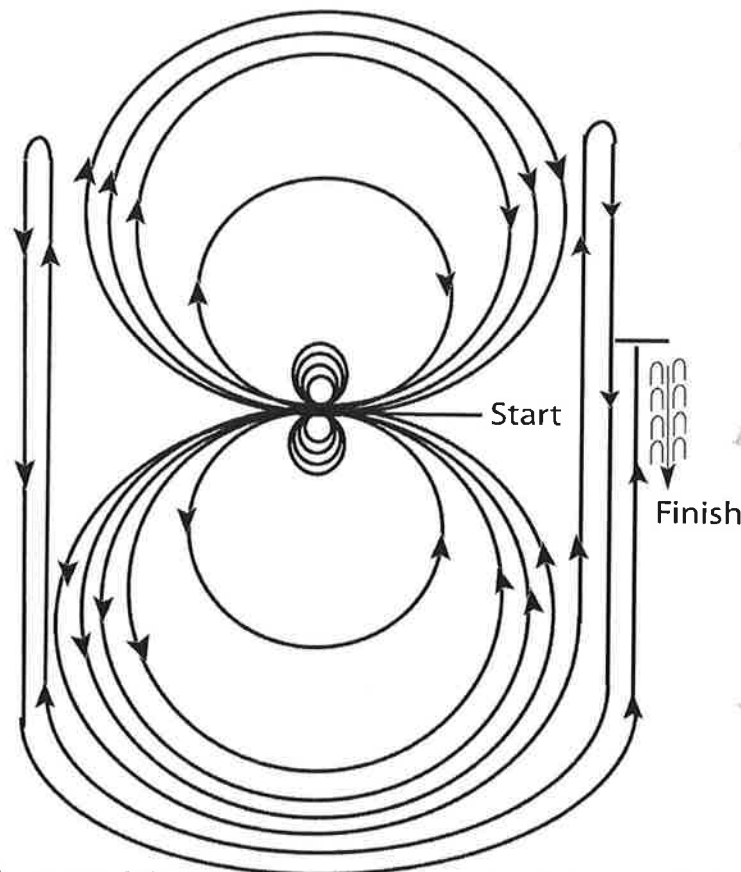
[WHII\_2]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Reining P.5 NRHA SH/Rookie APHA II 47/90/91

Show Date: 12-14.07.2013



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.

2. Complete four spins to the left. Hesitate.

3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.

4. Complete four spins to the right. Hesitate.

5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.

6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.

7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.

8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

[R NRHA\_5]

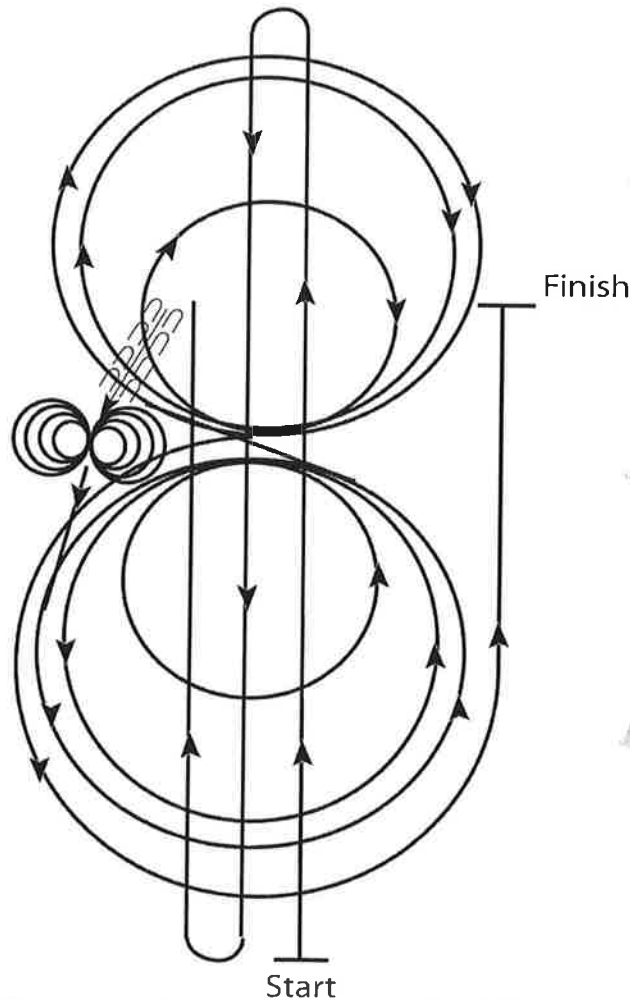
Pattern Provided by:

WRAL QHAL PHAL

# INTERNATIONAL HORSE SHOW

## Reining APHA I Open 48

Show Date: 12-14.07.2013



1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
  2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
  3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (3m). Hesitate.
  4. Complete four spins to the right.
  5. Complete four and one quarter spins to the left so that horse is facing left wall or fence. Hesitate.
  6. Beginning on the left lead, complete three circles to the left; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
  7. Complete three circles to the right; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
  8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09 m) from wall or fence. Hesitate to demonstrate the completion of the pattern.
- Rider may drop bridle to the designated judge.

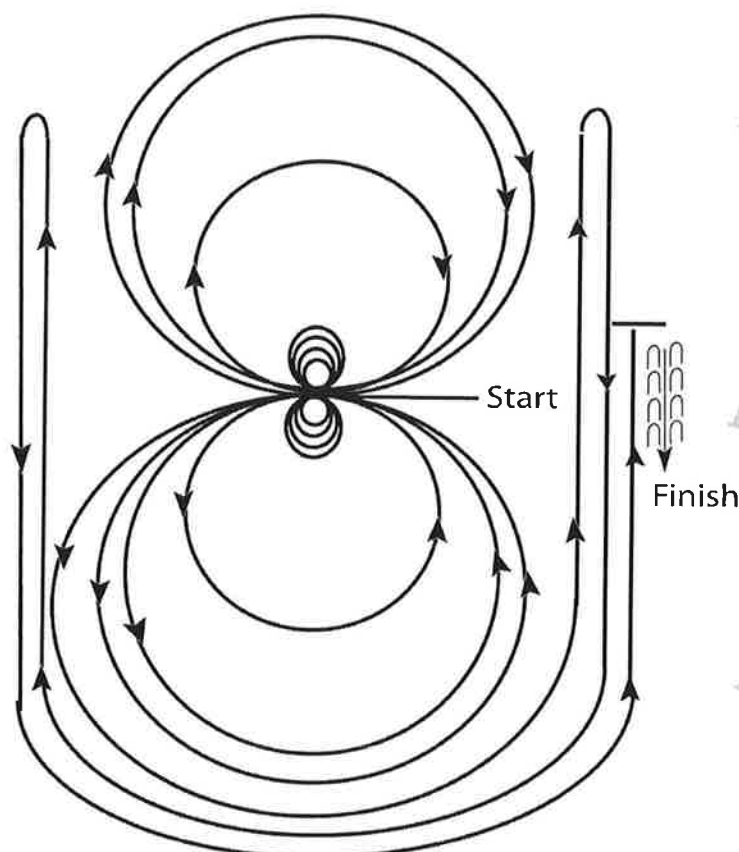
[R AQHA\_1]

