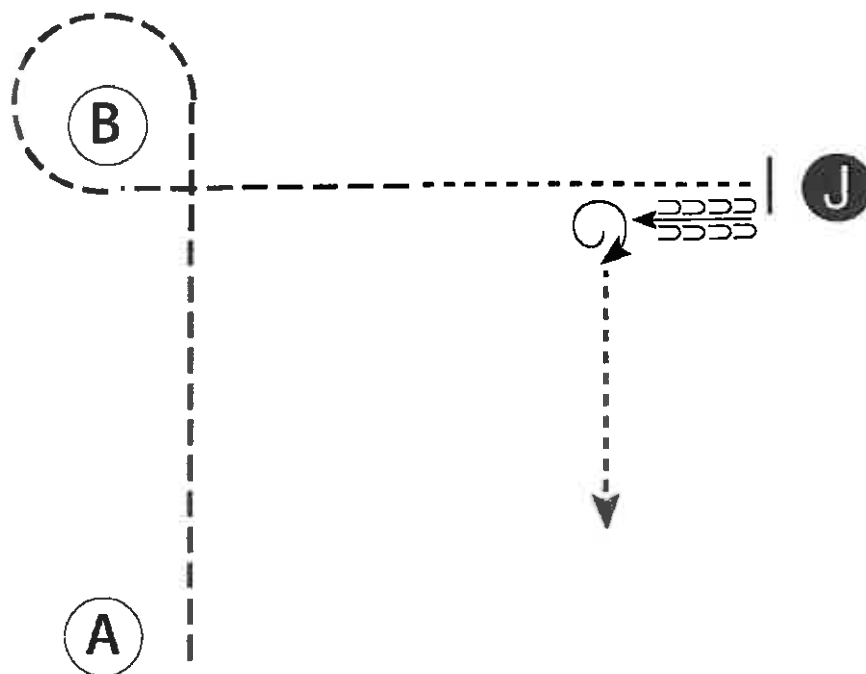


Spring Show & All Novice Show

17	AQHA	2120	SHOWMANSHIP AT HALTER	AMATEUR
18	AQHA	4120	SHOWMANSHIP AT HALTER	YOUTH

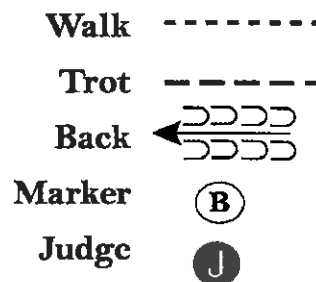
Show Date: 13 of May 2012



Be ready at A.

1. Trot from A to B.
2. Trot a tight circle around B.
3. Continue to trot halfway to judge.
4. Break to a walk and walk to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately one horse length.
7. Perform a 1 1/4 turn and walk away.

Follow the directions of your ring steward.



[S/3-56]

Pattern Provided by:

Anja Eriksen

Spring Show & All Novice Show

16	WRAL	1202	SHOWMANSHIP AT HALTER	BEGINNER
19	AQHA	3120	SHOWMANSHIP AT HALTER	Novice Amat
20	AQHA	5120	SHOWMANSHIP AT HALTER	Novice Youth

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Be ready at A.

1. Trot from A to B.
2. Walk a tight circle around B.
3. Walk to judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away.

Follow the directions of your ring steward.

Walk -----
Trot - - - - -
Back ← ← ← ← ←
Marker (B)
Judge (J)

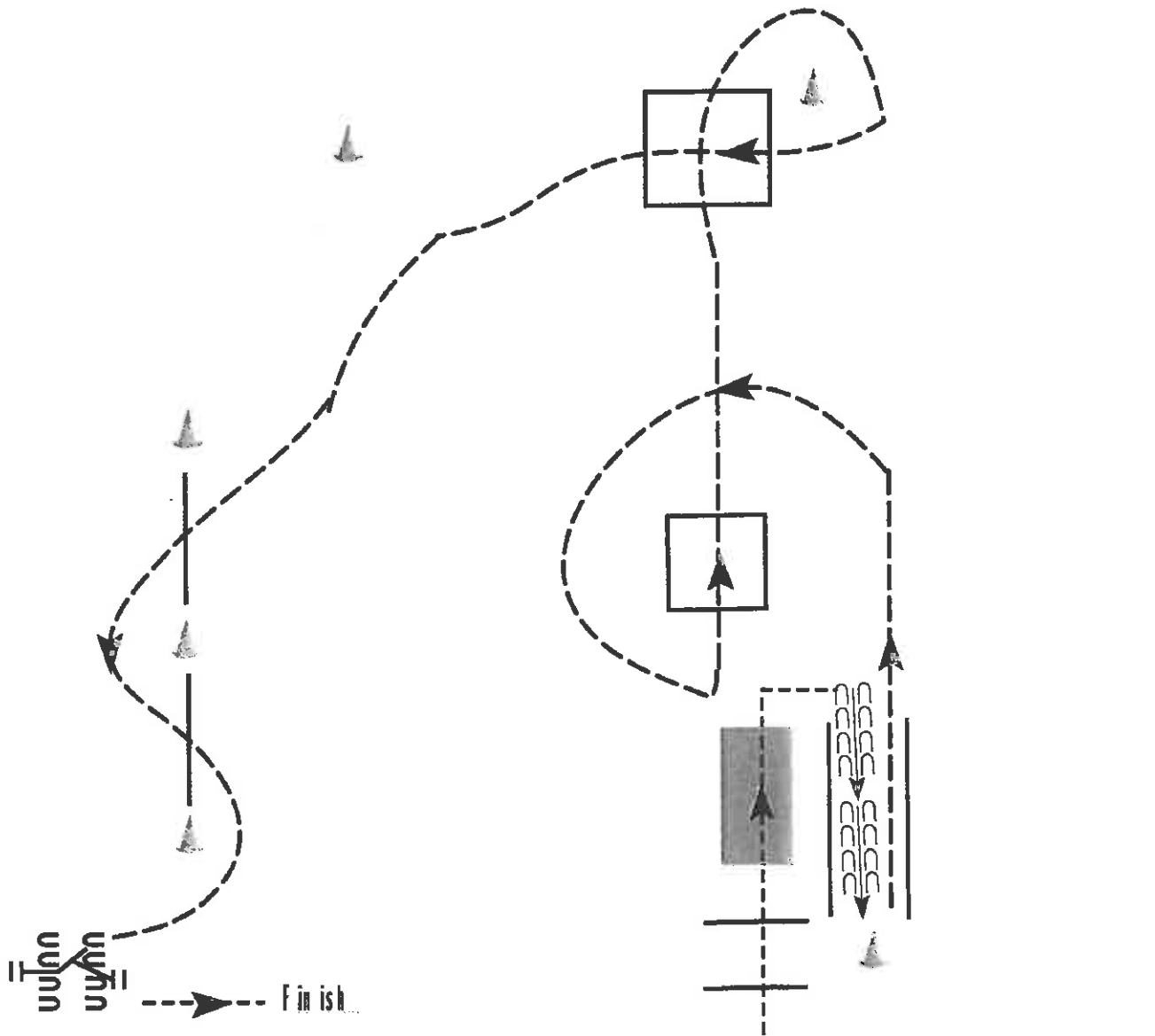
[S/1-56]

Pattern Provided by:

Anja Eriksen

Spring Show & All Novice Show

43	WRAL	3822	Trail in Hand (all ages)	BEGINNER
44	APHA	IHT2	Trail in Hand (year. & two yr old)	OPEN
45	WRAL	3812	TRAIL WALK-TROT	BEGINNER



1. Walk over poles and bridge.
2. Back into chute.
3. Jog out of chute, around and thru box.
4. Jog thru box and around cone as shown.
5. Jog thru serpentine and over poles to gate.
6. Work gate with left hand and walk to finish.