**Pattern Provided by:**  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Reining P.6 NRHA Youth -13/14-18 49/50

Show Date: 12-14.07.2013



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
  2. Complete four spins to the left. Hesitate.
  3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
  4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
  5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

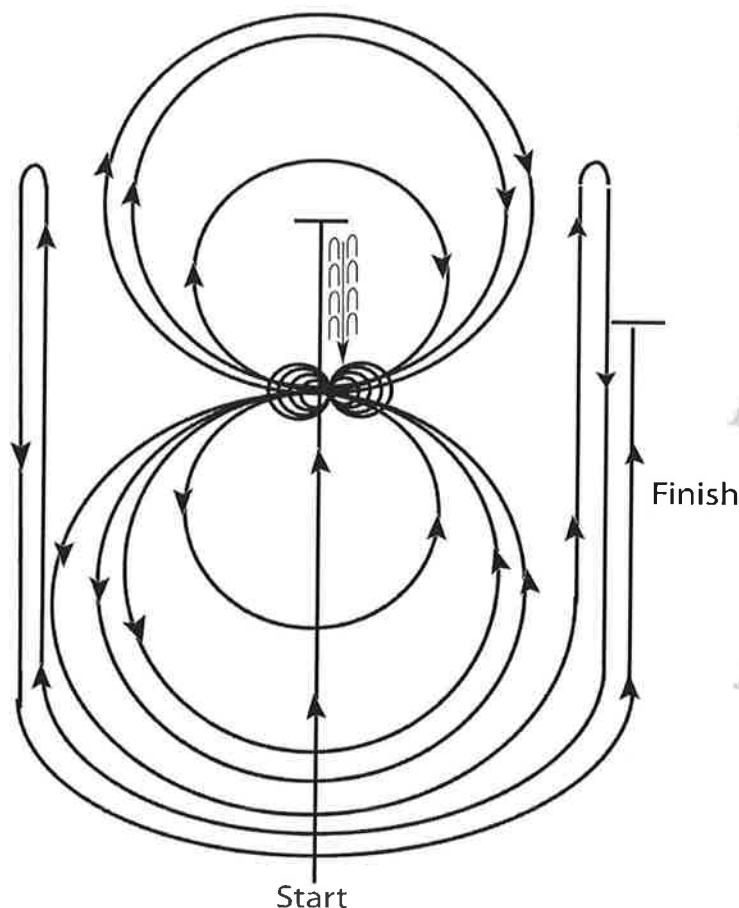
[R NRHA\_6]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Reining P.9 NRHA Open Ltd Open Champ Open 52/53/88

Show Date: 12-14.07.2013



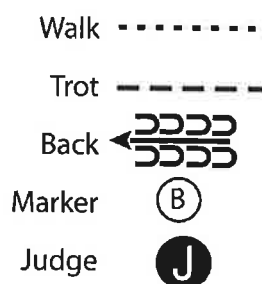
1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
  4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
  5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R NRHA\_9]

**Pattern Provided by:**  
**WRAL QHAL PHAL**

[www.HorseShowPatterns.com](http://www.HorseShowPatterns.com)

Show Date: 12-14.07.2013



1. Walk from A to B.
2. Trot from B to C.
3. Stop at C and set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk to D.

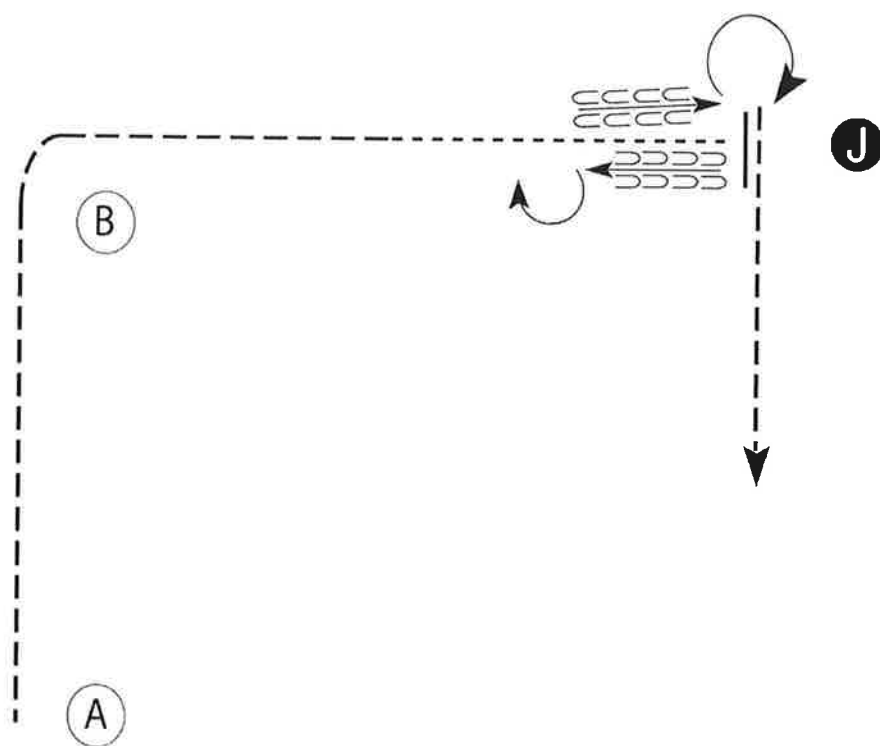
**[SI\_4]**

**Pattern Provided by:**  
*WRAL QHAL PHAL*

# INTERNATIONAL HORSE SHOW

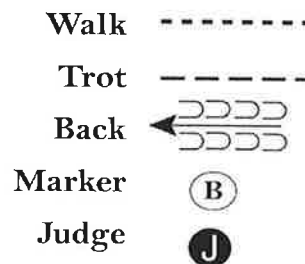
Showmanship AQHA Amateur AQHA Youth 70/71

Show Date: 12-14.07.2013



Be ready at A.

1. Trot from A around B and half way to the Judge.
2. Break to the walk. Walk to the Judge.
3. Stop and back approximately one horse length.
4. Perform a 180 degree turn and back to the judge.
5. Set up for inspection.
6. When dismissed, perform a 270 degree turn and trot straight away from the Judge.



Follow the instructions of your ring steward.