Start

Walk - - - - -

Jog - - - - -

Lope —————

Back ←←←←←

Marker ▲

Sidepass ← - - - - - →

[TWT-43]

Pattern Provided by:
Anja Eriksen

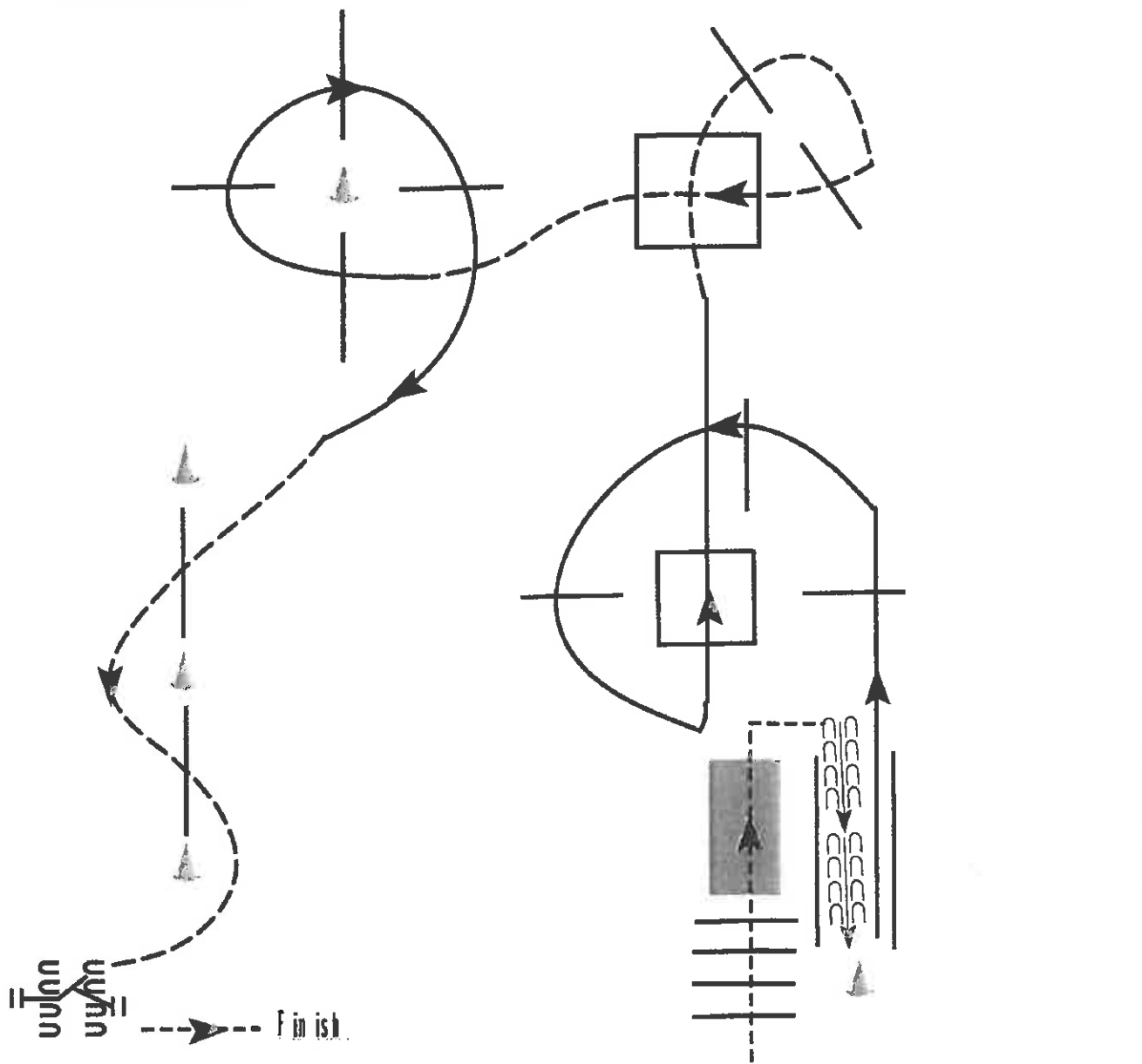
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Spring Show & All Novice Show

46	WRAL/FLSE	380	TRAIL	OPEN
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Show Date: 13 of May 2012



1. Walk over poles and bridge.
2. Back into chute.
3. Lope out of chute and over poles and thru box on left lead.
4. Jog thru box and over poles as shown.
5. Lope over poles on right lead.
6. Jog thru serpentine and over poles to gate.
7. Work gate with left hand and walk to finish.

Walk
Jog	-----
Lope	—————
Back	←←←←← →→→→→
Marker	▲
Sidepass	←←-----→→

[T/2-43]

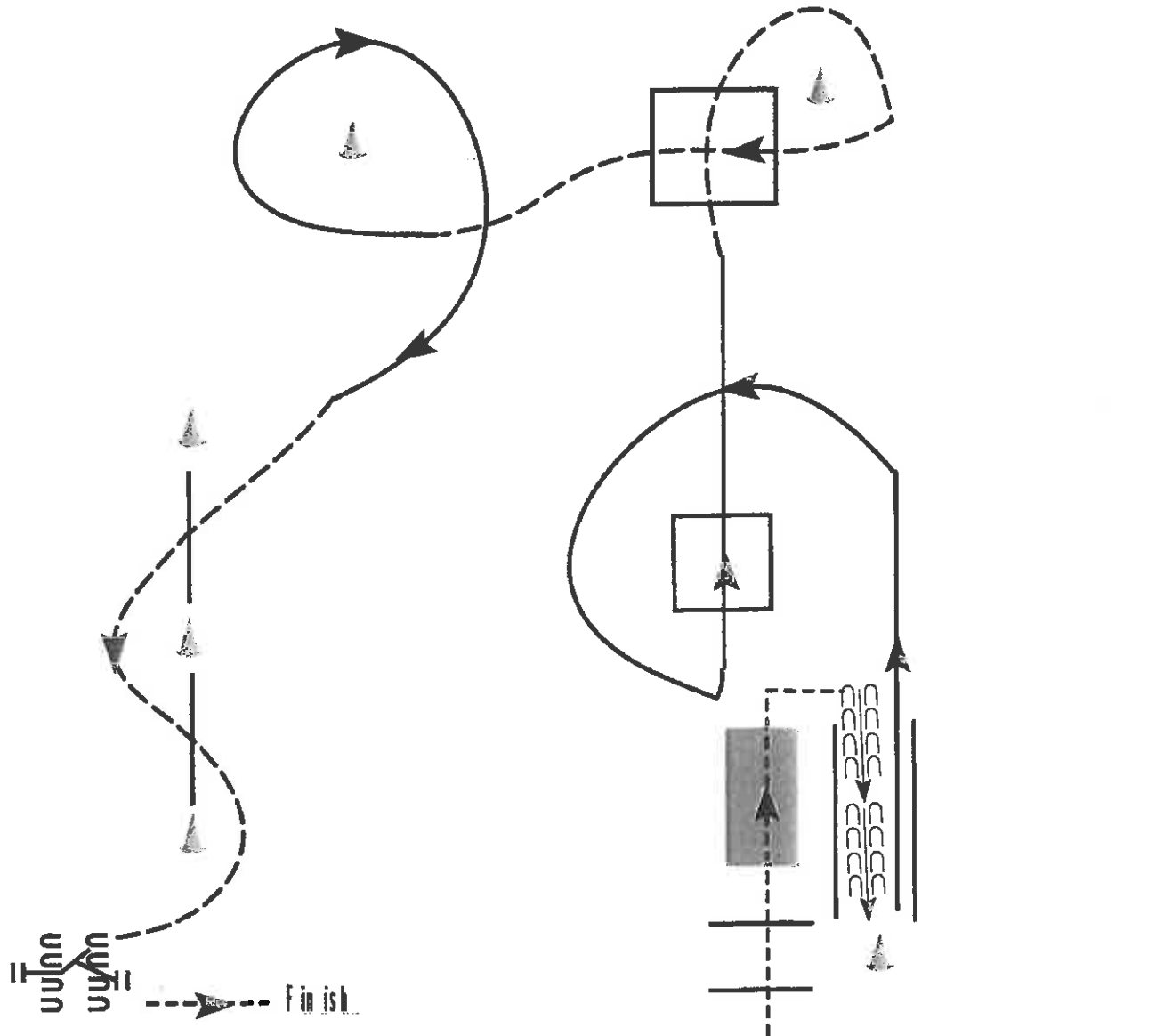
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Spring Show & All Novice Show