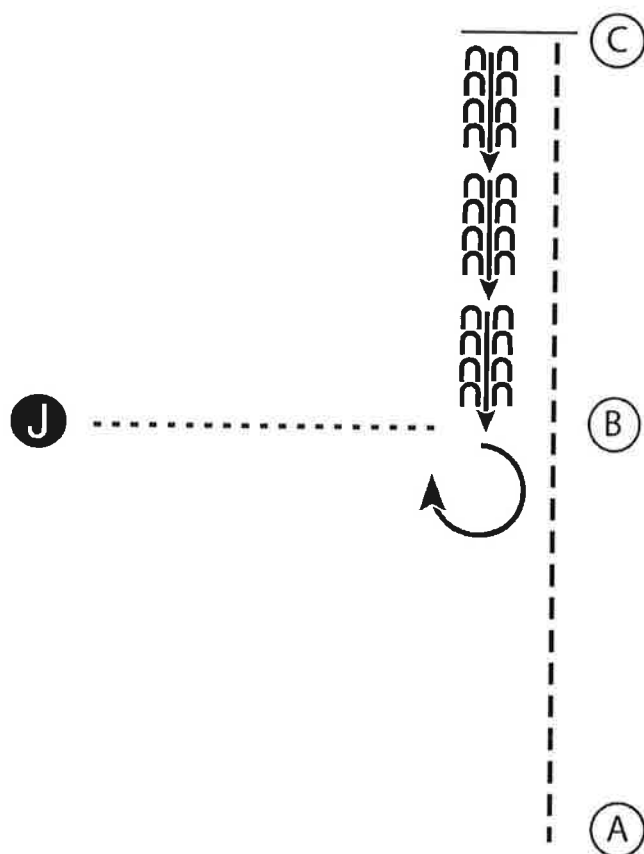
[SIII\_3]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Showmanship AQHA Nov.Amat. Nov.Youth 72/73

Show Date: 12-14.07.2013



1. Trot from A to C.
2. Stop at C.
3. Back to B.
4. Perform a 270 degree turn.
5. Walk to the judge and set up for inspection.
6. When dismissed walk to line-up.

Walk .....  
Trot - - - - -  
Back ← ← ←  
Marker (B)  
Judge (J)

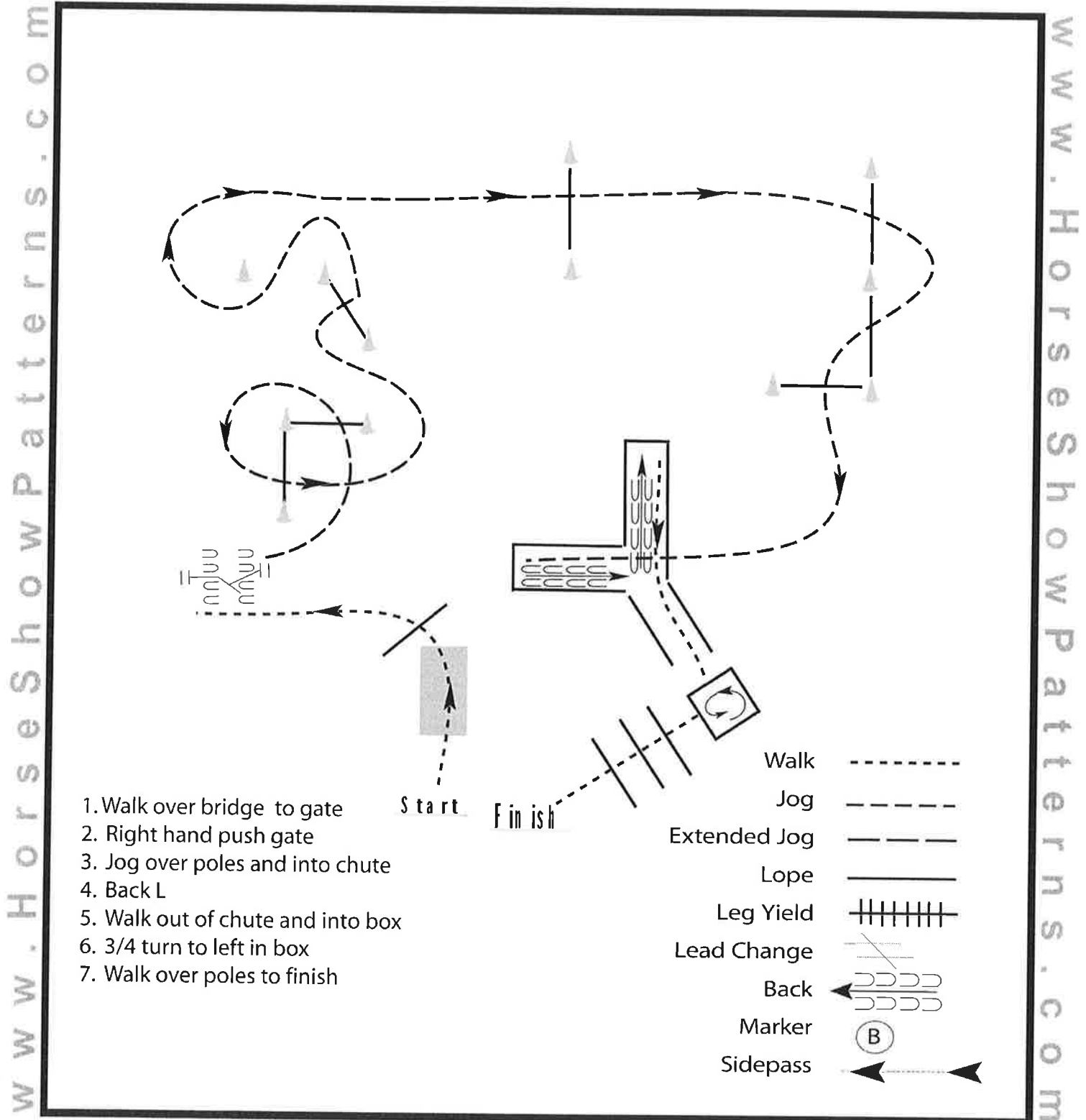
Pattern Provided by:  
**WRAL QHAL PHAL**



# INTERNATIONAL HORSE SHOW

## Trail in Hand WRAL Open 74

Show Date: 12-14.07.2013



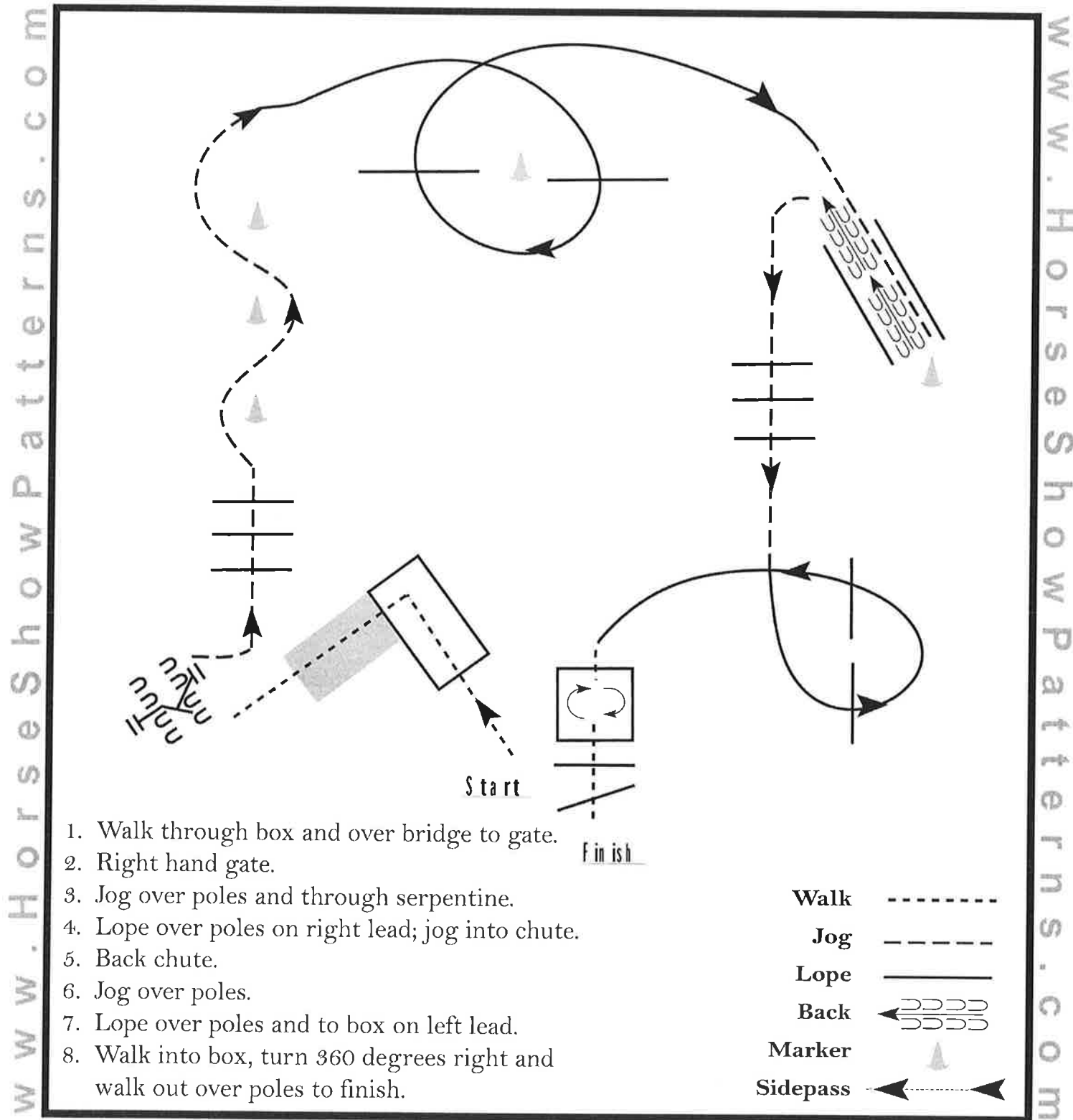
[T WT\_17]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Trail APHA II Open AQHA Amat./Youth 75/76/77

Show Date: 12-14.07.2013



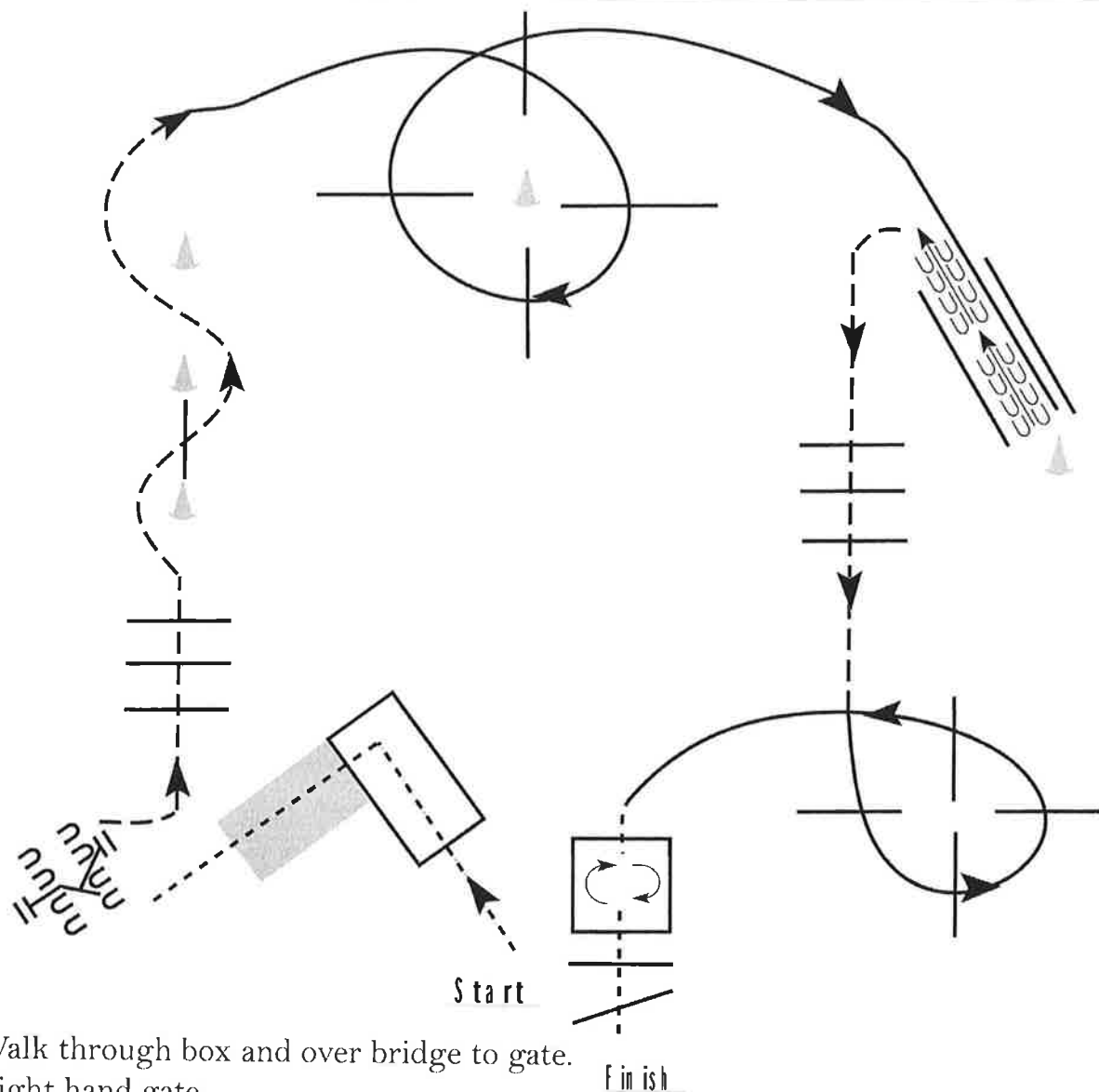
[TII\_4]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Trail AQHA Open Champ. Open/Youth 78/79/80

Show Date: 12-14.07.2013



1. Walk through box and over bridge to gate.
2. Right hand gate.
3. Jog over poles and through serpentine.
4. Lope over poles and into chute on right lead.
5. Back chute.
6. Jog over poles.
7. Lope over poles and to box on left lead.
8. Walk into box, turn 360 degrees right and walk out over poles to finish.