47	WRAL	3802	TRAIL	BEGINNER
48	WRAL/FLSE	3804	TRAIL	YOUTH
49	AQHA	3380	TRAIL	Novice Amat
50	AQHA	5380	TRAIL	Novice Youth



1. Walk over poles and bridge.
2. Back into chute.
3. Lope out of chute, around and thru box on left lead.
4. Jog thru box and around cone as shown.
5. Lope around cone on right lead.
6. Jog thru serpentine and over poles to gate.
7. Work gate with left hand and walk to finish.

- Walk** -----
Jog - - - - -
Lope _____
Back ← C C C C C →
Marker ▲
Sidepass ← - - - - - →

[T/1-43]

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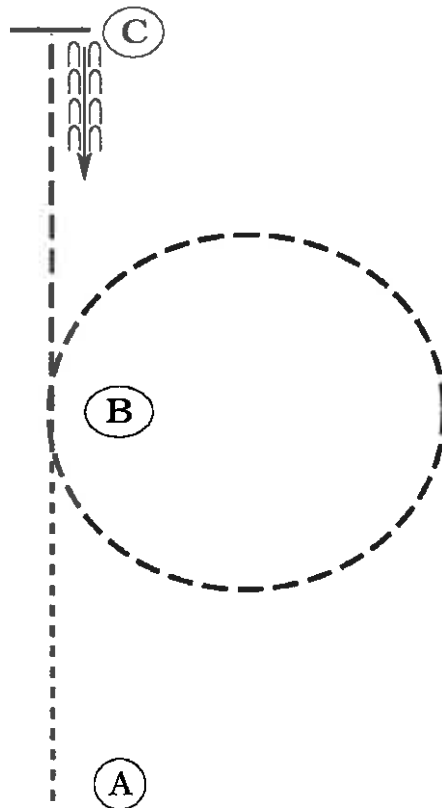
Spring Show & All Novice Show

52 WRAL

2405 HORSEMANSHIP WALK-TROT

BEGINNER

Show Date: 13 of May 2012



Be ready at A.

1. Walk from A to B.
2. Jog a circle to the right at B.
3. Continue to jog to C.
4. Stop at C and back approximately one horse length.

Follow instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↙
Back	←←←
Marker	⊙ B
Sidepass	←-----→

[WH/WT-26]

Pattern Provided by:

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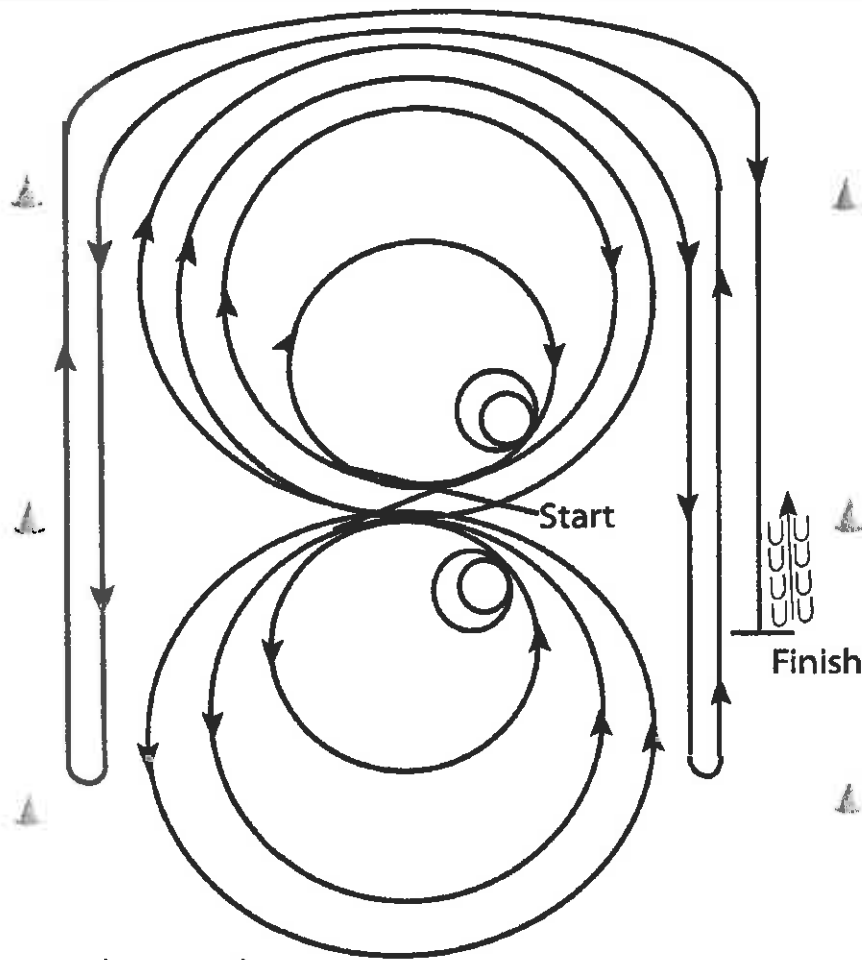
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Spring Show & All Novice Show

56	AQHA	3340	REINING	Novice Amat
57	AQHA	5340	REINING	Novice Youth

Show Date: 13 of May 2012



Horses must walk or stop prior to starting pattern.

1. Starting at the center marker make a large fast circle to right on the right lead.
2. Draw the circle down to a small circle until you reach the center marker; stop.
3. Do a double spin to the inside of the small circle at the center marker; at end of spins horse should be facing the left wall, slight hesitation.
4. Begin on the left lead and make a large fast circle.
5. Then a small, slow circle, again drawing it down to the center of the arena, stop, no hesitation on these stops.
6. Do a double spin to the inside of the circle, slight hesitation, horse to be facing left wall.
7. Take a right lead and make a fast figure eight over the large circles, close the eight, and change leads.
8. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the marker and do a left roll back at least 20 feet (6 meters) from the wall or fence - no hesitation.
9. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right roll back at least 20 feet (6 meters) from the wall or fence - no hesitation.
10. Continue back around previous circle but not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to show completion of pattern.

Rider may dismount and drop bridle to the designated judge.

[R/AQHAP-12]

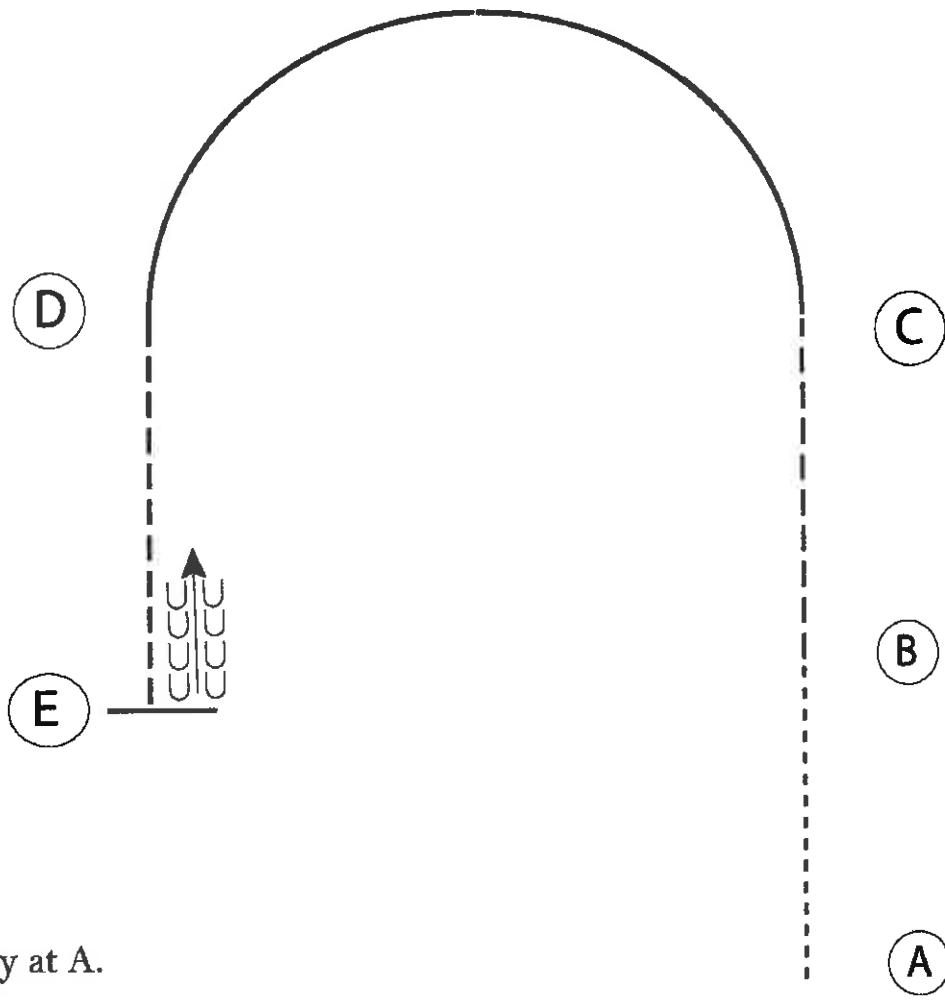
Pattern Provided by:

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Spring Show & All Novice Show

58	AQHA	3400	WESTERN HORSEMANSHIP	Novice Amat
59	AQHA	5400	WESTERN HORSEMANSHIP	Novice Youth

Show Date: 13 of May 2012



Be ready at A.

1. Walk to B.
2. Jog to C.
3. Lope left lead to D.
4. Jog D to E.
5. Stop at E and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↘
Back	←
Marker	⊙ B
Sidepass	← →

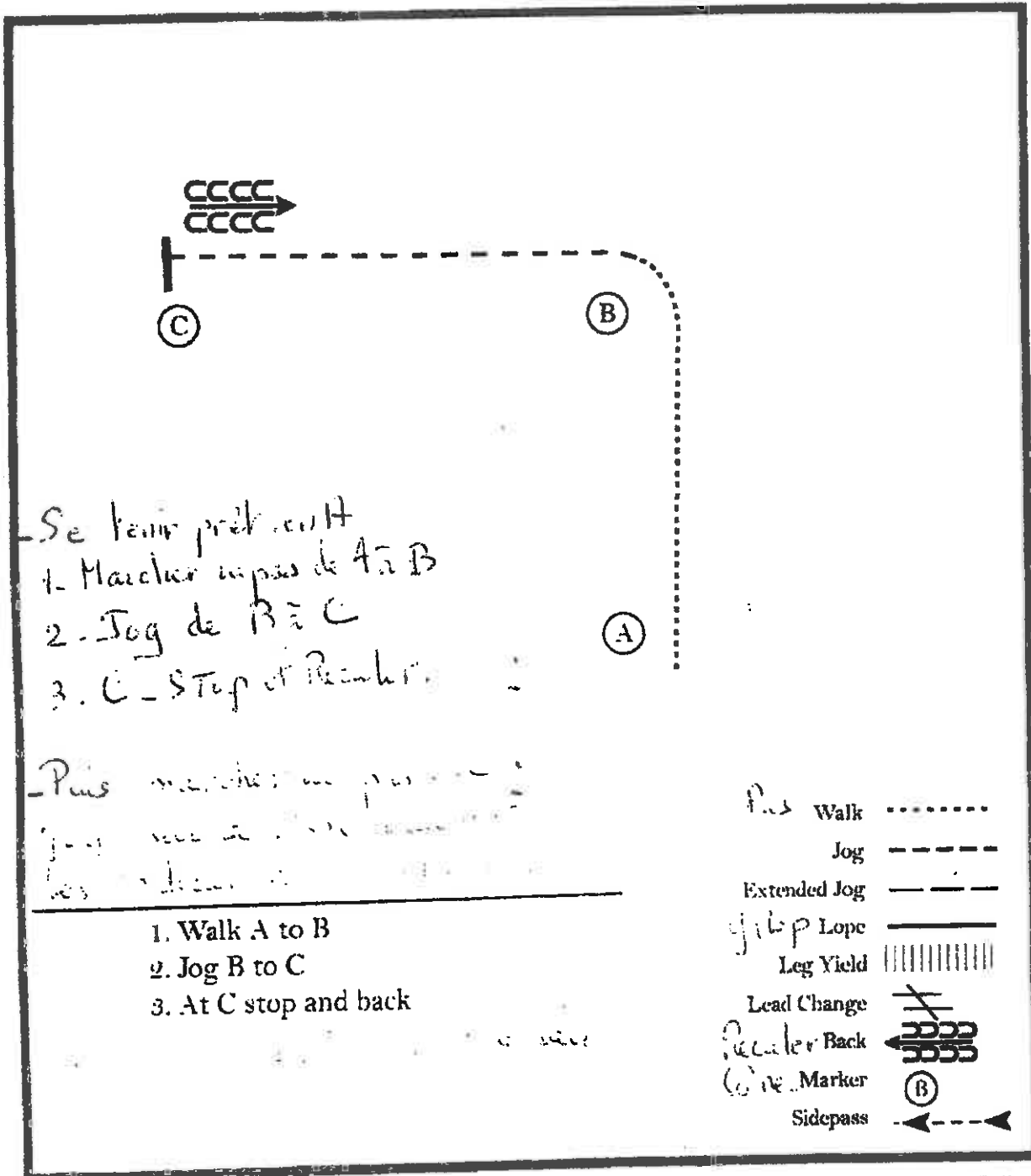
[WH/1-56]