Walk	-----
Jog	- . - . - .
Lope	=====
Back	←←←←←
Marker	▲
Sidepass	←-----→

Pattern Provided by:  
**WRAL QHAL PHAL**

[TIII\_4]

# INTERNATIONAL HORSE SHOW

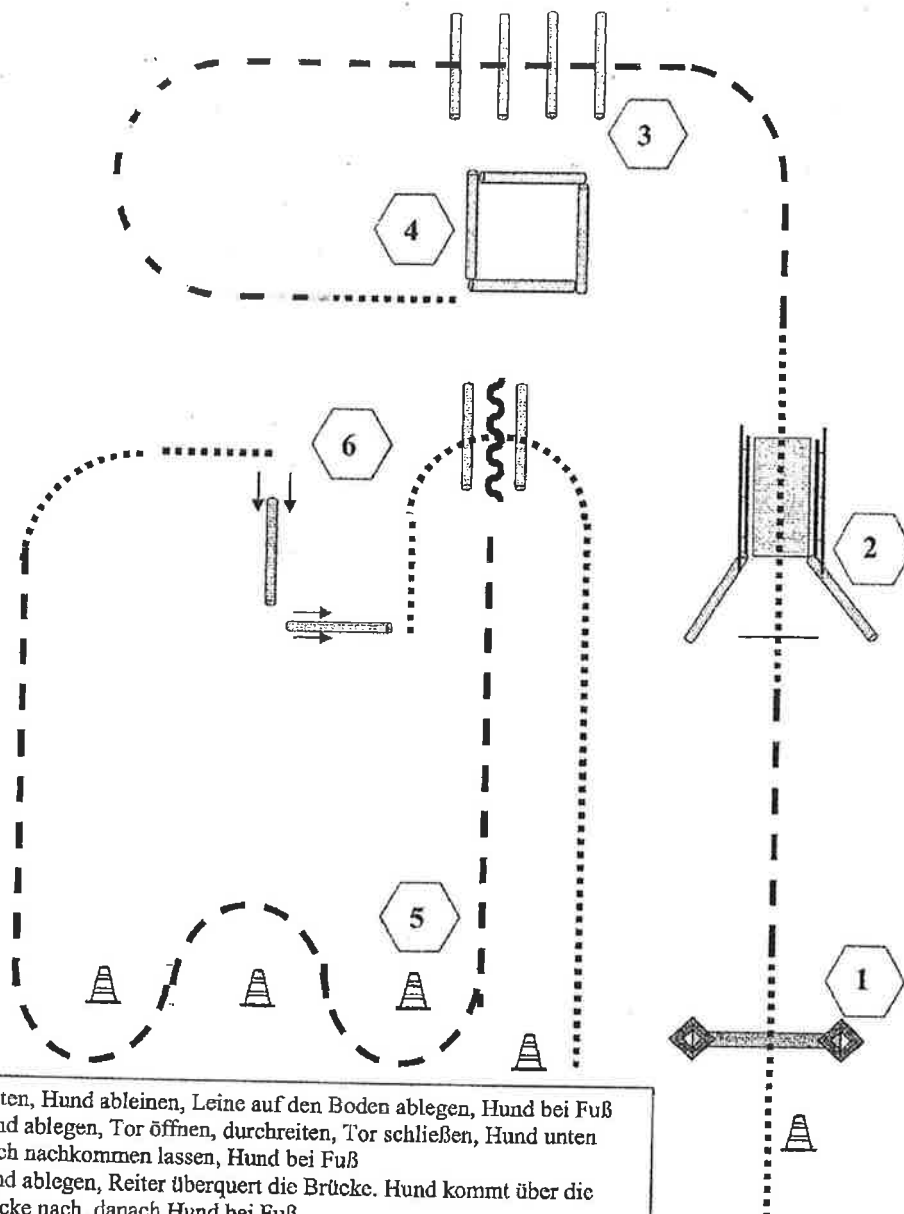
## HORSE&DOG TRAIL

81

SHOW DATE : 12-14.07.2013

Horse & Dog-Trail

Beginner 6



Einreiten, Hund ableinen, Leine auf den Boden ablegen, Hund bei Fuß

1. Hund ablegen, Tor öffnen, durchreiten, Tor schließen, Hund unten durch nachkommen lassen, Hund bei Fuß

2. Hund ablegen, Reiter überquert die Brücke. Hund kommt über die Brücke nach, danach Hund bei Fuß

3. Jog Over-Stangen, Hund bei Fuß

4. Box, Hund in der Box ablegen, Reiter rückwärts durch Stangen, Hund bei Fuß rufen

5. Jog Slalom, Hund bei Fuß

6. Hund ablegen, Sidepass rechts über Stangen, Hund bei Fuß rufen, Walk Over

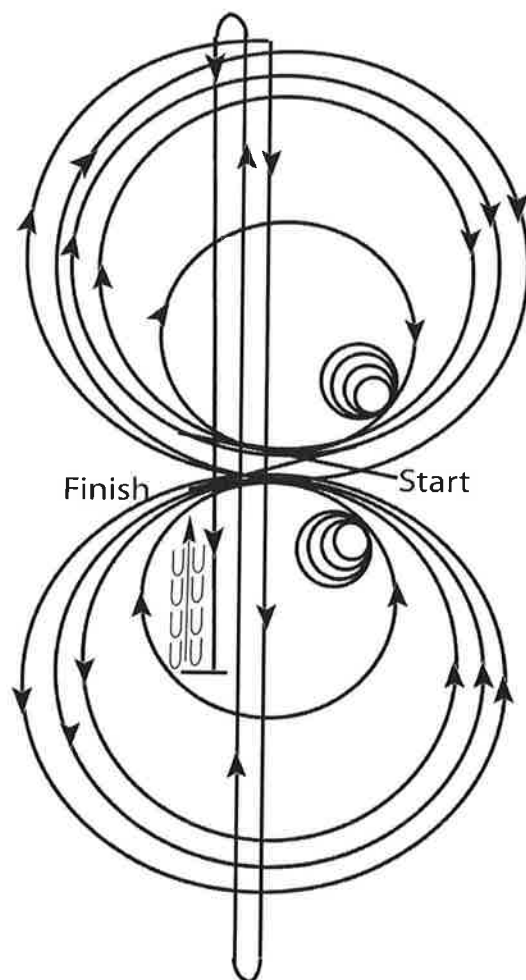
Im Schritt zum Endpylonen, absteigen, Hund anleinen, Arena verlassen

- |  |          |
|--|----------|
|  | Back Up  |
|  | Walk     |
|  | Jog      |
|  | Lope     |
|  | Wechsel  |
|  | Erhöhung |

# INTERNATIONAL HORSE SHOW

## Reining P.4 Championat Youth 89

Show Date: 12-14.07.2013



Horses must walk or stop prior to starting pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  2. Complete four spins to the right. Hesitate.
  3. Beginning on the left lead, complete three circles to the left; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  4. Complete four spins to the left. Hesitate.
  5. Beginning on the right lead, run a large first circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
  6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
  7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
  8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[R AQHA\_4]

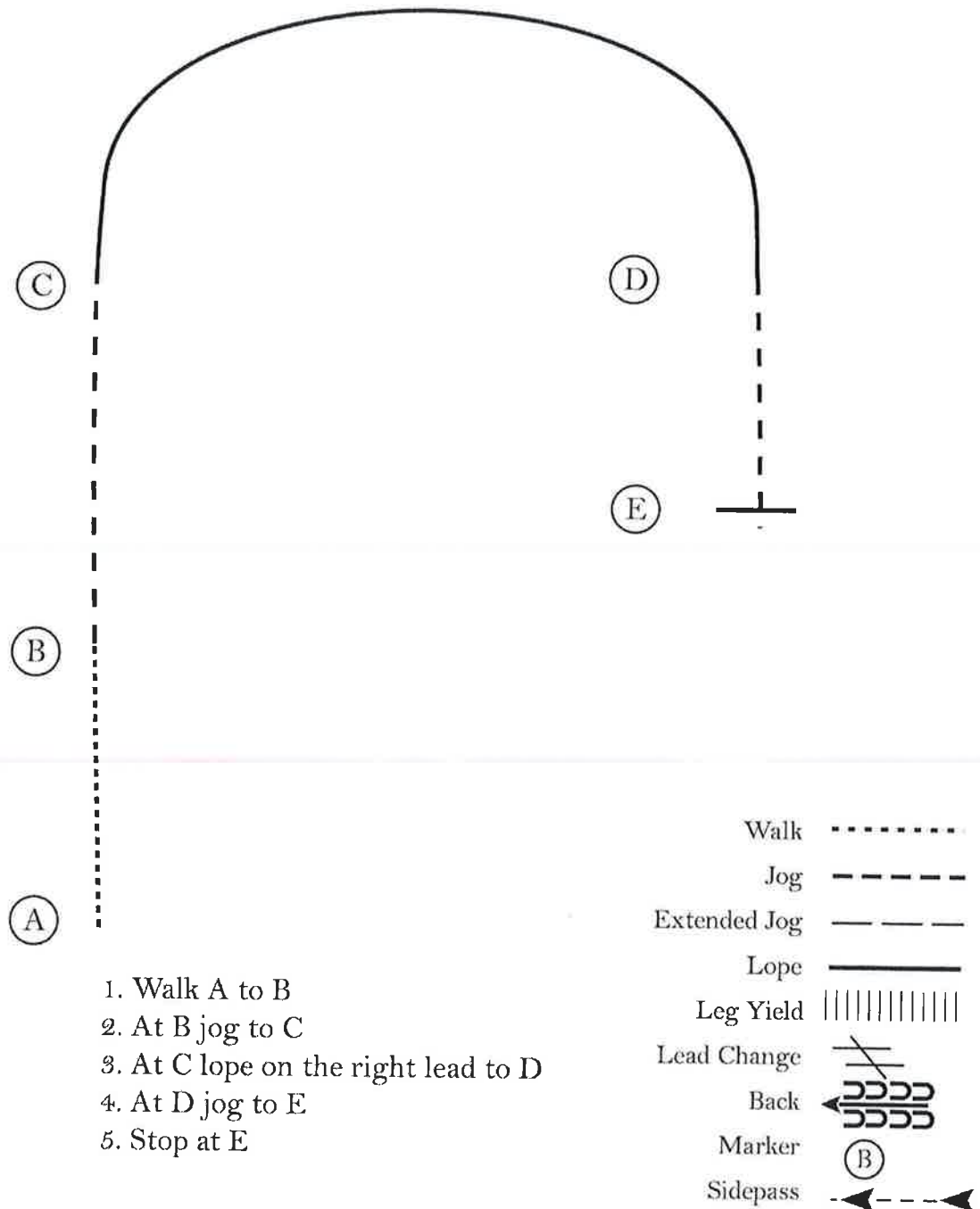
Pattern Provided by:

**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

Horsemanship WRAL Beg. 93

Show Date: 12-14.07.2013



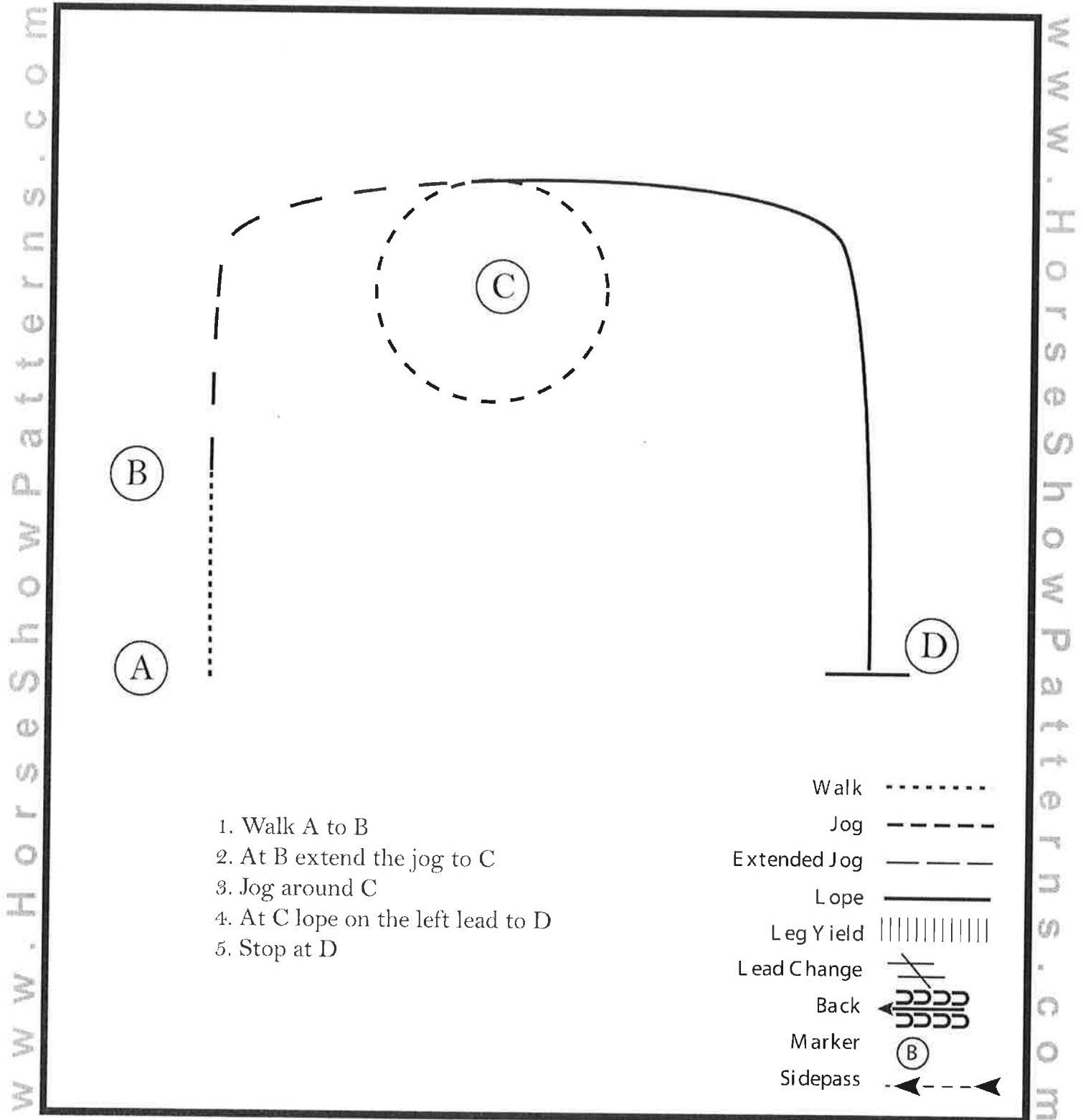
Pattern Provided by:

WRAL QHAL PHAL

# INTERNATIONAL HORSE SHOW

Horsemanship AQHA Nov.Amat/Nov.Youth 94/95

Show Date: 12-14.07.2013



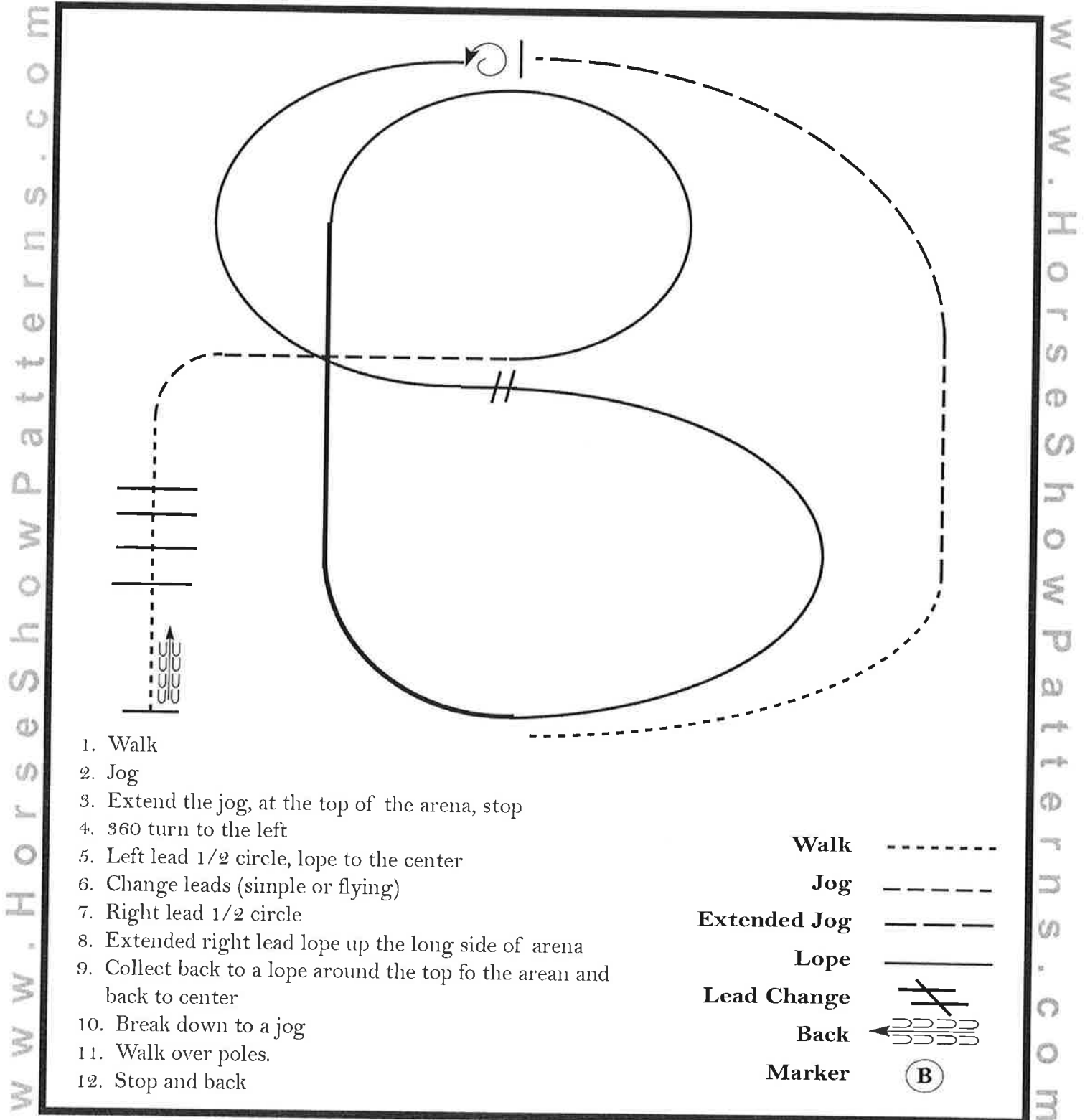
[WHII\_3]

Pattern Provided by:  
**WRAL QHAL PHAL**

# INTERNATIONAL HORSE SHOW

## Ranch Pleasure P.1 WRAL Beg 96

Show Date: 12-14.07.2013



[RP\_1]