Pattern Provided by:

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Western Horsemanship (LEAD LINE)

Show Date:



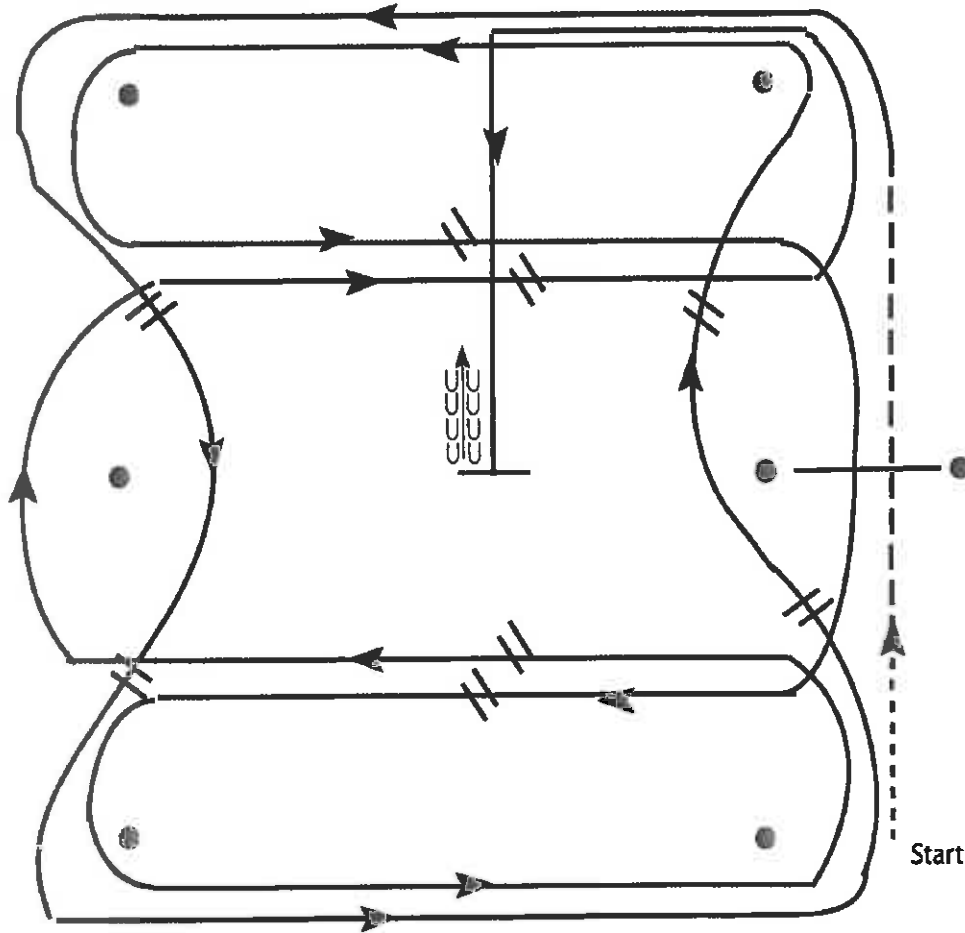
[WHWT-4]

Pattern Provided by:

Spring Show & All Novice Show

63	AQHA	1360	WESTERN RIDING	OPEN
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Show Date: 13 of May 2012



1. Walk, transition to jog, jog over log.
2. Transition to the lope, on the left lead.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Lope over the log.
9. Second crossing change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope, stop and back.

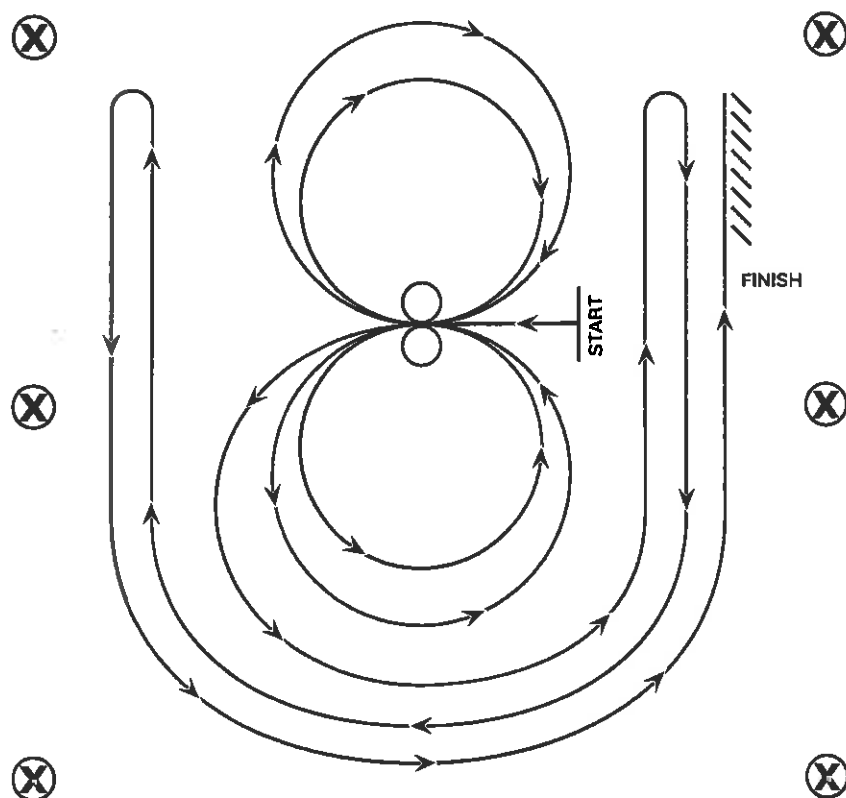
[WR/OP-5]

Pattern Provided by:

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Pattern 1BB

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

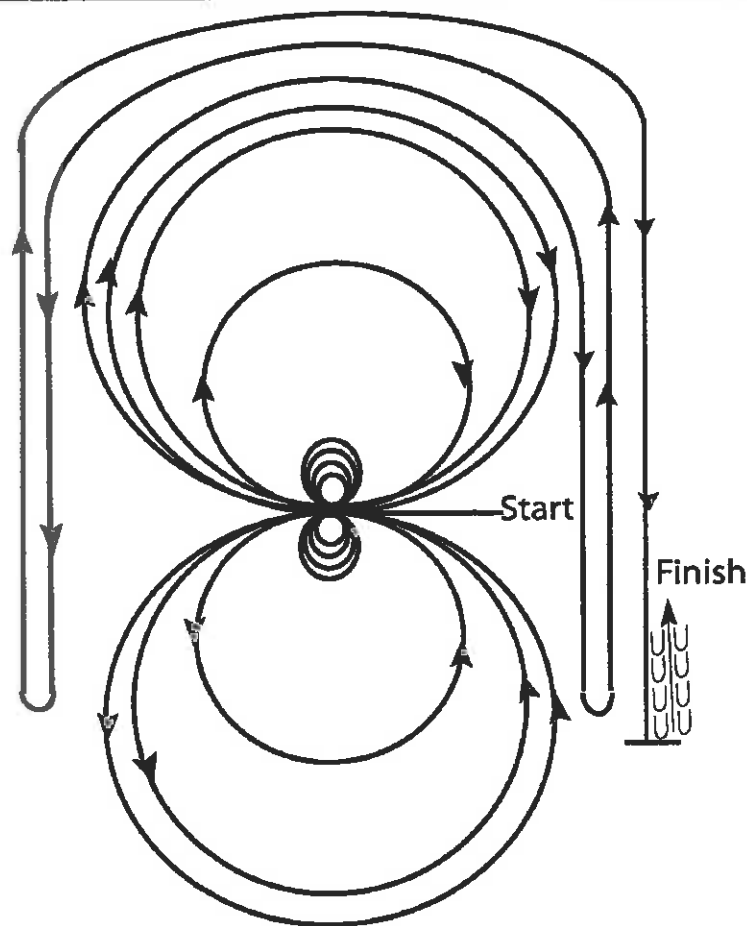
1. Beginning on left lead, complete one large circle and one small circle to the left. Stop at center of the arena. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning on right lead, complete one large circle and one small circle to the right. Stop at center. Hesitate.
4. Complete one spin to the right. Hesitate.
5. Beginning on left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop and roll back to the left.
7. Continue around the end of the arena to run down the right side of the arena past the center marker. Stop back up.

Rider must dismount and drop the bridle to the designated judge.

Spring Show & All Novice Show

65	AQHA	2340	REINING	AMATEUR
66	AQHA	4340	REINING	YOUTH

Show Date: 13 of May 2012



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.

[R/AQHAP-8]

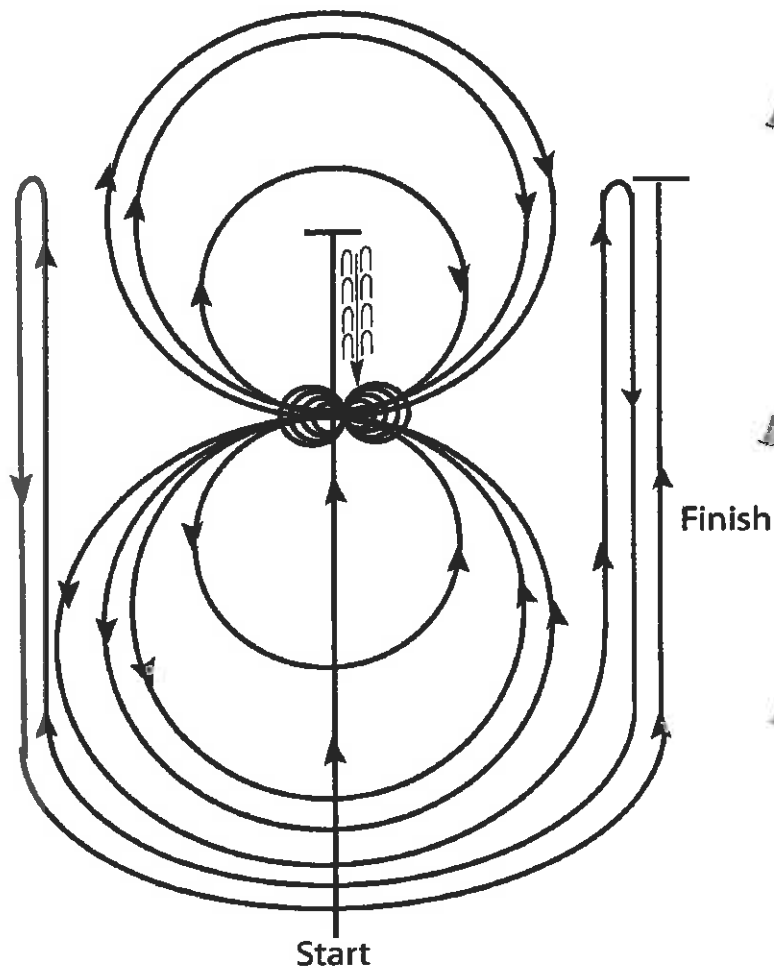
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Spring Show & All Novice Show

67	APHA	RNG1	REINING	OPEN
68	APHA	BRG1	SPB Reining	OPEN

Show Date: 13 of May 2012



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
 2. Complete four spins to the right.
 3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
 4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[R/AQHAP-9]

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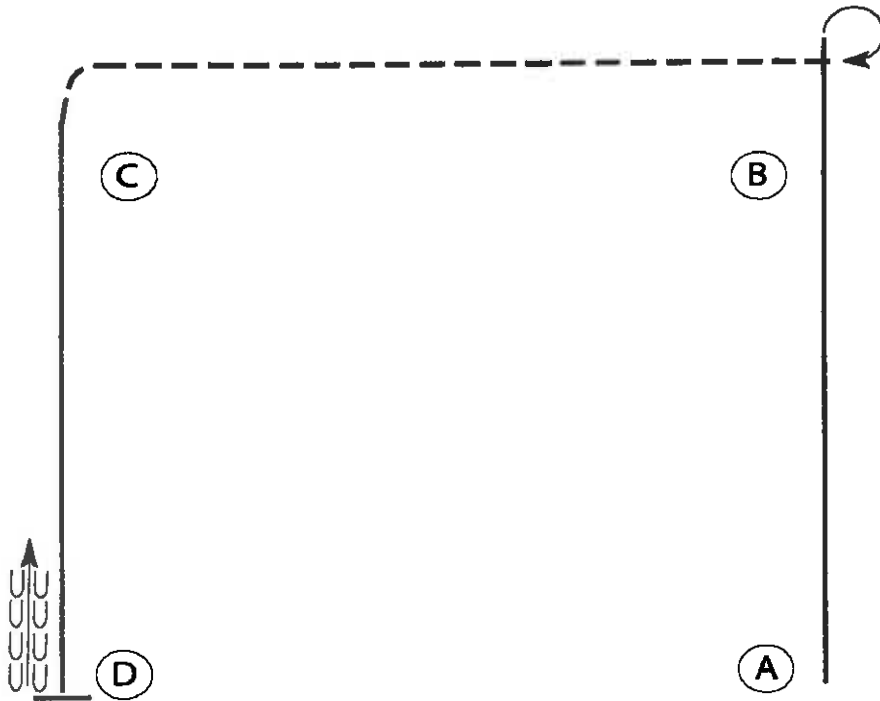
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Spring Show & All Novice Show

69	AQHA	2400	WESTERN HORSEMANSHIP	AMATEUR
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Show Date: 13 of May 2012



Be ready at A.

1. Lope on the right lead from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Lope on the left lead from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →

[WH/2-23]

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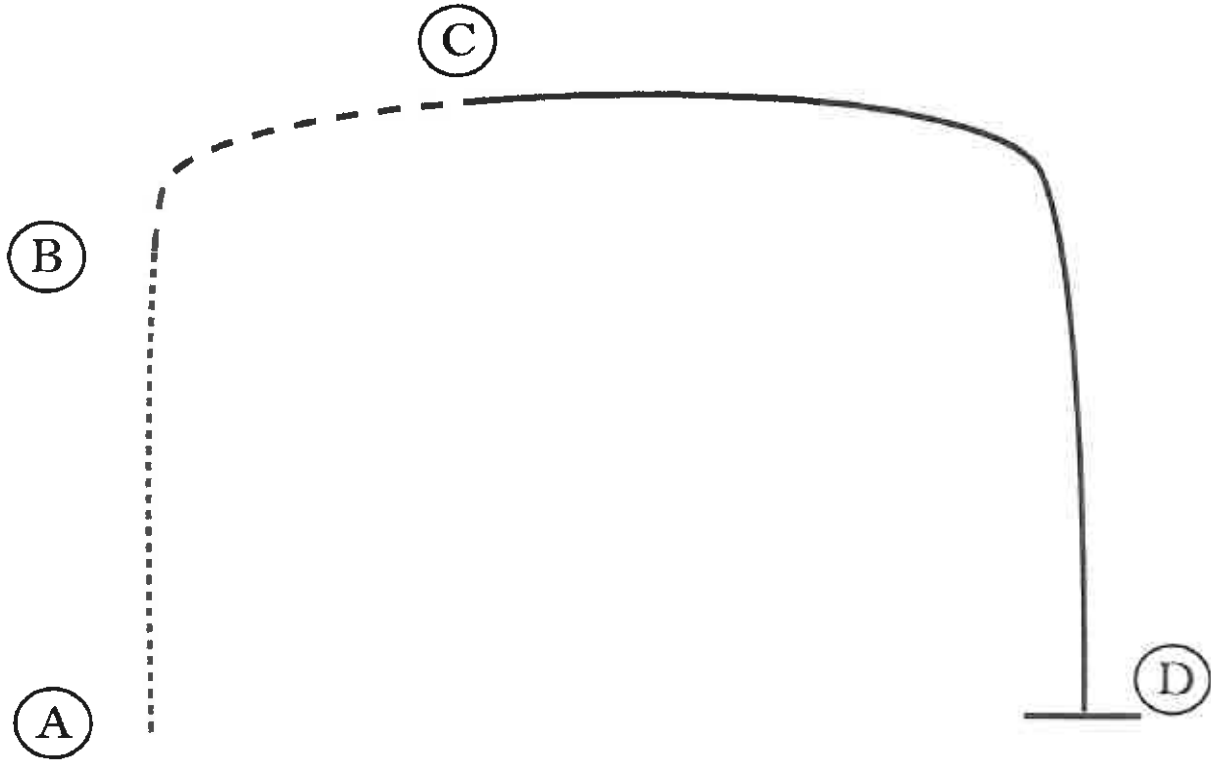
Spring Show & All Novice Show

74	AQHA	4400	WESTERN HORSEMANSHIP	YOUTH
75	WRAL	2402	WESTERN HORSEMANSHIP	BEGINNER





Show Date: 13 of May 2012

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Walk A to B
2. At B jog to C
3. At C lope on the right lead around to D
4. Stop at D

- Walk (dotted line)
- Jog - - - - - (dashed line)
- Extended Jog - - - - - (long dashed line)
- Lope ———— (solid line)
- Leg Yield ||||| (vertical lines)
- Lead Change 
- Back 
- Marker (B) 
- Sidepass 

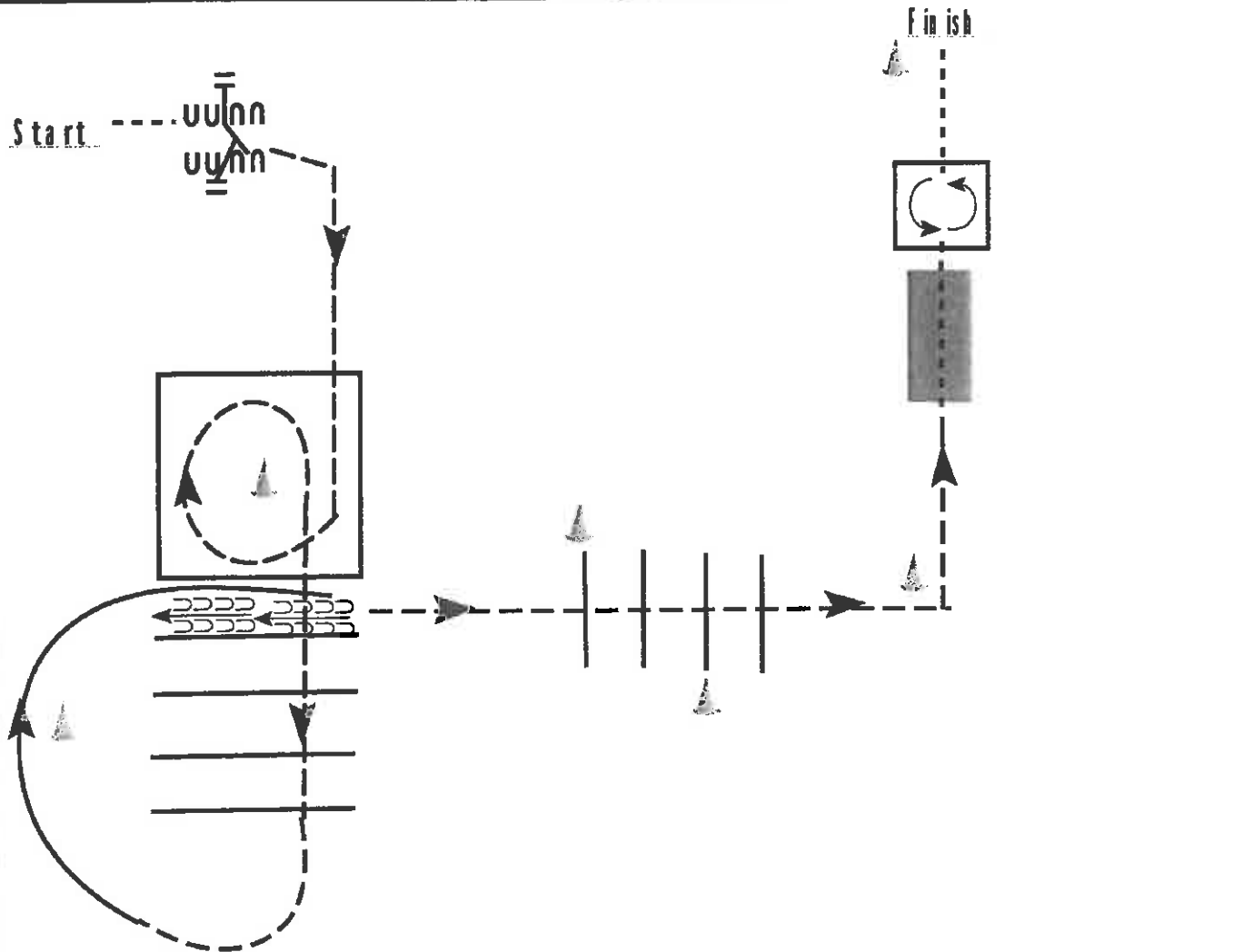
[WH/1-32]

Pattern Provided by:

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Spring Show & All Novice Show

78	AQHA	1380	TRAIL	OPEN
79	APHA	TRL1	TRAIL	OPEN
80	APHA	BT1	SPB Trail	OPEN



1. Work gate with left hand.
2. Jog into box, around cone and over logs.
3. Lope on the right lead into alley, stop, and back straight out.
4. Trot over poles and around cone.
5. Walk over bridge and into box.
6. Turn a full turn to the left and walk out to finish.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----→