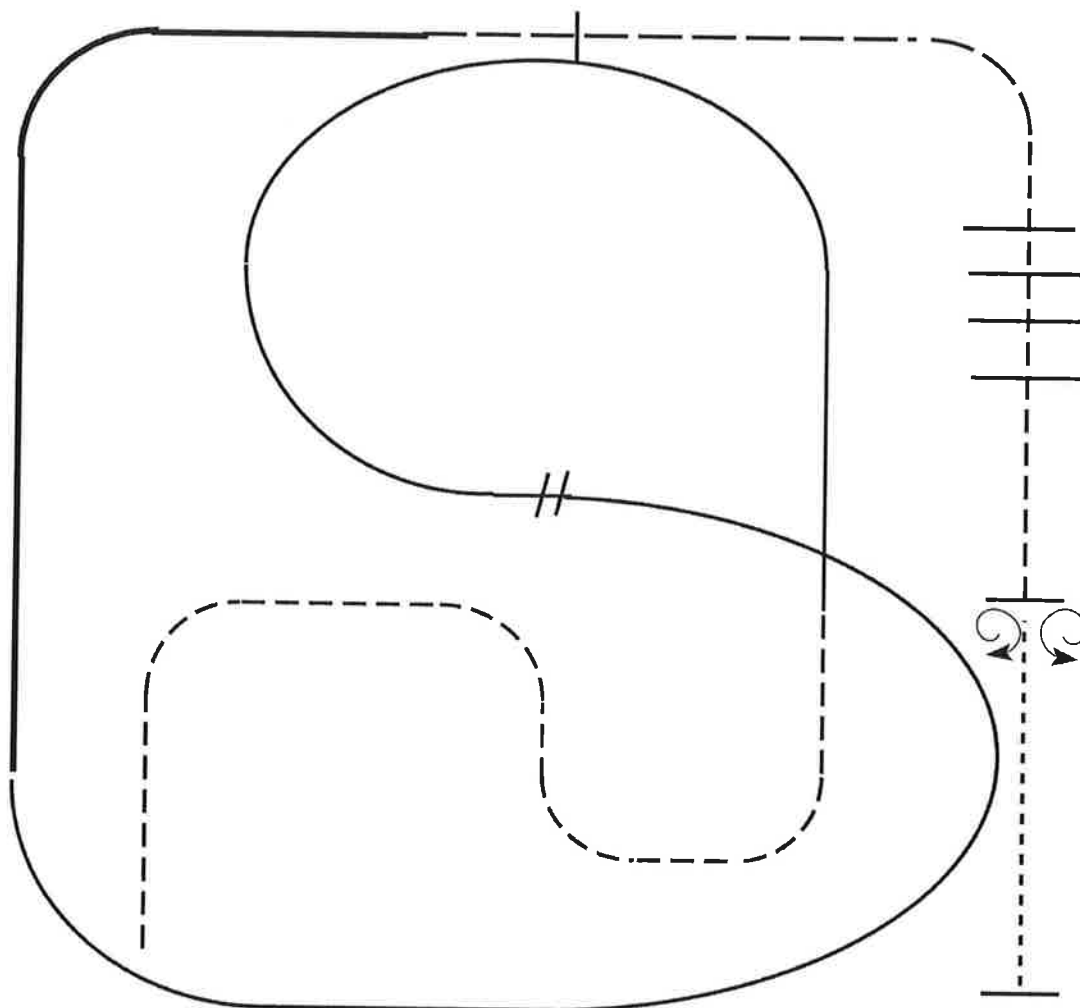
Pattern Provided by:  
**WRAL QHAL PHAL**



# INTERNATIONAL HORSE SHOW

Ranch Pleasure P.4 AQHA Open 97

Show Date: 12-14.07.2013



1. Jog serpentine
2. Lope left lead around end of arena and then diagonally across arena.
3. Change leads (simple or flying) and lope on the right lead around end of the arena.
4. Extend the lope on the straight away around corner to center of arena.
5. Extend jog around corner of arena
6. Collect to a jog, jog over poles
7. Stop do a 360 turn each direction (either direction 1st)
8. Walk

Walk	-----
Jog	- - - - -
Extended Jog	=====
Lope	
Lead Change	///
Back	←←←←←
Marker	(B)

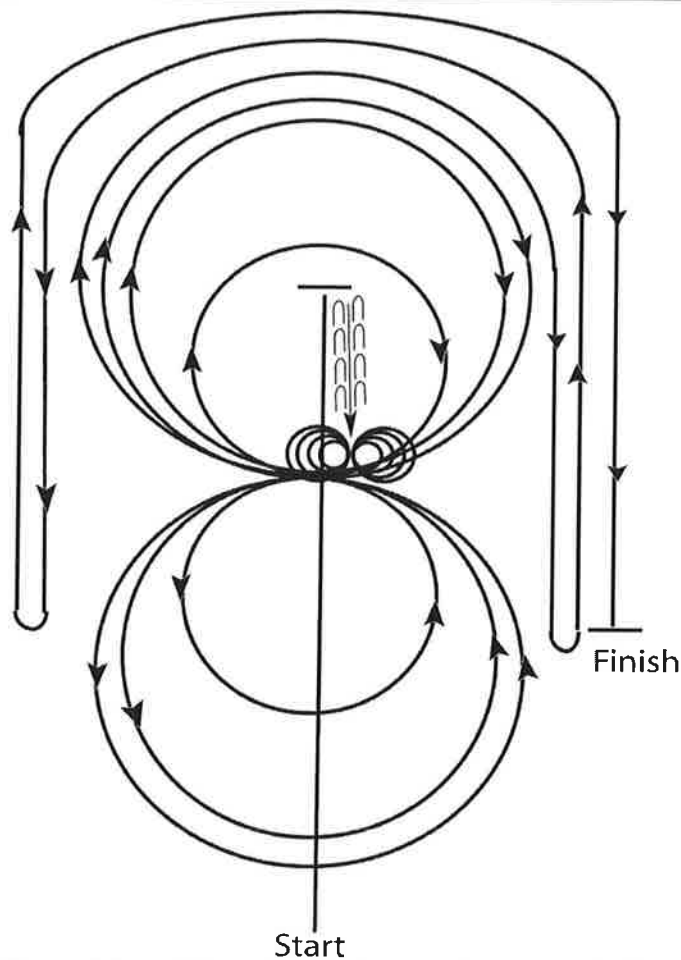
Pattern Provided by:  
**WRAL QHAL PHAL**

[RP\_4]

# INTERNATIONAL HORSE SHOW

## Reining P.10 AQHA Open 103

Show Date: 12-14.07.2013



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
2. Complete four spins to the right.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.

Rider may dismount and drop bridle to the designated judge.

[R AQHA\_10]

**Pattern Provided by:**  
**WRAL QHAL PHAL**