[T/2-28]

Pattern Provided by:
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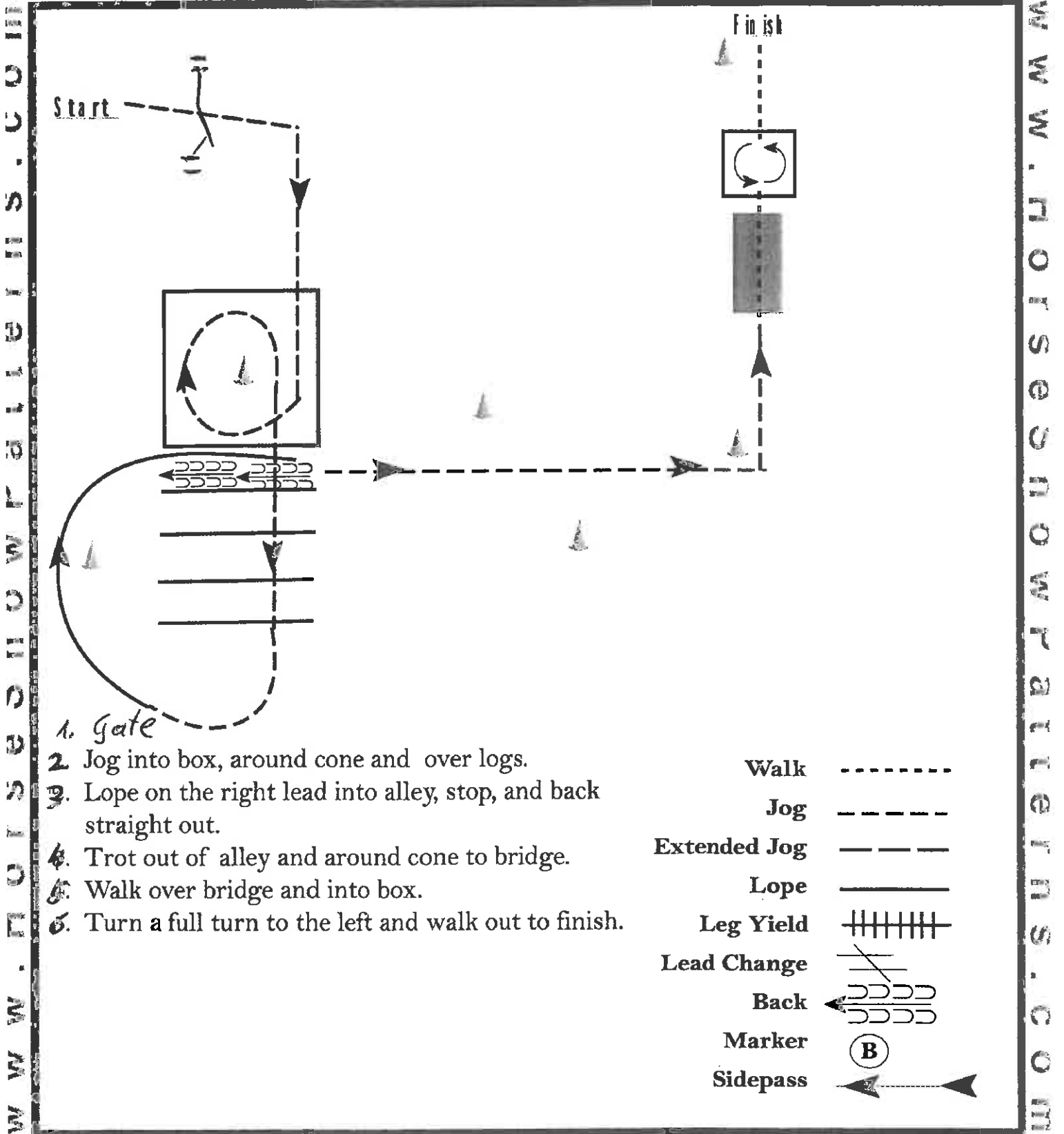
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Spring Show & All Novice Show

81	AQHA	4380	TRAIL	YOUTH
82	AQHA	2380	TRAIL	AMATEUR

Show Date: 13 of May 2012



1. Gate
2. Jog into box, around cone and over logs.
3. Lope on the right lead into alley, stop, and back straight out.
4. Trot out of alley and around cone to bridge.
5. Walk over bridge and into box.
6. Turn a full turn to the left and walk out to finish.

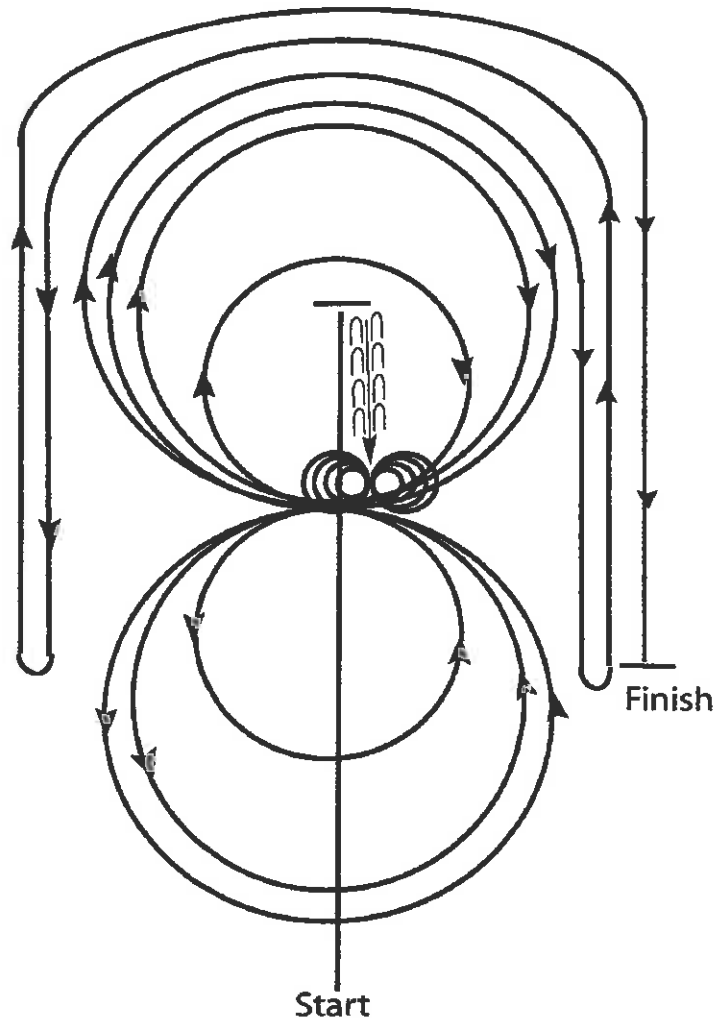
- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope _____
- Leg Yield |||||
- Lead Change / / / / /
- Back ← ← ← ← ←
- Marker (B)
- Sidepass ← →

[T/1-28]

Pattern Provided by:
Anja Eriksen

Spring Show & All Novice Show

83	WRAL/FLSE	3404	REINING	YOUTH
84	WRAL/FLSE	340	REINING AA.	OPEN
85	AQHA	1340	REINING AA	OPEN



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
 2. Complete four spins to the right.
 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/AQHAP-10]

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